

Kamehameha Highway Station Group Community Information Meeting

Station Development Program

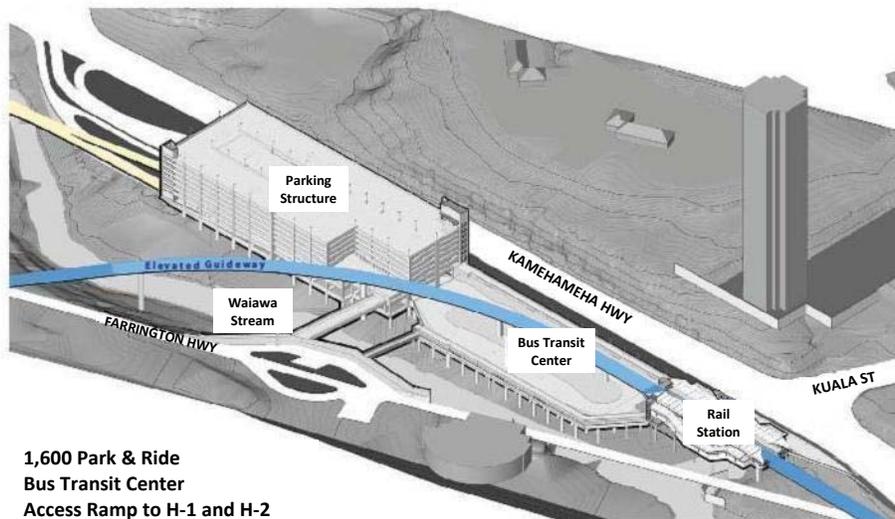
Pearl Highlands Station

This Meeting is held in Compliance with
Programmatic Agreement Stipulation IV. B

Pearl Ridge Elementary School Cafeteria
October 8, 2013

1

Pearl Highlands Station Detail



2



Pearl Highlands Station – Kamehameha Highway View

3



Pearl Highlands Station Entrance

4

Aesthetic Column Program

Pearl Highlands Station Columns

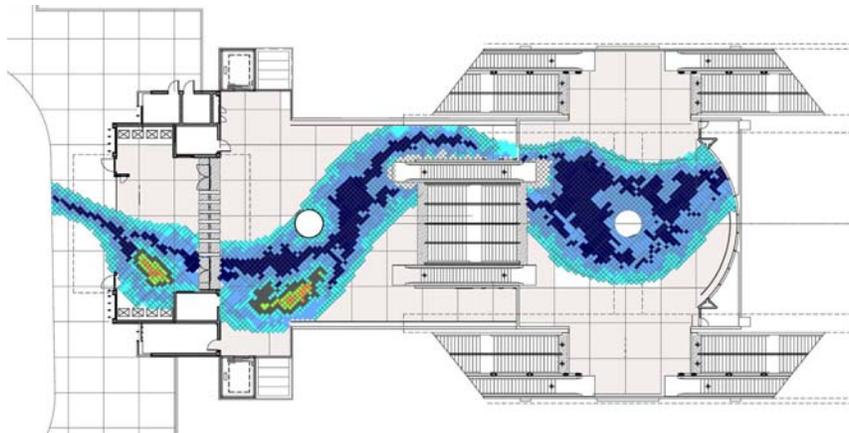


Celebrates the mo'olelo of *Wai Momi*, Pearl Waters, and the natural resources that nourished the abundant fishponds and agriculture of the area.

5

Station Plaza Paving Program

Pearl Highlands Station Entrance



First Flooring Paving Pattern —  Continuation of Paving Pattern on Concourse

Reflects Waiawa Stream — adjacent to the station

6

**Kamehameha Highway Station Group
Community Information Meeting**

**Station Development Program
Pearlridge Station**

This Meeting is held in Compliance with
Programmatic Agreement Stipulation IV. B

**Pearl Ridge Elementary School Cafeteria
October 8, 2013**

1



Pearlridge Station – Aerial View

2



Pearlridge Station Makai Entrance

3

Aesthetic Column Program Pearlridge Station Columns



Pays homage to the shark gods *Ka'ahupahau* and *Kahi'uka*, who guarded the entrance of *Pu'u'loa* and protected fishermen from man-eating sharks. Also celebrates the Kalauao Stream and spring waters that fed the land.

4

Station Plaza Paving Program

Pearlridge Station Entrance



Pays tribute to the rich fishponds of Pu'uloa

**Kamehameha Highway Station Group
Community Information Meeting**

Station Development Program

Aloha Stadium Station

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**Pearl Ridge Elementary School Cafeteria
October 8, 2013**

1



Aloha Stadium Station – Aerial View

2



Aloha Stadium Station View from Stadium Parking

3



Aloha Stadium Station Entrance

4

Aesthetic Column Program

Aloha Stadium Station Columns



Highlights the *Makahiki festival*, late October through January – A time of harvest; taxes and offerings of thanks were paid to the *Ali'i* and *ho'okupu*, gifts were made to honor *Lono*, the god of fertility and rain, in trust that the gods would provide rain and prosperity for the future. Then came the time for feasts, competitive games and hula.

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Station Plaza Paving Program

Aloha Stadium Station Entrance



The *Makahiki festival*, a lunar period of four months began when the Pleiades constellation was first observed rising above the horizon at sunset

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Kamehameha Highway Station Group Community Information Meeting

Station Development Program Art and Cultural Programs

This Meeting is held in Compliance with
Programmatic Agreement Stipulation IV. B

Pearlridge Elementary School Cafeteria
October 8, 2013

1

Station Art Program



Departures and Arrivals, Ben Snead, MTA, New York City Transit



See It Split, See It Change, Doug & Mike Starn,
MTA, New York City Transit

Site-specific Art Opportunities will include:

- Wall reliefs and murals
- Grille and fencing
- Paving designs and patterns
- Other integrated elements

Types of materials:

- Metal
- Stone
- Glass
- Concrete
- Ceramic
- Mosaic tile
- Other durable materials
impervious to environmental
conditions

Examples of Station Art

2

Station Art Program



A selection of flowers and plants used in the lei will be celebrated on each station platform windscreen. Educational interpretative text that highlights the cultural significance or traditions of the plant selection will be included.

Windscreen Design

3

Cultural and Archeological Research Theme Examples

Excerpts from HART Archeological Inventory Surveys by Cultural Surveys Hawai'i, Inc. & HART Traditional Cultural Properties Reports by Kumu Pono Associates LLC

Station	Ahupua'a (Traditional Land Divisions)	Wahi Pana (Sacred Stories/Legendary Places)	Historical Land Use
Pearl Highlands Waiawa ahupua'a	Waiawa ahupua'a is one of the "wai" (watered lands) granted to priests of the Lono class, by the demigod, Kamapua'a.	Hā'upu was a low hill in Waiawa that overlooked the salt beds of Nīnauele; the coconut grove of Hape; the kalo patches of Moka'alikā; the spring of Ka'aimalu; and the 'awa patch of Kalāhikiola. The gods Kāne and Kanaloa made these places prosper.	Accessibility to the fishponds in Waiawa and other areas near Pearl Harbor was limited for use by the chiefs and priests of the area.
Pearlridge Waimalu ahupua'a	The word Waimalu is translated as "sheltered water", likely in reference to Pearl Harbor and the fishponds along the coast.	Ka'ahupahau and her brother Kahi'uka were two famous shark-gods of the Ewa Lagoon. One day they wandered away from home and mysteriously disappeared. After a fruitless search, their parents were informed that they had been transformed into sharks. They became special objects of worship for the Hawaiian people in this area.	The development of the OR&L's route across 'Ewa established the first urban development at Pearl City in the late-19th century. By 1920, urban development had begun at 'Aiea, followed by further development at Waimalu and Pearl City in the 1950s.
Aloha Stadium Hālawā ahupua'a	The word Hālawā is translated as "curve".	Kanekua'ana is the moo (water spirit) guardian of Ewa; many of the natives of Ewa, from Halawa to Honouliuli believed in her. If there was trouble with the fishing, the people dedicated her temple (Waihau) with the lighting of a fire to bring about blessings upon the land.	In 1877, sugar and rice were planted in the vast lo'i kalo (taro fields) of Hālawā. Gradually, sugar and rice supplanted the kalo, and became the predominant agriculture in the area.

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