

Section 4 TCP Consultation

Date and Time: **May 8 & 9, 2013, 11:00 a.m.**

Location: **Ali'i Place, 1099 Alakea Street 23rd Floor, Honolulu, HI 96813**

Purpose

On April 24, 2013, HART published a notice of availability of the Draft Management Summary and Draft Technical Report of the Study to Identify the Presence of Previously Unidentified Traditional Cultural Properties for the City Center (Section 4). This notification indicated HART would also provide an opportunity to discuss the report at two meetings scheduled to provide ample opportunity for the public to attend. One meeting was held mid-day (May 8, 2013) and one in the evening (May 9, 2013). The format and content of the meetings were the same.

The purpose of the meetings were to provide an overview of the study process and key findings, discuss the places, associated stories and today's current setting, and solicit information regarding relevant federal registration criteria.

The following handouts were distributed to consulting parties. They are attached to these minutes as follows:

- Appendix A Meeting Agenda
- Appendix B PowerPoint presentation
- Appendix C Listing of Wahi Pana
- Appendix D Maps of Wahi Pana
- Appendix E What is a TCP?

The following questions were circulated prior to the meeting and were highlighted as part of the presentation in both meetings. The questions were reviewed prior to opening up the meeting for discussion. It was noted that answers to these questions along with written comments on the report can be submitted through May 24, 2013.

Questions

1. The report presents 32 wahi pana, what can you tell us about these wahi pana?
 2. Do you find the 32 wahi pana identified in this study to be significant for the reasons given? Are there other values that should be considered that are not reflected in this report?
 3. Are these wahi pana, and their mo`olelo, important to you for retaining or transmitting traditional knowledge, beliefs, or practices relating to Native Hawaiian culture?
 4. Is the current physical condition of these wahi pana relevant to what makes them important to you, even if these locations have been disturbed by modern development?
 5. Are there uses of these wahi pana that might be relevant to how they are defined on land and within given boundaries?
 6. In your opinion, will the wahi pana be affected by the project? If so, how will they be affected?
 7. A lot of information has been collected on wahi pana for the rail project. How should this information be used for the rail project? How should the knowledge gained be made available so that it can be passed on to future generations?
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May 8 Discussion

Joe Lapilio opened the meeting as the facilitator. The meetings had three primary components. First was an overview of the federal evaluation process by Dave Cushman from the SRI Foundation. Second was a TCP presentation by Kepā Maly from Kumu Pono Associates (accompanied by Mina Ellison) and third, a discussion period for dialogue with meeting participants.

Dave Cushman of the SRI Foundation gave a brief update on the Section 106 and National Register (NR) requirements and Federal Evaluation process, and defined a Traditional Cultural Property (TCP). In addition, Mr. Cushman provided an overview of the questions that the team hoped to have answered during the discussion.

Kepā Maly of Kumu Pono Associates and Mina Ellison of Kahiwa Cultural Heritage Consulting presented the methodology and summarized their key findings and results.

- Noted that John Papa Ii's writings, "Na Hunuhuna no ka Moolelo Hawaii" (Fragments of Hawaiian History) appropriately helped to frame the study. The concept of what we know and the stories about the land come from many different people and from many different places and as a collection help define the landscape.
- That information was collected from many different sources including native language historical documents, historic maps and one-on-one interviews.
- Of the multiple wahi pana identified during archival research, 32 TCP/Wahi Pana were identified in the general area. Of those, 24 are within Area of Potential Effect (APE) for the Project; 8 outside of APE
- Oral History accounts identified 41 places within Section 4; 8 overlap with the 32 wahi pana identified during from the archival research.

Participants in the Oral History Program (2013) include:

- Beadie Danson
- Randie Fong
- Francine Gora
- Ka'anohi Kaleikini
- Adrian Keohokalole
- Doug Lapilio
- Michael Kumukauoha Lee
- Dexter Soares

Oral history program results were supplemented by previous interviews with Van Horn Diamond and William "Bill" Papaiku Haole, Jr.

Joe Lapilio brought the conversation back to the questions to guide the discussion.

Educational and Interpretive Programs/Art-in-Transit Program

Jean Rasor

- Knowledge gained needs to be shared and used in educational materials.
- Perpetuating the culture through education via art. Concerned with vandalism and graffiti.
- Art must be appropriate in context as well as appropriate for the station location. An example used was a warrior with an ikaika helmet is inaccurate. That helmet was used to hide their identify, not for protection.
- History must talk about the first people and describe how the culture and history of a place evolves for an area.

- He also told a story of Kuihelani (1st governor of HI) who was responsible for distributing land throughout the area. This is an important story of how people are tied to various locations.

Kepā Maly

- Stations could also serve as “cultural centers” where information can be shared.
- A docent program could be established to help increase visibility to protect from vandalism.

Other Items Discussed

Jean Rasor

- Wahi pana exists even if the physical remnants of the site (pohaku, etc.) are removed.
- Concern with disturbing iwi kūpuna. If encountered, they must be treated with the utmost respect and dignity.
- Iwi may be relocated, if that is in the best interest of the iwi and a plan is identified before they are moved.
- His family has many stories of the Kalia area, just Diamond Head of Ala Moana Station. The Pao’ola family actively farmed Taro in the early days around Ala Moana.

*** Meeting adjourned at 1:47pm ***

Dial-In Signatories

Ted Matley	Federal Transit Administration, Region IX
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Dial-In Consulting Parties

Betsy Merritt	National Trust for Historic Preservation
Tanya Gumarac-McGuire	Historic Hawai’i Foundation

Attending Consulting Parties

Jean Rasor	Kahu ‘O Kahiko
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Attending Individuals

Tom Masterson

Attending Project Staff

Joanna Morsicato	Honolulu Authority for Rapid Transportation (HART)
Ken Caswell	HART
Lisa Yoshihara	HART
Stanley Solamillo	HART
Lois Hamaguchi	HART
Barbara Gilliland	Parsons Brinckerhoff (PB)
Jason Bright	PB
Josh Silva	PB
Joe Lapilio	PB
David Cushman	SRI Foundation
Kepā Maly	Kumu Pono Associates
Paul Cleghorn	Pacific Legacy, Inc.
Mina Elison	Kahiwa Cultural Heritage Consulting

May 9 Discussion

Joe Lapilio opened the meeting as the facilitator.

Dave Cushman gave an update on the Section 106 and NR requirements and Federal Evaluation process, and defined a TCP. In addition, Mr Cushman provided an overview of the questions that the team hoped to have answered during the discussion.

Kepā Maly and Mina Elison summarized the Technical Report methodology and the key findings similar to the meeting on May 8, 2013.

Items Discussed

The research conducted by Kumu Pono Associates was well received. It is clear that a lot of work was done and that the study significantly added documented information about the area that did not previously exist.

Lopaka Asam

- Questioned the ability of the team to understand Hawaiian issues and the impacts of “occupation” on the loss of Hawaiian tradition and culture.

Kepā responded that it all began with the land and continued to describe his historical research of specific places. This included discussions around Kalanikahua where traditional sports of war were practiced, and Pūlaholaho where a traditional fort was located, and Kauanono‘ūla a place of the chiefs and spirits.

Didi Herron

- Asked about the use of the 1832 Mehele and the fact that many have died without passing on mo‘olelo.
- Chinatown included tenants of Lunalilo who worked fishponds, kapa and fishing.
- She shared that the tenants lived in the area around Ali‘i Place and traveled to the Palace regularly.

Ka‘ano‘hi Kaleikini

- What sites would be impacted by the rail?

An overview map was provided and displayed on the wall. It was noted that several named places fall along the route. These places still exist regardless pohaku being moved and current development changing the surrounding environment.

Mike Lee

- Asked if anything had been found related to the cavern noted during the construction of the Hawaiian bank building. This cavern provides a pathway for water that serve limu growing areas.

Hinaleimoana Wong-Kalu

- The history of kūpuna begin in these places and should be recognized in the stations and integrated into a humanities program sharing native Hawaiian history.
- It was noted that this had been raised in the previous meeting and on many other occasions to make Hawaiian history more accessible.

Attending Consulting Parties

Dawn Hegger	Hawai'i Community Development Authority
Didi Herron	Punalu'u Community Association; Ko'olauloa Hawaiian Civic Club
Hinaleimoana Wong-Kalu	O'ahu Island Burial Council
Jean Rasor	Kahu 'O Kahiko
JR Keoneakapu	'Ohana Kapu
Ka'anohi Kaleikini	
Kalani Asam	Pacific Justice & Reconciliation Center (PJRC)
Kekaimalino Kaopio	
La'akea Suganuma	Royal Hawaiian Academy of Traditional Arts
Lopaka Asam	PJRC
Mike Lee	Kanehili Hui
Patty Takahashi	PJRC

Attending Individuals

Jim Wood
'Ōlu'olu Nāone
Harry Keawe Kapu
Mapuana Kapu
Josh Kapu

Attending Project Staff

Faith Miyamoto	Honolulu Authority for Rapid Transportation (HART)
Joanna Morsicato	HART
Ken Caswell	HART
Lisa Yoshihara	HART
Shawn Raney	HART
Barbara Gilliland	Parsons Brinckerhoff (PB)
Jason Bright	PB
Josh Silva	PB
Joe Lapilio	PB
Lani Lapilio	PB
Gary Omori	PB
David Cushman	SRI Foundation
Kepā Maly	Kumu Pono Associates
Mina Elison	Kahiwa Cultural Heritage Consulting

Appendix A

Meeting Agenda

Appendix B

PowerPoint Presentation

Appendix C

Listing of Wahi Pana

Appendix D

Maps of Wahi Pana

Appendix E

What is a TCP?