HONOLULU AUTHORITY for RAPID TRANSPORTATION

AESTHETIC COLUMN PROGRAM

Example of Station Column Treatment Design

The history and stories that celebrate the past while acknowledging the present day existence that surrounds each station site...

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AESTHETIC COLUMN PROGRAM

West Loch Station Columns

The history and stories that celebrate the past while acknowledging the present day existence that surrounds each station site...

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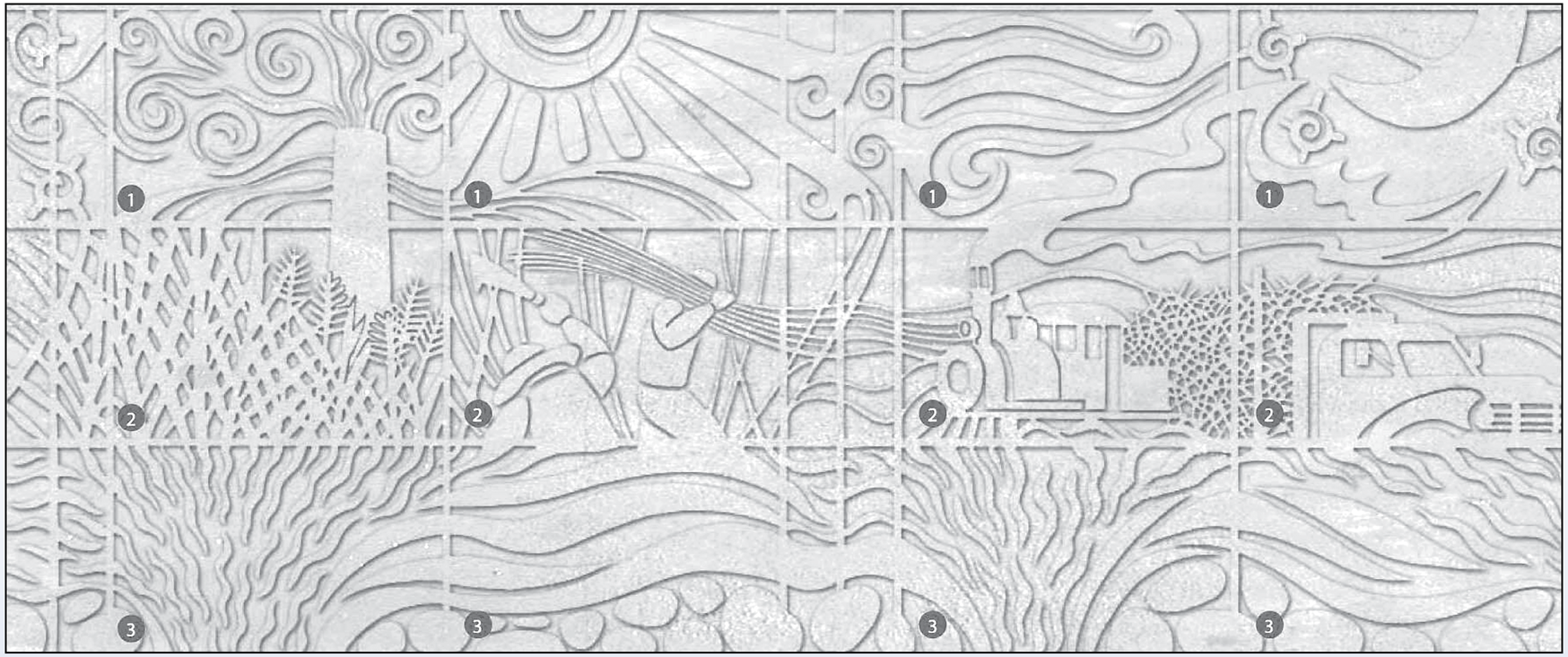
AESTHETIC COLUMN PROGRAM



Waipahu Transit Center Station Columns

1. **SUGAR MILL STACK**
   - A visual icon of Waipahu
2. **KŌ**
   - Sugar cane, a staple crop of Waipahu
3. **NATURAL GUSHING SPRINGS**
   - Wai-water; Pahū-burst or gush

1. **LĀ SUN**
   - Necessity for cultivation
2. **IMMIGRANT WORKERS**
   - Cutting the sugar cane
3. **WATERS OVER RED SOIL**

1. **GREAT BIRD**
   - From the legend of Maui & Pe`ape`amakawalu, which took place in Waipahu
2. **KA`A AHI KŌ**
   - Trains bring the fresh cut sugar cane to the mill
3. **NATURAL GUSHING SPRING**

1. **BAT, CRESCENT MOON**
   - Bat from the legend of Maui & Pe`ape`amakawalu. The moon signifies the time of the Makahiki
2. **KALAKA KŌ**
   - Trucks bring the cut cane to the mill in more modern times
3. **WATERS OVER RED SOIL**

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STATION ART PROGRAM

See It Split, See It Change by Doug & Mike Starn,
Fused glass panels & stainless steel fence
South Ferry Station, 1 line, MTA - New York City Transit

ART OPPORTUNITY CATEGORIES

- Paving and Floor Designs
- Platform Glass Windscreens
- Wall Murals and Low Reliefs
- Grille and Artistic Fencing
- Art Glass Windows
- Attached Architectural Elements

Shad Crossing by Ming Fay
Glass mosaic
Delancey Street-Essex Street, MTA, New York City Transit

ART OPPORTUNITY CATEGORIES

- Metal
- Stone
- Glass
- Concrete
- Ceramic
- Mosaic Tile
- Other durable materials impervious to environmental conditions

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HART

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WEST LOCH STATION – MAKAI ENTRANCE

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WAIPAHU STATION – MAUKA ENTRANCE FROM HIKIMOE

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LEEWARD COMMUNITY COLLEGE STATION – EXTERIOR VIEWS

HONOLULU AUTHORITY for RAPID TRANSPORTATION

LEEWARD COMMUNITY COLLEGE STATION – EXTERIOR VIEWS

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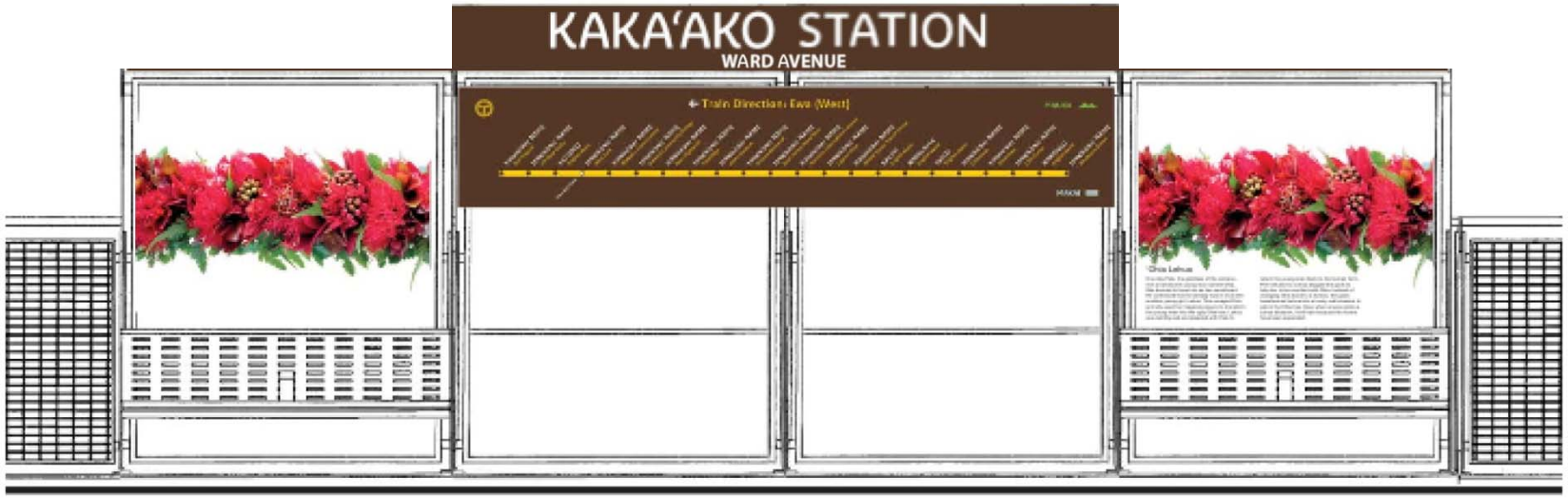
Station Art Program



A selection of flowers and plants used in the lei will be celebrated on each station platform windscreen. Educational interpretative text that highlights the cultural significance or traditions of the plant selection will be included.

Windscreen Design