

PH0055549

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Hawaii
COUNTY:	Honolulu
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
APR 25 1972	

1. NAME

COMMON:  
Thomas Square (80-14-9990)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
Bounded by King St., Ward Avenue, S. Beretania St., and Victoria St.

CITY OR TOWN:  
Honolulu

STATE	CODE	COUNTY:	CODE
Hawaii	15	Honolulu	03

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:  
State of Hawaii

STREET AND NUMBER:  
Department of Land & Natural Resources

CITY OR TOWN:  
Honolulu

STATE:	CODE
Hawaii	15

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Bureau of Conveyances

STREET AND NUMBER:  
Tax Office Annex

CITY OR TOWN:  
Honolulu

STATE:	CODE
Hawaii	15

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
None

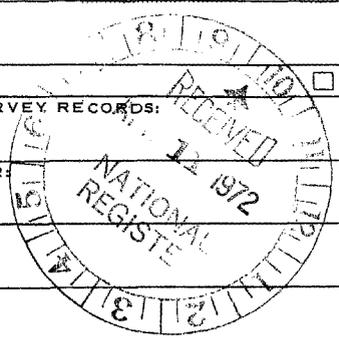
DATE OF SURVEY:

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:  
Honolulu

STATE:	CODE



SEE INSTRUCTIONS

STATE:	Hawaii
COUNTY:	Honolulu
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7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

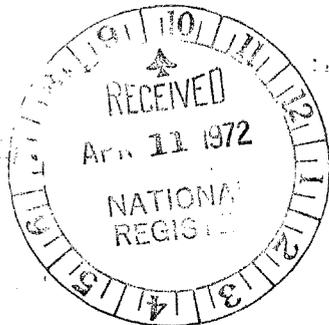
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Thomas Square is approximately 6.5 acres of landscaped lawn across South Beretania Street from the Honolulu Academy of Arts. It offers a green and quiet space to residents and visitors both in the Honolulu Civic Center area.

The park is surrounded by a trimmed mock orange hedge and is planted with many shrubs common to Hawaii. The center of the square is marked by a single fountain spurting 20 ft. in the air and cascading into a surrounding pool. The central area of the park is made cool and shady by the presence of a huge banyan tree. Other areas of the park are shaded by different varieties of banyan, flowering shower trees, and some rare varieties of Hawaiian "fish poison" trees.

The square is bounded on all sides by a wide pedestrian sidewalk allowing the interior space to remain lawn and shaded areas for recreational use.

SEE INSTRUCTIONS



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) 1843

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

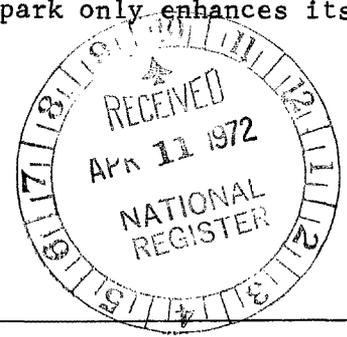
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science              | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture            | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater              | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation       | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation   |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

In early 1843, Lord George Paulet, representing the British Crown, overstepped his bounds, landed sailors and marines, seized the government buildings in Honolulu and forced the King (Kamehameha III) to cede the Hawaiian kingdom to Great Britain. Paulet raised the British flag and issued a proclamation formally annexing Hawaii to the British Crown. Queen Victoria, on learning the injustice done, immediately sent an envoy to the islands to restore sovereignty to its rightful rulers. The man chosen for this task was Rear Admiral Richard Thomas, and on July 31, 1843, pompous ceremonies were held whereby the Hawaiian Kingdom was restored. It was on the occasion of the restoration that Kamehameha was moved to say, "Ua mau ke ea o ka aina i ka pono" -- The life of the land is restored in righteousness. (This statement has since become the official motto of the State of Hawaii.)

From July 31, 1843, the plot of land on which the ceremonies took place was known as Thomas Square. Kamehameha III later officially gave this name to the area and dedicated it as a public park. In 1850, the Privy Council voted to enlarge the square, and in 1925, a Joint Resolution of the legislative session set aside Thomas Square as a public park and placed it under the management of the Park Board of the City and County of Honolulu. It remains this today.

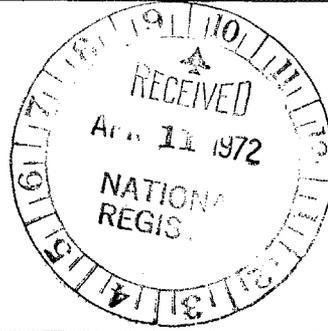
From the time of Captain Cook's discovery (1778) until annexation to the United States (1900), the Hawaiian government was beset with diplomatic problems with other, more powerful nations. On many occasions gunboats were anchored off Honolulu or Lahaina. The incident with Lord Paulet was probably the most outstanding as it is the only one that resulted in the forced take-over of the Hawaiian Kingdom by a foreign power. For this reason, the site of the restoration by Admiral Thomas has special significance. That it is preserved today as a park only enhances its value.



SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

None



HR  
NO  
UTM

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	21°	18'	20"
NE	°	'	"	°	'	"	157°	51'	06"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 6 1/2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
**Dorothy Riconda, Historian**

ORGANIZATION: **Hawaii Register of Historic Places**      DATE: **March 23, 1972**

STREET AND NUMBER:  
**P. O. Box 621**

CITY OR TOWN: **Honolulu**      STATE: **Hawaii**      CODE: **15**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National       State       Local

Name *Sunao Kido*

Title Chairman and Member

Date 3-30-72

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

*Robert M. Utley*  
Chief, Office of Archeology and Historic Preservation

Date 4/25/72

ATTEST:  
*William M. ...*  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS



AR00155386

NPS Number: 4-25-72

Title: Thomas Square

Loc. Honolulu, Hawaii  
View of Thomas Square  
fountain looking toward  
Corner of Ward Ave.  
and King St.



(1)

NPS Number 4-25-72

Title: Thomas Square

Loc. Honolulu, Hawaii

Overall view of  
Thomas Square

(2)

Sq.  Ht.  Line  Comp.  Sil'te  Broad  
 Width 52% Depth 4 1/2" Focus 91%  
 Jacket 533-183 Illus. No. 792

**REGISTER**

ACADEMY OF ARTS PHOTO  
Raymond M. Sato

720323