

Honolulu Rail Transit Project
Traditional Cultural Properties
Consultation Meeting

Wednesday, May 8, 2013
11 a.m. to 1 p.m.
Hawaii Community Development Authority
Mā kai Conference Room

Agenda

- I. Opening Pule
- II. Welcome
- III. Meeting Goals
 - Provide an overview of the study process and key findings
 - Discuss the places, associated stories and today's current setting
 - Solicit information regarding relevant federal registration criteria
- IV. Ground Rules
- V. Federal Evaluation Process Dave Cushman, SRI Foundation
- VI. TCP Presentation Kupa Maly, Kumu Pono Associates
- VII. Discussion (see Questions on back)
- VIII. Mahalo
- IX. Closing Pule

Questions

1. The report presents 32 wahi pana, what can you tell us about these wahi pana?
2. Do you find the 32 wahi pana identified in this study to be significant for the reasons given? Are there other values that should be considered that are not reflected in this report?
3. Are these wahi pana, and their mo`olelo, important to you for retaining or transmitting traditional knowledge, beliefs, or practices relating to Native Hawaiian culture?
4. Is the current physical condition of these wahi pana relevant to what makes them important to you, even if these locations have been disturbed by modern development?
5. Are there uses of these wahi pana that might be relevant to how they are defined on land and within given boundaries?
6. In your opinion, will the wahi pana be affected by the project? If so, how will they be affected?
7. A lot of information has been collected on wahi pana for the rail project. How should this information be used for the rail project? How should the knowledge gained be made available so that it can be passed on to future generations?