
From: Raymond.Sukys@dot.gov
To: Kurio, Phyllis
CC: Ted.Matley@dot.gov; Edward.Carranza@dot.gov; Nadeem.Tahir@dot.gov; Catherine.Luu@dot.gov
Sent: 4/20/2007 5:19:38 AM
Subject: RE: Engineering to support NEPA

Hi Phyllis,

Sorry, about the delay. Yes, your description is a good summary of the nuance that we were discussing and I would just add that FTA will not issue a Final EIS without approval to enter PE. You have a lot to work with and this really gives DTS time to truly be ready for a request to enter PE.

Ray

From: Kurio, Phyllis [mailto:pkurio@honolulu.gov]
Sent: Thursday, April 19, 2007 4:02 PM
To: Sukys, Raymond <FTA>
Cc: Matley, Ted <FTA>
Subject: FW: Engineering to support NEPA

Aloha, Ray. I realize you are very busy and may not have time to respond to my email below, but your guidance will be extremely helpful to us in preparing for the upcoming PMOC meetings starting on 5/8. I'll be on vacation from 4/30 to 5/4 so I would appreciate your feedback by next Wednesday (4/25). That will give me a chance to follow-up with you before my last day at work on Friday, 4/27.

Mahalo,

Phyllis

From: Kurio, Phyllis
Sent: Monday, April 16, 2007 8:37 AM
To: Ray Sukys (TRO-09)
Subject: Engineering to support NEPA

Hi, Ray. I'm following-up on our conversation last Friday. Please advise if my understandings are correct. The nuance that you tried so gallantly to explain to me is subtle and I need to make sure I understand what you said.

1. The engineering effort for New Starts Preliminary Engineering (PE) is more than what's needed for NEPA.
2. The engineering costs to support NEPA requirements can be incurred without prejudicing the eligibility of future costs related to PE phase.

This means that Honolulu can start work on the DEIS, including engineering work to support the DEIS, without:

1. An FTA-approved Letter of No Prejudice for PE, or
2. FTA approval to enter into PE. Honolulu has the option to wait until the DEIS is nearing completion before requesting entry into PE.

Many thanks for your patience and guidance.

Phyllis

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