

### West O'ahu Station Group (WOSG) Rail Station Design Workshop #1

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*Date and Time:*       **July 29, 2013, 10:00 a.m.**

*Location:*           **Ali'i Place, 1099 Alakea Street, 17th Floor, Honolulu, HI 96813**

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#### **Purpose**

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Presentation on the interim design for East Kapolei and University of Hawai'i-West O'ahu Stations to consulting parties.

*Note: this meeting exceeds the requirements of the Programmatic Agreement (PA) and is at the request of consulting parties.*

The PowerPoint presentation (Appendix B), which included the Agenda (Appendix A), was distributed to consulting parties in advance of the meeting and was also provided as a handout at the meeting.

#### **Presentation**

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Joanna Morsicato made a few opening remarks and updated the group on PA Stipulation IV elements that apply to this presentation, including presence or absence of historic buildings, traditional cultural properties (TCP) and archaeological sites in proximity to each location. Slides were shown for each. There are no historic resources in the vicinity of the two stations under discussion today. Ken Caswell (HART's Chief Architect) and Lisa Yoshihara (HART's Transit Art Administrator) provided a presentation on the West O'ahu Station Group (East Kapolei and UH West O'ahu Stations) and common station elements. Ho'opili Station will be presented at another time.

Ken and Lisa focused on various programs throughout his presentation as supported by powerpoint slides:

- Aesthetic Column Program
- Station Naming Program
- Interpretative Signage Program
- Station Plaza Paving Program
- Art-in-Transit Program
- System-Wide Station Standardization Program

The presentation concluded with descriptions of the features of each of the stations.

**Questions and Comments (These notes reflect general key comments and may not include every statement made.):**

**Michael Kumukauoha Lee:** Mike complimented the presentation and made three suggestions regarding lei for Ho'opili Station (liko lehua, pupu o Ni'ihau, kauna'oa). Mike also noted kilokilo ao Opuia for the Ewa land division called Kaluao, which means the meeting place of the clouds. There are Hawaiian associations with the constellations - such as breadfruit and Gemini, etc. Mike suggested we set up a meeting with him to gather further information.

**Hinaleimoana Wong-Kalu:** Hina said, "Mahalo for a concise presentation." She also noted that this project provides an opportunity to reshape and recreate how we convey Hawai'i to the rest of the world. Use Hawaiian as the forefront language. Make the interpretative signs in Hawaiian in a larger font with English in a smaller font.

Hina gave an example of what doesn't work. Another project developer wanted all the Hawaiian words used to be two to three syllables only as he thought the longer words couldn't be pronounced and would not be marketable.

The H RTP can be different, can be bilingual for Hawaiians. 4<sup>th</sup> grade level Hawaiian doesn't make it. Let's do more.

**Michael Kumukauoha Lee:** Use the name Wainana, which means prophetic waters. This is a possible station name. He talked about using terms meaning "see where you are going" (pololei).

**Paul Cleghorn:** Asked Ken Caswell to clarify the difference between "preliminary" and "interim" plans. Ken explained that the preliminary plans lacked detail, for example they would not show paving patterns.

**Michael Kumukauoha Lee:** Mike expressed concern that HART was playing catch up with the consulting parties and already had a roadmap for station names and leis names. Lisa Yoshihara answered that neither was done yet, no choices had been made. We are still at zero.

Mike noted the need for authenticity. He suggested that a sheet be prepared for each station based on Kepā Maly's work. He also noted people would not read the detailed accounts or too many pages. He said, "be honest" and "be up-front." Access to recorded stories in Hawaiian and English at each station (something like what Hawaiian Airlines does at the airport) would be good. Mike asked about using display boards at our meetings.

**Ken Caswell:** Ken clarified that the interpretive materials would be available at the community meeting on display boards tomorrow night at Kapolei Hale.

**Michael Kumukauoha Lee:** Mike asked if security guards would be available at each station to protect the art. Ken Caswell noted there would be security cameras and roving guards. Mike was concerned about the safety of the art and the signage.

**Tesha Malamā:** Tesha asked if the community meeting tomorrow night would be like today's meeting. Ken answered that it would be almost identical. Tesha indicated that she had invited people to attend the community meeting.

**Hinaleimoana Wong-Kalu:** Hina said she had just completed the 106 consultation training class. She also noted the H RTP could be a "world class" example using design, video, on-line element, etc. We can go beyond what Hawaiian Airlines did at the Airport.

**Michael Kumukauoha Lee:** Mike said he is available to volunteer to help us, that he is not here for failure but for success. As a practitioner, he is interested in this.

**Attending Consulting Parties**

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Hinaleimoana Wong-Kalu	O'ahu Island Burial Council (OIBC)
Michael Kumukauoha Lee	Kanehili Hui
Angie Westfall	State Historic Preservation Division (SHPD)

**Dial-In Consulting Parties**

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Tesha Malamā	Hawai'i Community Development Authority (HCDA)
Tanya Gumarac-McGuire	Historic Hawai'i Foundation (HHF)
Ted Matley	Federal Transit Administration (FTA)

**Attending Project Staff**

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Joanna Morsicato	Honolulu Authority for Rapid Transportation (HART)
In-Tae Lee	HART
Ken Caswell	HART
Lisa Yoshihara	HART
Nicole Higa	HART
Cheryl Kaneshiro	HART
Stanley Solamillo	HART
Gary Omori	Parsons Brinckerhoff
Paul Cleghorn	Pacific Legacy, Inc.

# **Appendix A**

## Agenda

## **Appendix B**

### PowerPoint Presentation