

Appendix B

Meeting Summaries

January 25, 2013	PA Annual Meeting
February 7, 2013	Community Consultation for Burials Found During AIS
February 12, 2013	Historic Preservation Educational Workshop
March 11, 2013	Community Consultation for Burials Found During AIS
April 11, 2013	Community Consultation for Burials Found During AIS
April 25, 2013	FHSG Design Workshop #2 (Consulting Parties ONLY)
May 8 & 9, 2013	Section 4 TCP Consultation Meetings
June 25, 2013	FHSG Rail Station Design Informational Community Meeting #2

PROGRAMMATIC AGREEMENT ANNUAL MEETING

Date and Time: **January 25, 2013, 10:00 a.m.**

Location: **Ali'i Place, 1099 Alakea Street 17th Floor, Honolulu, HI 96813**

The following materials were distributed to consulting parties on January 23, 2013 and were available at this meeting. They are attached to these minutes:

- Appendix A Meeting Agenda
- Appendix B January 2013 PA Semi-Annual Report (without appendices) (dated January 18, 2013)
- Appendix C Station Relationships to Historic Properties (dated January 25, 2013)
- Appendix D PA Expanded Schedule (dated January 18, 2013)

These minutes are organized by stipulation and aren't in chronological order. Information included in Appendix B isn't necessarily repeated in these minutes.

Purpose

To discuss implementation of the Programmatic Agreement (PA) over the preceding year and planned activities for the coming year.

Discussion

In an attempt to be inclusive at all viewpoints, this meeting was allowed to expand to many topics that were outside of the meeting purpose and/or not applicable to the PA. Disrespect continued to be shown by some consulting party members to others present.

Pule

Bishop Randolph Sykes opened the meeting with a pule followed by introductions. Joanna Morsicato announced the meeting is being audio recorded for the purpose of producing these minutes. Without HART's prior knowledge, Dennis Ragsdale (Kingdom of Hawai'i; Order of Kamehameha) video recorded the meeting.

General Project Update

Construction hold is to continue through completion of AIS work in compliance with 6E per State Supreme Court findings. The hold expected to last through end of summer 2013. (see *Stipulation III.C.*)

Faith Miyamoto summarized the status of the federal case *HonoluluTraffic.com et al. versus the City & County of Honolulu Department of Transportation Services (City)/U.S. Department of Transportation Federal Transit Administration (FTA)*:

On November 1, 2012, Judge Tashima granted summary judgement to the plaintiff on three Section 4(f) counts:

- ❖ Further study on Traditional Cultural Properties;
- ❖ No constructive use of Mother Waldron Park;
- ❖ And, support finding that Beretania Street Tunnel alignment alternative wasn't a feasible and prudent alternative.

Per the court's request, briefs were held on November 30, 2012 and a remedy phase hearing was held on December 12, 2012. On December 27, 2012, Judge Tashima remanded the issue without vacating the Record of Decision (ROD) and issued a partial injunction, which will

remain in effect for 30-days after FTA notifies that the courts requirements have been fulfilled. The ruling restrains any construction or real-property acquisition in Section 4 (City Center). Planning, Engineering, Design and other preconstruction activities including geotechnical investigations are allowed to proceed. There have been no injunctions on any activities in Sections 1 (West O'ahu/Farrington Highway Guideway [WOFH]), Section 2 (Kamehameha Highway Guideway [KHG]) and Section 3 (Airport). There is no requirement by the court to amend the PA; the courts decision has no affect on the PA.

Betsy Merritt (National Trust for Historic Preservation):

- Are you (FTA) going to describe the timetable and procedure for addressing the additional information the court requests on the three issues?
- Will there be the opportunity for public comment on any of the items such as the TCPs and the Beretania Street Tunnel alternative?
- Since all [claims] are Section 4(f) determinations, will these be sent to the Department of Interior (DOI) for review per the normal Section 4(f) process?

HART is preparing the additional information per the court's request and anticipates fulfilling requirements by end of Summer 2013. HART and FTA will need to discuss with attorneys if there will be opportunity for public review and comment. FTA will respond to the National Trust for Historic Preservation's (NTHP) inquiry if the court's requested additional information will be reviewed by DOI.

There are references to Mother Waldron Park and Mother Waldron Playground in numerous PA-related documentation. While both encompass the same area, Mother Waldron Playground is the historical name of a playground as it existed from 1937 until the early 90's when a portion of the playground was demolished to make way for Halekauwila Street. Certain portions of the original playground were preserved. The Park and the Playground overlap in location but are two separate resources.

Joanna Morsicato and Lawrence Spurgeon summarized PA status by stipulation:

I. Roles and Responsibilities

I.G. (Architectural Historian)

This activity overlaps with Stipulation IX.A.

HART conducted two interviews for the Architectural Historian staff position and is scheduled to interview another candidate. HART will consider additional applicants and will inform consulting parties once a selection is made and the candidate accepts. HART continues to advertise the position. Per *Stipulation IX.A*, the Architectural Historian shall oversee stipulations of the PA and coordinate Section 106 project activities with SHPD, Kāko'o, the Department of Planning and Permitting (DPP) and consulting parties.

Kaleo Paik (Kahu O Kahiko)

- Part of the criteria is that the Architectural Historian have firm cultural knowledge of area. Please outline the criteria listed in the PA. Not one cultural resource person in the lead position has a cultural base, including the military.

Lopaka Asam (Pacific Justice & Reconciliation Center)

- Shouldn't you release the names [of the Architectural Historian] before hand instead of asking for validation after the fact?

Criteria for the Architectural Historian position are outlined in the PA. The position is a City civil service position and HART must follow human resource protocol; HART cannot release the names of any candidates during the process.

I.H. (PA Project Manager/Kāko'o)

Paul Cleghorn (Principal, Pacific Legacy) serves as the Kāko'o.

Mahelani Cypher (O'ahu Council, Association of Hawaiian Civic Clubs)

- You need to start the Best Practices Manual (BPM) sooner rather than later, before you start doing other things.

Ha'aeo Guanson (Pacific Justice & Reconciliation Center)

- Major concerns are brought forth. What happens to information given at the kāko'o meetings?

I.H.12 (BPM /Lessons Learned Case Study)

A outline and definitive schedule for the Best Practices Manual (BPM) will be distributed by March 2013.

Betsy Merritt

- It was mentioned that the BPM is being expedited in terms of timetable but on the expanded schedule dated a week ago, the BPM end date is December 2016, which is the latest date for any item.

Kiersten Faulkner (Historic Hawai'i Foundation)

- Need to learn from experiences during initial consultation and development of the PA; part of the discussion was can we learn from that experience, document that and make sure there's a better relationship, better communication, better outcomes as a result of that. That's now 3-4 years ago. Memory is fading and knowledge is being lost. The Lessons Learned pieces needs to take place really quickly and include those of us who were a part of it; a lot of people came later and don't have the same experience.
- Consultation on the implementation of stipulations is ongoing; that's a separate chapter with new players. If you break it down in that way, it might help to address Mahealani's concern with having it done sooner so that lessons from the first few years can apply to the next few years.

The BPM and Lessons Learned Case Study are two separate PA deliverables; HART will update expanded schedule to reflect these as two separate items.

The BPM end date on the expanded schedule is based on language in the PA ("made available...within one year of completion of Phase 1 construction") though a request was made to have it done earlier. The BPM end date on the schedule will be updated.

New Consulting Parties

Kaleo Paik

- The PA is a living body that can be amended.
- Looking at the introduction to the [January 2013 PA] Semi-Annual Report (Appendix B) and see who are the CPs, who are the concurring parties and I see mostly Hawaiian Civic Clubs or benevolent societies but there are hundreds of Native Hawaiian Organizations (NHOs) than what is currently on the list. Kāko'o needs to contact the local DOI office and get the list of registered NHOs.

Ha'aeo Guanson

- Neither is Pacific Justice and Reconciliation Center (PJRC) on the list
Kaleo Patterson (Pacific Justice & Reconciliation Center)

- There should be some recognition of the new consulting parties that have come aboard in the last six months.

Lopaka Asam

- My concern is that all of these people fit into your box. Now, you should have a group of Kanaka Maoli to be involved because it's our interest at stake. You're violating our rights.
- Our list are those "outside of the box".

Consulting parties have a very specific role in the Section 106 process, which leads up to the development of a memorandum of agreement or PA. There is a much larger group of participants since the [Honolulu High-Capacity Transit Corridor Project] PA was signed [in January 2011]. As stated in the stipulation summary, the list on pages 1-2 of the PA include only those who participated in the development of the PA. HART hasn't and will not exclude any additional parties who wish to participate. HART will update the list that it uses in progress reports to include additional parties that have been participating; the list in the PA (the PA itself) will not be amended.

Additional information not provided at meeting:

The following organizations were recognized at the November 1, 2012 Quarterly Meeting, as noted in those meeting minutes; these organizations will be added to the list used in the PA Semi-Annual Reports:

- ❖ *Association of Hawaiian Homelands*
- ❖ *Pacific Justice and Reconciliation Center*
- ❖ *Royal Order of the Crown*
- ❖ *Ka Iwi 'Ōlelo*
- ❖ *Kane Hili Hui*
- ❖ *Kaleikini 'Ohana*
- ❖ *Royal Order of Kamehameha-Moku 'O Kapuāiwa (Chapter 8)*
- ❖ *Council for Native Hawaiian Advancement*
- ❖ *Kingdom of Hawai'i*
- ❖ *Order of Kamehameha*

II. Traditional Cultural Properties (TCP)

II.A. (Studies to Determine the Presence of Previously Unidentified TCPs)

Kumu Pono Associates and SRI Foundation in coordination with Cultural Surveys Hawai'i, continue to develop the TCP study for City Center. HART expects to review a draft of the City Center TCP in March/April 2013.

Mike Lee (Kane Hili Hui)

- A TCP Study is never over as far as what can be added for Historical Properties.
- I provided information including the chants of Helani, Pahukaina and Hawaiian maps that never got in to the TCP Study for Section 1.
- We're told it's never cut off but we've never had a meeting to outline our primary source materials, thus my lawsuit [addendum to *HonoluluTraffic.com et al. versus the City/FTA*], which involves the Karst Cave System not being included in the FEIS. I'm pissed off being involved for three years and when it comes to Hawaiian cultural properties, we are not given an opportunity to meet. The subsurface is critical just as Roman catacombs. The not identifying of our burial caves is problematic and is a part of my current federal lawsuit. How many meetings have you had for Hawaiians to identify cultural properties? You need to schedule a meeting to discuss TCP Study for Phase 1. I want a specific date.
- There's been no take away for the Hawaiian community.

- Ted just said that it's an ongoing process that we can add to but I really feel that we've been shut out from that process.
- HART should hire a Cultural Interpreter; HART archaeologists are not cultural practitioners.

Ha'aheo Guanson

- Concur with Mike; we've been asking for a meeting to provide input. Please provide a meeting date.
- A lack of Native Hawaiians on this project is the overall issue. Hire more Hawaiians.

Hinaleimoana Wong Kalu (O'ahu Island Burial Council)

- Given respect to the other elements of the TCP discussion, quite a while back, the Native Hawaiian view and perception of what is a TCP was discovered. It doesn't coincide with the Federal Guidelines; it's two very distinct things.

Kaleo Paik

- An action item for HART is to have the company [SRIF/Kumu Pono and CSH] justify why these items [Mike Lee's information] weren't included.
- Moanalua Stream was not captured in the TCP Study for Sections 1 through 3.
- One of the critical components regarding TCP studies is to get input from the Native Hawaiian community.

Kiersten Faulkner

- Will the TCP scope for City Center include cultures in addition to Native Hawaiian, like Filipino (for Kalihi) and Chinese (for Chinatown)?
- Per the PA, "evaluate these TCPs...in accordance with guidance in the National Register Bulletin 38." It says it's all cultures.
- It's hard for us to comment on the scope when we don't know what the scope covers.

Pua Aiu (State Historic Preservation Division)

- The PA doesn't limit it to only Native Hawaiian.

Lopaka Asam with Kaleo Patterson

- Show me the title that indicates you have authority and jurisdiction here [in Hawai'i].
- Kanaka Maoli are at the top of the totem pole
- "I nominate her [Kaleo Paik] to replace you [Joanna Morsicato]."

Kanaloa Koko

- It [City Center TCP Study] should be Hawaiians first with the Mahele Study of the area then the immigration of other cultures. Host-culture should be first and foremost.

HART will ensure that Moanalua Stream is covered covered in the City Center TCP Study, if the stream was not already covered in the TCP Study for Sections 1 through 3.

Additional information not provided at meeting:

Moanalua Stream was covered in the TCP Study for Sections 1 through 3.

TCP Study for Sections 1 through 3 is complete and meetings were held. Joanna Morsicato said that she would check on the scope of work for the City Center TCP Study but didn't think it was different than the scope of work for Sections 1 through 3.

Additional information not provided at meeting:

For additional information on the "TCP" process to date, see handout (dated March 6, 2013) that was emailed to consulting parties with the February 2013 progress update on PA stipulations, and is also available on the project website at www.HonoluluTransit.org/Planning, under Stipulation II.

III. Identification and Protection of Archaeological Sites and Burials

III.B (Protocol for Consultation Regarding Treatment of Iwi Kūpuna identified during the Archaeological Inventory Survey [AIS])

As a result of the AIS (see *Stipulation III.C*), there were a total of six human skeletal discoveries including two intact burials (T-142 on Halekauwila St. and Keawe St. and T-227A at Punchbowl St. and Pohukaina St.) and five fragment finds (T-150 at Halekauwila St. and Cooke St., T-141 at Halekauwila St. and Keawe St., T-96 in Chinatown, T-170 on Howard Hughes (private) property, and T-226C at Punchbowl St. and Ala Moana Blvd.). Coordination regarding treatment of these discoveries continues with the State Historic Preservation Division (SHPD), the O'ahu Island Burial Council (OIBC) and cultural/lineal descendants. HART held consultation meetings on November 8, 2012, November 27, 2012, and December 17, 2012. Another consultation will occur on February 7, 2013. In addition to recognized lineal and cultural descendants, potential descendants and community members are invited; HART will not exclude any interested parties from these community meetings.

Betsy Merritt

- Two [T-142 and T-227A] of the six listed in the [January 2013 PA Semi-Annual] report have the status of a “previously identified” burial even though they're new discoveries. I'm confused; what's the implication of that language. Why were two finds given this status? Does it have to be a completely intact burial to get this status?

Per Hawai'i State Law, by definition, findings are “previously identified” if encountered during an AIS. Jurisdiction for “previously known” goes to the OIBC whereas jurisdiction for “inadvertent” goes to SHPD. A find is inadvertent if encountered during construction.

Pua Aiu

- A find doesn't have to be in an intact burial in order to be considered “previously identified.” The difference here is that certain of these were found in what's called a “non-burial context” so they might be found in fill – I think two were found in fill, so it's not in a burial context. So, in these cases, where they're in a non-burial context, the jurisdiction can go to SHPD. We haven't made a decision on this yet.

III.C (Fieldwork)

AIS Reports for WOFH and KHG were approved by SHPD. Airport AIS fieldwork is complete; 47 trenches were surveyed. City Center AIS fieldwork nearing completion; remaining four trenches of the 28 that were added to the original 232 trenches are scheduled for January 26, 2013. AIS Reports for Airport and City Center, which summaries fieldwork activities and findings are in preparation.

Additional information not provided at meeting:

On January 26, 2013, a human pelvis and sacrum were discovered in T-226C at Punchbowl St. and Ala Moana Blvd., bringing the total discoveries to seven for City Center AIS.

Per the approved AISP for City Center, trench locations represent a number of different elements of the project:

- ❖ nearly 100% represent actual/physical column locations while others represent utility locations as a number of columns will be built where there are existing utilities today (need to be moved in the future)
- ❖ station location pillars and
- ❖ Utility locations/re-locations

❖ Trenches for TPSS locations

Mahealani Cypher

- You have an option of putting the column there and relocating the utility or relocating the column to where there are no utilities; doesn't this involve another survey?

Kaleo Paik

- Can PB be more accountable to the staff that they pick for geotechnical-type work? When I ask the person on-site and he has no idea what a coral shelf is – that's scary – because he's only looking at stratigraphy. As the prime contractor, PB needs to make sure that its subcontractors are looking at things through a cultural lens, especially in these sensitive areas. It's difficult if they come from a foreign place because they don't understand our geography.

Mike Lee

- Addressed concern with 80-foot depth of columns in conjunction with the trench depth that is being studied and how it further affects ancient TCP like voids that carry freshwater that's below [the surface] and that has iwi. You only went to the alluvial layer.
- First Hawaiian Bank Center went through a 6-month delay during construction of their Corporate Tower because they encountered a void cave, which is a public trust resources and a Hawaiian cultural property.
- I keep on putting it for the record in case there's future litigation. We're putting it on the table because if it's not, it's called "inadvertent" under the law. Due care with due notice in due time is part of what the law looks at; not empty yak. I'm putting it down for the record because it exists. If you fail to do it then it's part of your to do list and if we're not here to tell you what your to do list is then how do you know what to do.
- Your view is western-focused. That's your definition of "culture" from a foreign entity.
- The catacombs in Rome are considered archaeological inventory but with us, we get negated because we're not the Pope in Rome. Your [Joanna] view is tinted; it's a western focus. That's why I say cultural interpreter. You don't bother to find out what our culture is in printed documentation where your researches didn't bother to look at because they're experts and not cultural practitioners. You excluded a big swath of our people and cut it off when it suits you; that's not acceptable and we are here to say that it's not acceptable.

Lopaka Asam

- I have to apologize on behalf of our ancestors that we didn't anticipate a choochoo train coming through our bones and I wish you folks would've taken more consideration in the way you designed Punchbowl and show the same care when that was designed for your dog bones and I wish they would be sent back to their ancestral homeland because our iwi isn't there.

HART has the ability to design around the AIS column and utility locations to allow for preservation in place. HART doesn't have jurisdiction on determination and treatment. No additional AIS fieldwork is planned after this weekend.

AIS fieldwork trenching explores cultural layers while geotechnical boring investigates below the cultural layer. HART has received Mike Lee's documentation and had already responded to that request for information. To date, no voids have been encountered during geotechnical borings or column construction (in the 'Ewa plain).

HART maintains commitment to being culturally sensitive. Additional coordination with subcontractors regarding cultural sensitivity has been occurring and will continue. Geotechnical boring has not yet occurred in City Center.

Cultural Monitoring

Cultural Monitoring is not a requirement of the PA. However, HART is voluntarily developing a project-wide Cultural Monitoring Program to be put in place when construction resumes in Fall 2013. Please direct all questions, comments and/or concerns to Joanna Morsicato as she is facilitating the program development.

HART will continue to work with cultural monitors to ensure that cultural sites are protected and treated with sensitivity.

IV. Design Standards

Mayor Kirk Caldwell initiated action to create a more aesthetic guideway and stations design; he is forming a committee. HART expects to be integrated with this initiative to ensure that historic preservation and cultural issues, amongst others, are discussed.

IV.A Design Language Pattern Book

The Design Language Pattern Book has not and will not be modified. It is being utilized to guide project design. Hard-copies were recently distributed at the January 10, 2013 Project-Wide Station Design Workshop.

IV.B. Neighborhood Design Workshops

HART held a Project-Wide Station Design Workshop on January 10, 2013 and collected a set of sticky note comments. HART will respond to these comments. See Appendix B (Station Relationships of Historic Properties), which was a direct outcome of that meeting. Station Design Workshops will be held in 2013 as design progresses.

Ha'aheo Guanson

- It's my understanding that there will be designers and architects present
- It's not like there going to give a presentation where we can't provide input, right?
- If we're at 65% design and we have the idea of incorporating a nautilus shell-shape, is it still possible?

Mike Lee

- You call people out, raise the level of expectation and then slam it down. You should set any parameters up front
- Clarify boundaries up front. If there are OSHA Laws, City Ordinances, etc. that precludes "X," please disclose that in your meeting invitation. People take the time to let you know how they feel but they don't know in the weeds what precludes "X." So, be specific in the parameters that we can do. There's a level of bitterness after when nothing was explained.

Betsy Merritt

- The Design Workshop schedule dated October 30, 2012 talks about when workshops #1 and #2 will occur. Referring to *Next Steps* page 5 of the current Semi-Annual Report, it states "Station Design Workshops for West Oahu, Kamehameha Highway and Airport Station Groups – Spring and Summer 2013." Is that Workshop #1 or #2?

HART's architect and Station Group designers will be present at each workshop and consulting parties will be able to comment and provide input at these workshops.

HART is committed to holding two workshops for each station group. Additionally, there will be workshops for key stations with historic preservation planning considerations (Aloha Stadium, Pearl Harbor Naval Base, Chinatown and Downtown Stations) and HART will clarify how station designers' staff will support design. Workshop #2 for Farrington Highway Station Group (West Loch, Waipahu Transit Center and Leeward Community College stations) is planned to occur in February 2013. Workshop #1 for Kamehameha Highway Station Group (Pearl Highlands, Pearlridge and Aloha Stadium stations), and Workshop #1 Airport Station Group (Pearl Harbor Naval Base, Honolulu International Airport, Lagoon Drive and Middle Street Transit Center stations) will occur in Spring/Summer 2013. Workshop #2 for West O'ahu Station Group (East Kapolei, UH West O'ahu and Ho'opili stations) is scheduled to occur in Spring/Summer 2013.

By Workshop #2 for each station group, there are certain elements (structure, elevators, fair gates, platform length etc.) that cannot be altered. However, there may be ways to incorporate consulting parties' design input. For example, the nautilus shell could be incorporated via floor treatment (tile) if that is concluded to be a recommended design.

IV.C (Preliminary Engineering Design Plans)

Also see Stipulation IV.B

Kiersten Faulkner

- Looking at the proposed schedule, you have the design workshops occurring basically at the same time as final design plans. Per the PA, you should be considering the comments when doing your design plans.
- You need to be careful to make time to apply comments to final design; your schedule doesn't do that.
- What's the architectural design stage? Architects would normally go with conceptual, schematic, design development then construction drawings.
- You don't want consulting parties or community members talking about fire exits or where the outlets are; that's utterly irrelevant. It needs to be focused on massing, materials, finistration, site planning, etc.

Final Design Plans listed on the schedule are generally at 60%. Preliminary Engineering (PE)-level design drawings were developed in 2009 and distributed to consulting parties for review *[on February 25, 2011] and HART received comments from the U.S. Navy, Historic Hawai'i Foundation and the Office of Hawaiian Affairs. Those comments and HART's responses are also available on the project website].* Those comments have been submitted to the appropriate designers.

The Honolulu Rail Transit Project is largely being delivered as an engineering project where even architectural design is following more of an engineering style; the architectural terms conceptual, schematic, etc. don't necessarily apply. "Final Design" takes you from 30% to 60% to 90% and finally to 100%. It's a long period of time with multiple reviews within it.

Station Naming

HART will use a Hawaiian place name as well as a location name for each station. This activity overlaps with Stipulation VII. HART is forming a Station Naming Committee; Hinaleimoana Wong-Kalu volunteered to chair this committee. Hina will work with Lisa Yoshihara, HART's Transit Art Administrator, to create the committee and clarify the process.

Lopaka Asam

- We hope it's [the station names] cultural Hawaiian and not Kaniale, if you know what I mean.

Hinaleimoana Wong-Kalu

- Joanna has agreed to put my name at the top of the list because there's no one else in the room who is as fluent in Hawaiian.
- In addition to all other concerns brought forth, OIBC has also put forth concerns.
- As the OIBC Chair, I look forward to perhaps maybe a brief sheet of statement in writing that includes everything up until now articulating and detailing the project's very focused dedication and commitment to some of the cultural things (language, sub-surface investigations, cultures in addition to Hawaiian, etc.) that have been brought forth. I have sat at this table for four years now. We'll wait with anticipating for that statement.
- I look forward to the highest level of Hawaiian language, landscaping, aesthetics, etc present and that includes reclaiming our rightful names and rightful places.
- The legacy of iwi that has been encountered is our/their history, language and culture. Don't prostitute our culture but elevate and further embrace it. Focus on the Hawaiian first, then the other cultures fall into place. The legacy of the iwi that serve to guide what happens in the days ahead.

Ha'aheo Guanson

- I will serve under you [on the committee].

Kālani Asam

- Me too [will serve on the committee].
- We'll start with the "Crapital District"; change it back to "Palace District", which is what it was called when I was a Docent at 'Iolani Palace 20-30 years ago.
- You need to understand that your box is our coffin.

Kaleo Patterson

- I volunteer too [to serve on the committee].

Kaleo Paik

- And, Hina can pick and choose who [serves on the committee].

Re-internment Sites

No significant discussion took place

PA stipulations V through XIV received abbreviated discussion. See Appendix B for details per stipulation. Several items are noted below.

V. Recordation and DocumentationV.A. Historic Context Study (HCS)

No update

V.B. Cultural Landscape Reports (CLR)

No update

V.C. Historic American Building Survey (HABS), Historic American Engineering Record (HAER), and Historic American Landscape Survey (HALS) (HHH) Recordation

The PA requires HHH documentation to be completed prior to construction in particular area.

Honouliuli Bridge final HAER awaiting submission to National Park Service (NPS) in coordination with the State Department of Transportation.

Hard-copies of the Waikele Canal Bridge and Highway Overpass, Waimalu Bridge, Kalauao Springs Bridge and Kalauao Stream Bridge HAERs – in final form – were available for review

at this meeting. These HAERs were submitted to the the National Park Service (NPS). They will be uploaded to the project website and to the Historic Properties Database (see *Stipulation VI.F*).

V.E (Digital Photography)

Digital Photography for all adversely affected properties on historic resources along the corridor is complete and will be transmitted to SHPD and City Municipal Library on CD, and uploaded to the historic properties database.

VI. National Register of Historic Places/National Historic Landmark Nominations

There is not a specific time frame for completion of National Register (NR) nominations other than before revenue service – except for sites in proximity to Pearl Harbor. Honouliuli Bridge final NR nomination will be submitted to NPS.

VI.F (Searchable Database of Historic Properties)

A demonstration of the Historic Properties Database (<http://historichonolulutransit.org>) was given prior to the meeting for those individuals that arrived early. The database will be populated as additional recordation and documentation is finalized and approved; information will be uploaded under the corresponding property.

VII. Educational and Interpretive Programs, Materials and Signage

VII.E. Educational Program

HART mailed approximately 3,600 postcards inviting owners of potentially eligible properties in the APE and within a 2,000-foot radius of station locations to the first of two Historic Preservation Educational Workshops, which will occur on February 12, 2013 in conjunction with the the Historic Preservation Fund (HPF) Program noted in *Stipulation IX.B*.

VIII. Mitigation for Specific Historic Properties

No activity to report.

IX. Measures to Address Reasonably Foreseeable Indirect and Cumulative Effects Caused by the Project

Transit-Oriented Development (TOD)

The City Department of Planning & Permitting's Ala Moana Neighborhood TOD Workshop #2 will occur on February 19, 2013.

IX.B (Historic Preservation Committee [HPC])

In January 2013, HART mailed HPF Program letters and applications to 159 owners of eligible properties adjacent to the project or in historic districts adjacent to the alignment with an invitation to the Historic Preservation Educational Workshop noted in *Stipulation VII.E*. The HPC next meets on February 19, 2013. HPF applications due by March 15, 2013.

X. Construction Protection Plan

Construction on hold; no activity to report.

XI. City Contractors and Contract Adherence to PA

See Appendix B for stations that require a Historic Architect.

XII. Post-Review Discoveries

No activity to report.

XIII. Public Information

See Stipulation XIV.

XIV. Administrative Provisions

XIV.A (Implementation Schedule)

The PA Expanded Schedule is attached to these minutes as Appendix D. The schedule is an interactive process and is not set-in-stone. Please advise HART if anything needs to be revised or added.

XIV.E (Monitoring and Reporting)

Consulting parties expressed difficulty with navigating for information. Consulting parties have no objection in continuing to receive emails from Joanna Morsicato as opposed to eBlasts. HART will accommodate those without access to a computer with a hard-copy available for viewing at HART's offices.

Mahelani Cypher

- There should be resource people available to answer our questions here and now. You need to anticipate certain questions.

Lopaka Asam

- I don't mind having a paper trail because I'm computer illiterate.
- I'm afraid about giving my address because I don't want to be hit with a bullet when I come out of my door. That's why I left my number.

Umi Sexton

- There needs to be mailout for those who don't have access to internet.

Mike Lee

- Nothing is heard. There's no eBlast or meeting minutes to make us feel warm and fuzzy that we've brought these things to the table. Nobody out there ever knows what was discussed. The priorities were never listed and blasted out to the stakeholders. We put it on the table year after year. You don't come back with a specific date to follow-up on items we've requested.

XIV.E.2 (Quarterly Meetings)

This meeting functions as the first Annual Meeting of 2013 and also as the first Quarterly Meeting of 2013. The next Quarterly Meeting will occur in April 2013 and HART will continue to hold Quarterly or Ad Hoc Meetings to address active PA topics and to have a more focused discussion for items like Station Naming, Educational and Interpretive Programs and Signage, and Reinternment Sites.

Hinaleimoana Wong Kalu

- For those of us who have been at this table for quite some time now, there's a divergence that's quite clear. To mitigate the concerns, especially those brought forth by the Kanaka Maoli, perhaps you may have a more directly centered meeting.
- The discussion that has occurred here are quite distinct. There are other elements that you are required to do. In terms of your direct outreach to the Hawaiian community, but I think a Hawaiian directed/focused meeting is advisable because it would allow (1) for those of us who represent Hawaiian

views, we have a chance to say this is what the OIBC has come through and (2) allow other Hawaiian voices to say what they've wanted to say and the project respond by illustrating and demonstrating how the project will serve the Native Hawaiian community in honoring our culture, history and language?

- That's a reasonable and prudent request.
- Let's say everyone from top to bottom on this project were Hawaiian and this were a Native Hawaiian Organization, would we be any different? What I fear is that I could come to this table and say some of the things that I have used to say. What I fear is that if we didn't just start to say these things.

XIV.E.3 (Semi-Annual Report)

The January 2013 PA Semi-Annual Report for the period of July 19, 2012 through January 18, 2013 is available on the project website.

XIV.E.4 (FTA's Evaluation of PA)

At this time, FTA feels that no amendments or changes to the PA are needed.

Communication and disseminating of information has improved and continues to be refined.

Adjournment

Umi Sexton who deferred an opportunity to perform the opening pule to Bishop Sykes, performed the closing pule. Bishop Sykes had left before the meeting ended.

Kaleo Paik

- If we're going to do a general prayer from a Western standpoint, I have no problem with that. But, if we're doing pule from a cultural standpoint, the person who performs the opening pule must perform the closing pule. You're opening up portals and they need to be closed.

*** Meeting adjourned at 12:40pm ***

Action Items

- HART to staff Architectural Historian position
- HART/FTA to discuss with attorneys if opportunity for public review/comment of the additional information on the three Section 4(f) claims; respond to NTHP inquiry
- HART to distribute BPM Outline and Definitive Schedule by March 2013
- Kāko'o to contact the local DOI office to get list of NHOs for information
- Schedule meeting with Mike Lee et al to discuss TCP Study for Sections 1 through 3; namely Section 1 (WOFH); justify why not all of the information submitted by Mike Lee weren't included
- Draft CC TCP Study by March/April 2013; clarify scope of work
- Update Expanded Schedule:
 - List BPM and Lessons Learned Case Study as two separate items
 - Update BPM end date
- Upload final HAERs to project website and Historic Properties database
- Update consulting parties list used in PA Semi-Annual Reports
- Schedule a directly centered meeting with Hawaiians

Attending Consulting Parties

Betsy Merritt	National Trust for Historic Preservation
Clare Apana	Malama Kakanilua; Kane Hili Hui
David Nakino	Pacific Justice and Reconciliation Center (PJRC)

Dawn Hegger	Hawai'i Community Development Authority
Dennis Ragsdale	Kingdom of Hawai'i; Order of Kamehameha
Ha'aheo Guanson	PJRC
Hinaleimoana Wong-Kalu	O'ahu Island Burial Council (OIBC)
Jean Rasor	Kahu O Kahiko, Inc.
Jeff Dodge	NAVFAC HI, Navy Region Hawai'i
Gov. John Waihe'e	PJRC
Kālani Asam	PJRC
Kaleo Paik	Kahu O Kahiko, Inc.
Kanaloa Koko	Royal Order of the Crown; Ka Iwi 'Ōlelo
Kiersten Faulkner	Historic Hawai'i Foundation (HHF)
La'akea Suganuma	Royal Hawaiian Academy of Traditional Arts
Mahealani Cypher	O'ahu Council, Association of Hawaiian Civic Clubs
Mike Lee	Kane Hili Hui
Randolph Sykes	PJRC; Interfaith Alliance Hawaii; Inclusive Orthodox Church; Oahu Metropolitan Planning Organization
Robert "Lopaka" Asam	PJRC
Paulette "Ka'anohi" Kaleikini	
Pua Aiu	State Historic Preservation Division (SHPD)
Susan Lebo	SHPD
Tanya Gumarac-McGuire	HHF
Umi Sexton	Kingdom of Hawai'i; Order of Kamehameha

Dial-In Consulting Parties

Blythe Semmer	Advisory Council on Historic Preservation
Ellyn Goldkind	NAVFAC HI, Navy Region Hawai'i
Jerry Norris	Office of Hawaiian Affairs
Ted Matley	Federal Transit Administration-Region IX

Attending Project Staff

Anna Mallon	Honolulu Authority for Rapid Transportation (HART)
Bruce Nagao	HART
Faith Miyamoto	HART
Joanna Morsicato	HART
Kaleo Patterson	HART; PJRC
Barbara Gilliland	Parsons Brinckerhoff (PB)
Gary Omori	PB
Josh Silva	PB
Lawrence Spurgeon	PB
Matt Derby	PB
Pat Lee	PB
Paul Cleghorn	Pacific Legacy, Inc.
Robert 'Aukai Reynolds	HART
Roland Bueno	HART

Appendix A

Meeting Agenda

Appendix B

January 2013 PA Semi-Annual Report
(without appendices)
(dated January 18, 2013)

Appendix C

Station Relationships of Historic Properties (dated January 25, 2013)

Appendix D

PA Expanded Schedule
(dated January 18, 2013)

Consultation for Burials Found During AIS Burial Treatment Plan Meeting #1

Date and Time: **February 7, 2013, 6:00 p.m.**

Location: **Hawai'i Community Development Authority**

Opening Pule: Umi Sexton

Introduction

1. Welcome and opening statements by Joseph Lapilio
 - Purpose of meeting is to 1) discuss appropriate treatment for *na iwi kūpuna* and seek recommendations, 2) review the process going forward and 3) respond to any questions and concerns.
2. Welcome statements by HART CEO Dan Grabauskas
 - Mahalo to the cultural monitors – who help to assure protection of the *iwi kūpuna*.
 - Cultural monitoring program is not only for this AIS effort, but for the entire project (including construction phases) and is intended to be a model for future development projects.
 - Overview of the evening's agenda.
 - Introduction of all personnel working on the project, including cultural monitors.
3. Meeting focus is on the *iwi kūpuna* finds and their treatment. If other issues are raised, they will be written down and may be addressed in another meeting or another venue. Testimony from recognized cultural descendants concerning treatment of *iwi kūpuna* is weighted by the OIBC.

Archaeological Overview of Iwi Kūpuna Finds During AIS Investigations:

Matt McDermott:

Will review the Archaeological Inventory Survey findings and the Burial Consultation Protocol.

Overview of format for the following discussions: 1. Description of the *iwi kūpuna* find; 2. Description of the interim protection measures in place; 3. Description of any engineering constraints.

Summary of excavated trenches in relation to the AIS Plan: 232 proposed trenches in the AISP; 9 abandoned due to issues; 28 extra trenches excavated: Therefore a TOTAL of 251 trenches.

T-150

Matt McDermott:

- Summary of find.
- Discussion of interim protection measures: T-150 is protected by a steel plate and Jersey barrier, but is not paved over.
- Potential issues: The electrical line that was proposed to go through this area (and the reason for testing) is no longer needed, therefore preservation in place is possible. One issue may be a sewer line that would be placed within 4 ft of the *iwi*.

Community/Cultural Descendents:

- Ka'anohi: Any discussion on relocation of utilities so it would be okay to leave the *iwi* in place?
[Answer: The consideration now is the potential effect of the nearby sewer line – Barbara Gilliland stated that she would check to see if it is an existing line or planned for the near future.]
- Kanaloa: Asked whether the sewer line can be reinforced in some way.
[Answer: In other projects steel plates have been used.]
- Jonathan Scheuer (OIBC): Asked whether the sewer line is part of the current project.
[Answer: Yes.]
- Francine Palama: Asked what a “normal” buffer for *iwi* consists of.
[Answer: There is no “normal” – it depends on construction factors and descendants.]
- Ka'anohi: Asked for AIS testing of areas where future utility lines will go.
[Answer: This AIS is completed, however it is possible to do a supplemental AIS.]
Ka'anohi requested tests of all new utility line areas.
[Answer: 100% testing is not possible.]
- Michael Lee: Asked what would happen if *iwi* were found during later phases.
[Answer: Would be considered an “inadvertent find”. Only if there are significant changes to the project design would a supplemental AIS be called for.]
- Community: Asked how the public can affect/express any concerns.
[Answer: The AIS report will be posted on the SHPD webpage and will be open for public comment for 1 month.]
- Hina Wong-Kalu (OIBC): Advocated for a supplemental AIS, in this way the project can retain its integrity, follow what Mr. Grabauskas has assured the OIBC/cultural descendants, and allow for descendants to have the strongest voice (i.e. any *iwi kūpuna* remains would be “previously identified” and therefore fall under OIBC jurisdiction.)
[Answer: There is the option of Data Recovery within historic property areas – any *iwi kūpuna* finds during Data Recovery would be considered “previously identified”.]
- Jonathan Scheuer (OIBC): Asked whether it was anticipated that additional remains would be found during construction.
[Answer: Yes, it is highly possible.]
- Glen: Asked whether the sewer line work would be preceded by something similar to an AIS.
[Answer: The purpose of the AIS is to come up with mitigation recommendations – in this case, a program of archaeological monitoring will be recommended.]
- Michael Lee: Suggested encapsulating the *iwi* in a concrete structure, which would protect it from the sewer line.
- Jonathan Scheuer (OIBC): Raised issue of what is a “known” burial – read from Hawaii statutes which states that a “known” burial shall be considered a “previously identified” burial. Contended that because the Kaka'ako area is known to have burials (from AIS results, Data Recovery results, or claims of cultural descendants), that therefore they should be considered “known” and therefore “previously identified”.
[Answer: This is an issue that has been raised before (a legal issue), but if you do not find remains, then they cannot be “previously identified”.]
- Ka'anohi: Expressed concern about HART moving *iwi* finds.

[Answer: This concern is noted, however, this discussion needs to address T-150 specifically.]

- Matt McDermott: T-150 has been backfilled to within 2 ft of the surface – asked whether the community is okay with this, or whether they would prefer to fill in and pave until a Burial Treatment Plan is finalized.
- Michael Lee: Stated that accidents can happen and that it is currently not fully protected.
- Matt McDermott: Clarifies that the consensus is to preserve in place (keeping in mind all the Kaka’ako development coming in the near future.)
- Kanaloa: Asked whether future descendants will have a choice (the ability to change the decision) should they decide to move the *iwi* in the future.

[Answer: The location of the remains will be recorded in the Bureau of Conveyances and are meant to be preserved in perpetuity. Descendants may be able to move, but would require different legal processes.]

- Ke’ala Norman: Her ‘ohana is always for preserve in place however expressed concern about the sewer line so close. Asked where a possible relocation area would be.

[Answer: Potentially Mother Waldron Park, or a landscaped area of the rail station in that ahupua’a.]

- Community: Asked whether moving the sewer line is an option.

[Answer: Everywhere in Kaka’ako has sensitive areas for excavation.]

- Ka’anohi: Stated that she wants a buffer zone of 50 ft around the *iwi*, but that she will settle for 20 ft, and that the sewer line should be moved.

[Answer: T-150 is in a pedestrian zone within a sidewalk.]

Ka’anohi: Stated that that is not her concern.

T-141 and T-142

Matt McDermott:

- Summary of finds.
- Discussion of interim protection measures: T-142 is paved over and a concrete block placed on top. T-141 is plated over (not paved) and also has a concrete block place on top.

Community/Cultural Descendents:

- Ka’anohi: Requested that they be closed up and preserved in place.
- Michael Lee: Agreed, as long as there are no threats from any nearby water or sewer mains.
- Ka’anohi: Stated that the *iwi* would be okay as long as the trenches are closed up.
- Garnett Clark: Asked why sands are not found in the *makai* side of Halekauwila Street in this area, yet there are sands further Ewa?
[Answer: Kaka’ako was a mosaic of sand and water.]
Response: Clarified that cultural remains were not found in this area (*makai* side).
[Answer: There is the potential for salt pans, lo’i, etc, but not so much for sand cultural layers.]
- Ke’ala: Asked whether an *ahu* could be constructed over the remains.
[Answer: It is city jurisdiction.]
- Ka’anohi: Requested that the remains be preserved in place.

T-096

Matt McDermott:

- Summary of find.
- Discussion of interim protection measures: T-096 has been backfilled, covered with a steel plate and a concrete block put in place.

Community/Cultural Descendents:

- Michael Lee: Stated that he, as a descendant of the family that received the Mahele award for this area, does believe there are burials there – therefore they are not “inadvertent”. Recommended that the *iwi* be preserved in place.
- Ka’anohi: Asked that the *iwi* be covered up and preserved as soon as possible.
- Kanaloa: Stated that he is for preservation in place.
- Matt McDermott: Clarified that the *mauka* end of the trench has not been backfilled the last 3 feet. Asked whether it should be completely closed up?
- Ka’anohi: Yes. Also noted that the *iwi* may have been there well before the Mahele.

T-170

Matt McDermott:

- Summary of find: Also noted that the entire footprint of the proposed column in this area has now been excavated during the AIS.
- Discussion of interim protection measures: T-170 is currently protected by steel plates and a concrete block.
- Issue: The *iwi* can be preserved in place, however the column is very close to the *iwi*. The column can be shifted, but that would require further excavation and risk finding additional *iwi*.

Community/Cultural Descendents:

- Ka’anohi: Requested that the remains be preserved in place and protected by either steel plates or a concrete box.
- Michael Lee: Requested that an *ahu* be constructed over all *iwi kūpuna* finds, so that the people know not to disrespect the area (urinate etc.).
- Ka’anohi: Stated that an *ahu* draws people and risks even more desecration.
- Michael Lee: Suggested an alternative of placing plants as protection.
- Garnett: Asked the distance of the T-096 remains from the Ward burials (i.e. Ward Village).
[Answer: Several blocks away.]

T-227A and T-226C

Matt McDermott:

- Summary of find: Also noted that the finds are in an active roadway (Punchbowl Street).
- Discussion of interim protection measures: Both trenches have been backfilled with sand (in the areas over the *iwi*), while the remainder of the trenches (not containing *iwi*) have been backfilled with flowable material (with a vertical board separating the two areas). Backfilling of the trenches with flowable material was necessary in order to support the weight of traffic.

Community/Cultural Descendents:

- Michael Lee: Requested that the *iwi* be preserved in place.
- Ka'anohi: Also requested preservation in place, as soon as possible.
- Dan Grabauskas (HART): Asked clarification for the timeline of preservation in place – whether that could happen now and what is the process. Stated that just steel plates over the burials is not enough.
[Answer: The Burial Treatment Plan must be approved before permanent protection measures can be implemented. It is possible to immediately put measures in place (such as a vault), but any actions before the Burial Treatment Plan are not final.]
Mr. Grabauskas: Clarified that in order to put a vault in place, excavation would be required. [Yes]
- Matt McDermott: Raised potential issue of a water line break in this area.
- Ka'anohi: Stated that a water line break is better than a sewer line break.
- Glen: Expressed concern about future utility line disturbances in this area.
Another concern: Whether a buffer of 20 ft pertains to all finds, or just to T-150?
- Ke'ala: Due to the closeness of a water line, suggested a protective vault be used, and for all *iwi* near utilities.
- Matt McDermott: Raised the point that these are the first previously identified finds in City streets, so a vault is an idea; also a marker could be placed on the surface to notify future utility workers.
- Kanaloa: Regarding allowing future descendants to have a say in treatment – should put a clause in the burial agreement that future descendants can decide to move if they choose.
[Answer: Would think this is possible, but is a legal question.]
- Ka'anohi: Suggested using protective sheet metal rather than a vault.

Completion of AIS Report

Matt McDermott: Goal for completion of Draft AIS Report to SHPD is May 1st or sooner. But first, this coming Wednesday, CSH will be reporting its mitigation recommendations at the OIBC monthly meeting.

Community/Cultural Descendents:

- Community: Asked whether the Draft AIS report will be available for public review or only for SHPD review.
[Answer: The report will be posted to the SHPD website the Friday following submission and will be open for 30 day public comment] [Mr. Grabauskas: It will also be available for review on the HART website.] [Hina Wong-Kalu: Explained that the Burial Treatment Plan will also be reviewed by the OIBC.]
- Michael Lee: Suggested that the Burial Treatment Plan also address the longevity of metal in concrete vaults (ex. rebar) with exposure to salt water.
- Tom Coffman: Expressed concern over the change of engineering plans over time: preliminary engineering plans versus final engineering plans.
- Kanaloa: Asked whether the cultural survey been completed and reviewed by the courts.
[Answer: It will be reviewed by SHPD, not the courts, and be made immediately available for public comments for a 30-day period.]

Overview of Upcoming Burial Treatment Plan Discussions:

Lani Lapilio:

- A second Burial Treatment Plan meeting will be held in approximately one month.
- SHPD determines ethnicity if any finds are considered burial sites: however, the *iwi kūpuna* found during the AIS are being treated as Hawaiian.
- As a good faith notice (and per state burial law), a summary of the finds will be placed in the Star Advertiser and OHA's monthly newsletter.
- Input from the community and cultural descendants is welcome, especially at the OIBC meeting next week.
- So far a few families have been found by researching LCAs (for example, the Pua'a family).
- All *iwi kūpuna* locations will be recorded with the Bureau of Conveyances so that all future land owners are aware and are required to follow preservation plan.

Closing

Dan Grabauskas:

- Mahalo to everyone for attending and participating.
- Commitment of HART to listen and respond to the Hawaiian community. In my heart I start with the idea to preserve in place.
- Because the entire project area cannot be dug during the AIS, the cultural monitoring program is vital for the construction phase.
- Apologize that in the past, HART has not always listened.

Closing Pule: Hinaleimoana Wong-Kalu

Attendees

HART representatives (Dan Grabauskas, Faith Miyamoto, Joanna Morsicato, In Tae Lee, Kaleo Patterson, Claude Phillips), PB representatives (Barbara Gilliland, Jason Bright, Matt Derby, Josh Silva, Gary Omori, Pat Lee), Aukahi (Lani Lapilio), Facilitator Joseph Lapilio, Cultural Surveys Hawaii representatives (Matt McDermott, Ena Sroat), Oahu Island Burial Council Kona representatives (Hinaleimoana Wong-Kalu, Jonathan Scheuer), State Historic Preservation Division (Kawika Farm), community members and cultural descendants (refer to sign-in sheet).

Historic Preservation Educational Workshop

Date and Time: **February 12, 2013, 4:00 p.m.**

Location: **Hawai'i Community Development Authority**

Purpose

The purpose of this educational workshop was two-fold:

1. To encourage rehabilitation of historic properties located along the transit route by sharing information on: rehabilitation practices, benefits of historic designation, financial incentives and existing support resources (per PA Stipulation VII.E.).
2. To provide a brief overview of the Honolulu Rail Transit Project's Historic Preservation Fund (HPF) Program, which includes \$2 million to repair, preserve, rehabilitate, or restore the exterior of selected eligible properties located within the area of potential effect (APE) or are contributing resources within a historic district, and listed in or eligible for listing in the National Register of Historic Places (NRHP). As per Stipulation IX.B of the Programmatic Agreement, the Historic Preservation Committee (HPC) administers this fund.

HART mailed 159 letters to property owners potentially eligible to apply for the HPF program and approximately 3,600 postcards to owners of historic properties in the APE and within a 2,000-foot radius of station locations with an invitation to this workshop. Approximately 40 interested public attended the meeting.

Presentation

The presentation was made twice once at 4:30 p.m. and again at approximately 6:15 p.m.

Joanna Morsicato provided a welcome presentation and brief project update.

Glenn Mason of Mason Architects provided a historic presentation.

- Evaluation of Historic Properties
- Federal listing process
- The Secretary of Interior's (SOI) Standards for the treatment of historic properties: preservation, restoration, rehabilitation and reconstruction.
- Benefits and financial incentives of Historic Designation,
- State, City and County listing process
- Available resources on tax credits (residential and commercial), grants, guidance on preservation, restoration, and rehabilitation, and general NRHP resources.

Lawrence Spurgeon of Parsons Brinckerhoff provided a Powerpoint presentation on the Historic Preservation Fund.

The HPF program uses a two-tiered application process to evaluate each applicant:

Tier 1:

- Screen for historic integrity of the property and appropriateness of the proposed project.
- If the landowners are deemed eligible, HART will invite them to application for the HPF program through a more detailed application.

Tier 2:

- HART and a historic architect will provide assistance, including cost estimates in the preparation of the detailed application.

- The detailed application will be scored on the following criteria:

First proposals are due to the HPC March 15, 2013. Preservation projects are expected to begin in 2013.

Following the general presentations, the attendees asked numerous relevant questions prior to the breakout sessions. Then in between the two sets of presentations, the following breakout sessions were offered:

1. Tax Questions and Benefits of Listing - Steven Takata, Property Valuation Analyst with the City's Department of Budget and Fiscal Services, Real Property Assessment Division
2. Benefits of Listing, State Process, Requirements - SHPD Staff
3. General Historic Preservation Questions - Glen Mason
4. Historic Preservation Fund - Lawrence Spurgeon

Attendees

Allen Stack	McCandless Honolulu
Ben Aana	
Bill Brizee	Architects Hawaii, Ltd.
Candice Wessing	
Catherine Camp	Kamehameha Schools, Commercial Real Estate Division
Christy Vicari	
Dana Yee	American Society of Landscape Architects
Darrell Arii	Fisher Printing
David Nakamura	DTC Investments, LLC.
Davin Kazama	Katsumi Kazama Family Partners
Elizabeth Stack	McCandless Honolulu
Gordon Chan	
Henry Chan	See Yup Benevolent Society
Jennifer Wakazuru-Kim	Architects Hawaii, Ltd.
JoAnn Murata	
Jonathan San Vuong	Consuelo Foundation
JW Kaeo Kapu Williams	
Ka'anohi Kaleikini	
Kekaimalino Kaopio	
Kiersten Faulkner	Historic Hawaii Foundation
Lacey Shimabukuro	Katsumi Kazama Family Partners, Waimalu Shopping Center
Larry Mitchell	
Linda Murai	
Marc Stannard	The Salvation Army
Marcia Moreno	MK Real Estate Services, LLC.
Mary Ann Lentz	Hawaii Mission Houses Historic Site
Michael Chinaka	YMCA of Honolulu
Murli H. Manghnani	
Nathan Christensen	LNW Management, Inc.
Pua Aiu	State Historic Preservation Division
Richard Rehkemper	Bank of Hawaii

Robert Abe	
Robert Au	Lai Fong, Inc.
Mr & Mrs. Ruby Sarmiento	
Sheri-Ann Lau Clark	Hawaii Employers Council
Steven Takara	City & County of Honolulu, Department of Budget & Fiscal Services, Real Property Assessment Division
Tanya Gumapac-McGuire	Historic Hawaii Foundation
Terrina Wong	Pacific Gateway Center
Tin Myaing Thein	Pacific Gateway Center
Vincent Shigekuni	PBR Hawaii & Associates, Inc.
Wallace Kazama	Katsumi Kazama Family Partners
Wong K.Y. Ching	Tai You Ching, Inc.
Zhigiang Situ	

Attending Project Staff

Faith Miyamoto	Honolulu Authority for Rapid Transportation
Joanna Morsicato	HART
Bruce Nagao	HART
Lawrence Spurgeon	Parsons Brinckerhoff (PB)
Josh Silva	PB
Matt Derby	PB
Glenn Mason	Mason Architects

Appendix A

Agenda

Appendix B

Postcard

Appendix C

PowerPoint Presentation

Appendix D

Historic Preservation Fund Program Application Information

Consultation for Burials Found During AIS Burial Treatment Plan Meeting #2

Date and Time: **March 11, 2013, 6:00 p.m.**

Location: **Hawai'i Community Development Authority**

Opening Pule: Kaleo Patterson

Introduction

1. Welcome and opening statements by Joseph Lapilio
 - Purpose of meeting is to 1) review current disposition of *iwi kūpuna* in each restored trench, 2) complete interim protection recommendations, 3) begin final treatment discussions and 4) discuss surface treatment options.
2. Welcome statements by HART CEO Dan Grabauskas
3. Introductions of all personnel working on the project and meeting participants including descendants.

Treatment

Matt McDermott:

Will review the Archaeological Inventory Survey findings and the Burial Consultation Protocol.

Overview of format for the following discussions: 1. Description of the *iwi kūpuna* find; 2. Description of the interim protection measures in place; 3. Description of any engineering constraints.

Summary of excavated trenches in relation to the AIS Plan: 232 proposed trenches in the AISP; 28 extra trenches excavated: Therefore a TOTAL of 260 trenches.

General Comments

Michael: inadvertent (encountered during construction) vs. previously identified is less respectful.

Kamuela: I want HART to commit to respect *iwi* regardless of inadvertent or previously identified. Protocol for inadvertent?

[Response (Matt McDermott): experience to follow state process

[Response (Dan G.): HART must follow the law; however, if needed, we will move the project and the descendants decide on treatment.

Hina: any change to the process would likely involve SHPD who would involve the attorney general. I encourage folks to testify at the OIBC and voice your concerns so that it's a matter of official record

T-227A

Matt McDermott:

- Summary of find: Also noted multiple fragments next to water line in an active roadway (Punchbowl and Pohukaina).
- Discussion of interim protection measures

In Tae Lee:

- Option of encasing 12" water line with 10" reinforced concrete jacket

Community/Cultural Descendents:

- Umi Sexton: my concern is preservation in place; it's in the middle of the road.

- Move the road; it will be interesting what they [HART] will come up with.
- Didi Herron: I want relocation to Kawaiahao Church; I'm claiming lineal descendancy.
How old is the 12" pipe?
[Response: we don't exactly know]
- Kulani Hoohuli: what is the longevity of the jacket? In the event of an earthquake, will it withstand?
- Ka'anohi: Also requested preservation in place; people have been driving over this for all this time. Should be left in place. Iwi is unidentified; difficult to get lineal.
- Kamuela: kupuna was there, first; we're done with moving our kūpuna. And, they're not safe at Kawaiahao Church; there are 600 waiting to go back in the ground.
- Mana Oiwi's girlfriend: greatest disservice is exposing iwi to the elements.

T-226C

Matt McDermott:

- Summary of find: Also noted multiple fragments in an active roadway (Punchbowl and Ala Moana).
- Discussion of interim protection measures

Community/Cultural Descendents:

- Mr. Moore: do you excavate the entire route?
[Answer: AISP, sampling strategy, predictive model with expected finds overlay with project footprint.]
- Paulette Moore: are there individuals on-site to perform a prayer?
[Answer (Umi Sexton): Yes, Cultural Monitors were present during activity.]
- Kamuela Kala'i: we have to make the assumption that there are iwi around and under. I want you folks to make the assumption. I don't see how preservation in place is possible.
- Dan Grabauskas: HART has committed to a cultural monitoring program through AIS and Construction. HART has the ability to adjust design to allow for preservation in place.
- Michael (last name unknown): my concern is with the method of detection; how can you guarantee that there isn't iwi in the immediate surrounding areas?
- Lily Felton: How can it be protected if there are fragment beyond the trench?
[Answer: iwi is in no greater harm than it previously was]
- Joe Lapilio: do the current protection measures suffice?
[Answer (Umi, Kaanohi, Willie Hoohuli, Kim Hoohuli): Yes]
- Joe Lapilio: still looking for preservation in place?
[Answer (Umi, Kaanohi, Willie Hoohuli, Kim Hoohuli): Yes]
- Umi: I speak on behalf other descendants not present; I am the coordinator for Aloha Aina Iwi Kupuna.

Trenches T-096

Matt McDermott:

Trenches T-170

Matt McDermott:

- Summary of find: cranium fragment; also noted that the entire footprint of the proposed column in this area has now been excavated to the water table during the AIS.
- Discussion of interim protection measures: previously protected by steel plates and a concrete barrier; currently backfilled and paved with no barrier.
- Column diameter has been reduced and location has slightly shifted to allow for preservation in place.

Community/Cultural Descendents:

- Kamuela Kala'i: do you excavate to the depth that the column will be? How do you know you're not disturbing?
[Answer: do not excavate to the average column depth of 150'; excavate to ____, which is where burials are likely to be found.]
- Didi: concern with lava tube and underground caves that carry water that feed the limu.
- Joe Lapilio: are current protection measures sufficient?
- Umi: planters everywhere to prevent disturbance; no parking zone
[Answer: HART will have planter pictures in the presentation for the next consultation].
- Dan Grabauskas: this is not an active parking lot

T-150

Matt McDermott:

- Summary of find.
- Discussion of interim protection measures: tibia fragment in paper bag; no wrapping or lauhala basket. Protected by a steel plate and Jersey barrier, but is not paved over.

In Tae Lee:

- Option of encasing sewer line with 6" reinforced concrete jacket or relocate sewer line

Community/Cultural Descendents:

- Didi: these jackets weren't a part of the initial design, right?
For planters or markets, make a pyramid on top so people can't sit on it.
[Answer: No, they are options]
- Ka'anohi: Do not call attention.
- Michael: there's never going to be an agreement on whether to relocate or preserve in place. Iwi are everywhere; leaving in place is most practical.

T-141

Matt McDermott:

- Summary of finds.
- Discussion of interim protection measures: backfilled up to 2' below grade, plated over (not paved) and also has a concrete barrier.
- Straddle-bent to allow for preservation in place; proposed utility in the vicinity.
- Cultural Monitors were on-site

Community/Cultural Descendents:

- Joe Lapilio: is interim treatment sufficient?

T-142

Matt McDermott:

- Summary of find: full, flexed burial in jaucas sand. Separate, previously disturbed fragments (smaller than a human finger nail) including a tooth were discovered via wet screening of a sample taken from the field. Fragments currently in Iwilei facility, wrapped in muslin in a lauhala basket.
- Discussion of interim protection measures: Paved with Jersey barrier. Utility box has been relocated to allow for preservation in place.

Community/Cultural Descendents:

- Joe Lapilio: is interim treatment sufficient?
[Answer (Kaanohi): the steel plate is sufficient; long-term, move the barrier.]
- Matt McDermott: request to put fragments found in 142, in trench 141.

Closing

Dan Grabauskas:

Closing Pule: Hinaleimoana Wong-Kalu

Attendees

HART representatives (Dan Grabauskas, Faith Miyamoto, Joanna Morsicato, In Tae Lee, Lorenzo Garrido, Kaleo Patterson), PB representatives (Barbara Gilliland, Josh Silva, Gary Omori), Aukahi (Lani Lapilio), Facilitator Joseph Lapilio, Cultural Surveys Hawaii (Matt McDermott), Oahu Island Burial Council Kona representatives (Hinaleimoana Wong-Kalu, Jonathan Scheuer), community members and cultural descendants (refer to sign-in sheet).

Meeting Minutes

Consultation for Burials Found During AIS Burial Treatment Plan Meeting #3

Date and Time: **April 11, 2013, 6:00 p.m.**

Location: **Hawai'i Community Development Authority**

Opening Pule: Umi Sexton

Introduction

1. Welcome by Joseph Lapilio
 - Provide an overview of the Draft City Center AIS Report
 - Discuss Iwi Kūpuna protection measures
2. Welcome statement/Introduction by Faith Miyamoto on behalf of HART CEO Dan Grabauskas
 - Thanks to attendees for continued participation

Overview

Matt McDermott provided brief contents of the Draft City Center Archaeological Inventory Survey (AIS) Report, which was submitted to the State Historic Preservation Division (SHPD) on April 8, 2013. The report covers 4.3 miles of the City Center section covering 11 geographic zones and includes 9 stations. 232 proposed trenches in the AISP; 28 extra trenches excavated: TOTAL of 260 trenches.

- Volume I is the most important piece of the report, which includes background information, sampling strategy, Methods, Archaeological resources, consultation summary, project effect/significance _____ based on 18 historic archaeological cultural resources.
- 28 radiocarbon dates

Community/Cultural Descendants:

- Kaanohi: Is the TCP report in there?
[Answer: No, but we did extract information/summary information from the TCP report]
- Kaanohi: Is the TCP report done?
[Answer: It is in draft form]
- Umi Sexton: GPR is wishy-washy and doesn't match what I saw at the trench.
[Response: Depth was an issue in urban areas per the shallow water table and fill areas]

Attendees

HART representatives (Faith Miyamoto, In Tae Lee), PB representatives (Barbara Gilliland, Josh Silva, Matt Derby, Gary Omori), Aukahi (Lani Lapilio), Facilitator Joseph Lapilio, Cultural Surveys Hawaii representatives (Matt McDermott, Ena Sroat), Oahu Island Burial Council Kona representatives (Hinaleimoana Wong-Kalu), State Historic Preservation Division (Kawika Farm), community members and cultural descendants (refer to sign-in sheet).

Farrington Highway Station Group Design Workshop #2 for Consulting Parties

Date and Time: **April 25, 2013, 10:00 a.m.**

Location: **Ali'i Place, 1099 Alakea Street 23rd Floor, Honolulu, HI 96813**

Purpose

Presentation on the final design for Farrington Highway Station Group (West Loch, Waipahu Transit Center, and Leeward Community College Stations) and common elements.

Note: this meeting exceeds the requirement of the Programmatic Agreement (PA) at the request of consulting parties to continue to meet and to hold additional station-focused meetings separate from the PA required neighborhood design workshops.

The following handouts were distributed to consulting parties. They are attached to these minutes as follows:

- Appendix A Meeting Agenda
- Appendix B PowerPoint presentation
- Appendix C PA Expanded Schedule dated April 25, 2013
- Appendix D Consulting Parties and the H RTP PA dated April 4, 2013
- Appendix E Comment Sheet

Presentation

Joe Lapillio opened the meeting as our facilitator. Mahealani Cypher did an opening pule. Joanna Morsicato made a few opening remarks and introduced HART's new architectural historian Stanley Solamillo. Ken Caswell (HART's Chief Architect) and Lisa Yoshihara (HART's Station Art Program Director) provided a presentation on the Farrington Highway Station Group and common station elements.

The station designs have included the following input:

- Design Language Pattern Book
- Archaeological Inventory Surveys (AIS)
- Traditional Cultural Properties (TCP) Reports
- Consulting Party and Community Input

Ken focused on various programs throughout his presentation.

Aesthetic Column Program

- Column Treatment Design Art will include approximately 6 columns per station with a different theme for each of the 21 stations.
- At each station an opportunity will be included to "open up" the design that is wrapped around the column and place on a station wall with the story included.
- This station treatment will be at the free (non-paid) area so that everyone can access it.

Station Naming Program

- Hawaiian name with location name underneath will be featured at each station.
- Station naming advisory committee will follow protocol on PPT slide

Interpretative Signage Program

- This station treatment will be at the free (non-paid) area so that everyone can access it.

- Looking to create a sense of community although the station purpose remains to get people into rail cars
- Paving pattern - like a canvas but also will support way-finding
- Lisa suggested including the selected flower or plant associated with each station with the naming program [Hina noted May 1st is Lei day and HART staff may want to attend some of the activities. Lisa commented that our intention is to celebrate master lei makers.]

Art-in-Transit Program

- Get procurement ad dates and deadlines and May 18th meeting information from Lisa for this portion of the write-up

Station Design and System-Wide Theming Program

- Voyaging canoe concept in roofing, laid down sails to make roof work.
- Ken went through slides for each station

Questions and Comments (These notes reflect general key comments and may not include every statement made.):

Hinaleimoana Wong-Kalu:

- Best presentation so far. It was concise and to the point.
- I am looking forward to the interpretive signage being bilingual at a minimum (Hawaiian, English and other (Japanese, Chinese?))
- Hawai'i does not create an immersion environment like if you go to Japan
- Not a sense of place and presence here
- Elevate the legacy of kūpuna through language
- Could use sound bytes to connect also - many kinds of Hawaiian music, can create a different sense of Hawai'i
- Lisa and Ken should attend a descendant meeting, maybe want to incorporate a feature regarding iwi kūpuna, without saying it, subtle treatment, include something in the design that Hawaiians will recognize, even though others may not, to honor the kūpuna.

Mahealani Cypher:

- Pleasant to see how HART responded - seems we are pretty far along. [Ken - around 80%.]
- Include the shark goddess at West Loch [Lisa noted that she is included elsewhere, maybe at Pearl Harbor.]
- At Waipahu, remember the fresh water, not just the ocean.
- What kind of wall coverings are at the stations? [Ken - lower level uses screen or grill or metal work. Some places use solid wall, such as at fare gates and rooms under stairs and escalators. Most of the station is open.]
- What about rain protection? Lower some kind of blinds to protect. [Ken noted that the roof coverings are meant to help but rain will blow in.]
- Is there liability regarding people slipping on wet floors? [Ken - Anti-slip walking surfaces, use aggregate-type surface, not smooth.]
- Concern about long blank walls and "street artists", suggest the use of textured wall. [Ken - Textured and pattern walls will discourage graffiti artists.]
- Landscaping plans? [Ken - Separate plans with a focus on indigenous material and low water. Need robust plants.]

Ka'anohi Kaleikini

- Asked about the tunnel at Leeward Community College and if AIS had been done for that area. [Joanna promised to check the information for that area and get back to everyone.]

Hinaleimoana Wong-Kalu

- She noted that Mahealani is the best source for xeriscape plants.
- Wind names are important. Kūpuna have names for these:
 - Makani ko'olau - like these mauka winds, cool and comes down
 - Makana kona - don't like these, hot and vog come, and during storms, horizontal rain

Ka'anohi Kaleikini

- Kukaniloko should also go on panels. Maybe in Pu'uloa area?

Hinaleimoana Wong-Kalu

- Kukaniloko - show connectivity for canoes arrive to Pu'uloa area.

Mahealani Cypher

- Cultural Landscape is important.

Paul Cleghorn

- Concern that sail design doesn't fit well for Chinatown [Ken - not designed yet.]

Ka'anohi Kaleikini

- What was the timing of the Art program? [Lisa - a workshop will be held on May 18th. Will use a CAFÉ program - a call for entry.]

Hinaleimoana Wong-Kalu

- Caution of about artists creativity not acknowledging the culture or having sensitivity. Convention center includes a vertical wall with iwi kūpuna appearing to be exposed which is not the Hawaiian way. [Lisa - Artists will be advised to avoid this issue. HART will ask for a narrative and design with sound research. Also this will be a national call for art.]

Mahealani Cypher:

- Ewa area should include the first artesian well in 1879. This would be important in our program. Also check the type of fish shown for the W. Loch to be accurate.

*** Meeting adjourned at 11:54am ***

Attending Consulting Parties

Hinaleimoana Wong-Kalu	O'ahu Island Burial Council (OIBC)
Mahealani Cypher	O'ahu Council, Association of Hawaiian Civic Clubs
Paulette "Ka'anohi" Kaleikini	
JR Keonekapu Williams	
Kekai Kaopio	
Mana Caceres	

Dial-In Consulting Parties

Betsy Merritt	National Trust for Historic Preservation
Tanya Gumarac-McGuire	Historic Hawai'i Foundation (HHF)

Attending Project Staff

Faith Miyamoto	Honolulu Authority for Rapid Transportation (HART)
In Tae Lee	HART
Ken Caswell	HART
Lisa Yoshihara	HART
Mike Yoshida	HART
Joanna Morsicato	HART
Stanley Solamillo	HART
Danelle Nases-Snyder	HART
Matt Derby	PB
Pat Lee	PB
Paul Cleghorn	Pacific Legacy, Inc.
Virginia Mirusa	Pacific Legacy, Inc.

Appendix A

Meeting Agenda

Appendix B

PowerPoint presentation

Appendix C

PA Expanded Schedule
dated April 25, 2013

Appendix D

Consulting Parties and the HRTP PA
dated April 4, 2013

Appendix E

Comment Card

Section 4 TCP Consultation

Date and Time: **May 8 & 9, 2013, 11:00 a.m.**

Location: **Ali'i Place, 1099 Alakea Street 23rd Floor, Honolulu, HI 96813**

Purpose

On April 24, 2013, HART published a notice of availability of the Draft Management Summary and Draft Technical Report of the Study to Identify the Presence of Previously Unidentified Traditional Cultural Properties for the City Center (Section 4). This notification indicated HART would also provide an opportunity to discuss the report at two meetings scheduled to provide ample opportunity for the public to attend. One meeting was held mid-day (May 8, 2013) and one in the evening (May 9, 2013). The format and content of the meetings were the same.

The purpose of the meetings were to provide an overview of the study process and key findings, discuss the places, associated stories and today's current setting, and solicit information regarding relevant federal registration criteria.

The following handouts were distributed to consulting parties. They are attached to these minutes as follows:

- Appendix A Meeting Agenda
- Appendix B PowerPoint presentation
- Appendix C Listing of Wahi Pana
- Appendix D Maps of Wahi Pana
- Appendix E What is a TCP?

The following questions were circulated prior to the meeting and were highlighted as part of the presentation in both meetings. The questions were reviewed prior to opening up the meeting for discussion. It was noted that answers to these questions along with written comments on the report can be submitted through May 24, 2013.

Questions

1. The report presents 32 wahi pana, what can you tell us about these wahi pana?
 2. Do you find the 32 wahi pana identified in this study to be significant for the reasons given? Are there other values that should be considered that are not reflected in this report?
 3. Are these wahi pana, and their mo`olelo, important to you for retaining or transmitting traditional knowledge, beliefs, or practices relating to Native Hawaiian culture?
 4. Is the current physical condition of these wahi pana relevant to what makes them important to you, even if these locations have been disturbed by modern development?
 5. Are there uses of these wahi pana that might be relevant to how they are defined on land and within given boundaries?
 6. In your opinion, will the wahi pana be affected by the project? If so, how will they be affected?
 7. A lot of information has been collected on wahi pana for the rail project. How should this information be used for the rail project? How should the knowledge gained be made available so that it can be passed on to future generations?
-

May 8 Discussion

Joe Lapilio opened the meeting as the facilitator. The meetings had three primary components. First was an overview of the federal evaluation process by Dave Cushman from the SRI Foundation. Second was a TCP presentation by Kepā Maly from Kumu Pono Associates (accompanied by Mina Ellison) and third, a discussion period for dialogue with meeting participants.

Dave Cushman of the SRI Foundation gave a brief update on the Section 106 and National Register (NR) requirements and Federal Evaluation process, and defined a Traditional Cultural Property (TCP). In addition, Mr. Cushman provided an overview of the questions that the team hoped to have answered during the discussion.

Kepā Maly of Kumu Pono Associates and Mina Ellison of Kahiwa Cultural Heritage Consulting presented the methodology and summarized their key findings and results.

- Noted that John Papa Ii's writings, "Na Hunuhuna no ka Moolelo Hawaii" (Fragments of Hawaiian History) appropriately helped to frame the study. The concept of what we know and the stories about the land come from many different people and from many different places and as a collection help define the landscape.
- That information was collected from many different sources including native language historical documents, historic maps and one-on-one interviews.
- Of the multiple wahi pana identified during archival research, 32 TCP/Wahi Pana were identified in the general area. Of those, 24 are within Area of Potential Effect (APE) for the Project; 8 outside of APE
- Oral History accounts identified 41 places within Section 4; 8 overlap with the 32 wahi pana identified during from the archival research.

Participants in the Oral History Program (2013) include:

- Beadie Danson
- Randie Fong
- Francine Gora
- Ka'anohi Kaleikini
- Adrian Keohokalole
- Doug Lapilio
- Michael Kumukauoha Lee
- Dexter Soares

Oral history program results were supplemented by previous interviews with Van Horn Diamond and William "Bill" Papaiku Haole, Jr.

Joe Lapilio brought the conversation back to the questions to guide the discussion.

Educational and Interpretive Programs/Art-in-Transit Program

Jean Rasor

- Knowledge gained needs to be shared and used in educational materials.
- Perpetuating the culture through education via art. Concerned with vandalism and graffiti.
- Art must be appropriate in context as well as appropriate for the station location. An example used was a warrior with an ikaika helmet is inaccurate. That helmet was used to hide their identify, not for protection.
- History must talk about the first people and describe how the culture and history of a place evolves for an area.

- He also told a story of Kuihelani (1st governor of HI) who was responsible for distributing land throughout the area. This is an important story of how people are tied to various locations.

Kepā Maly

- Stations could also serve as “cultural centers” where information can be shared.
- A docent program could be established to help increase visibility to protect from vandalism.

Other Items Discussed

Jean Rasor

- Wahi pana exists even if the physical remnants of the site (pohaku, etc.) are removed.
- Concern with disturbing iwi kūpuna. If encountered, they must be treated with the utmost respect and dignity.
- Iwi may be relocated, if that is in the best interest of the iwi and a plan is identified before they are moved.
- His family has many stories of the Kalia area, just Diamond Head of Ala Moana Station. The Pao’ola family actively farmed Taro in the early days around Ala Moana.

*** Meeting adjourned at 1:47pm ***

Dial-In Signatories

Ted Matley	Federal Transit Administration, Region IX
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Dial-In Consulting Parties

Betsy Merritt	National Trust for Historic Preservation
Tanya Gumarac-McGuire	Historic Hawai’i Foundation

Attending Consulting Parties

Jean Rasor	Kahu ‘O Kahiko
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Attending Individuals

Tom Masterson

Attending Project Staff

Joanna Morsicato	Honolulu Authority for Rapid Transportation (HART)
Ken Caswell	HART
Lisa Yoshihara	HART
Stanley Solamillo	HART
Lois Hamaguchi	HART
Barbara Gilliland	Parsons Brinckerhoff (PB)
Jason Bright	PB
Josh Silva	PB
Joe Lapilio	PB
David Cushman	SRI Foundation
Kepā Maly	Kumu Pono Associates
Paul Cleghorn	Pacific Legacy, Inc.
Mina Elison	Kahiwa Cultural Heritage Consulting

May 9 Discussion

Joe Lapilio opened the meeting as the facilitator.

Dave Cushman gave an update on the Section 106 and NR requirements and Federal Evaluation process, and defined a TCP. In addition, Mr Cushman provided an overview of the questions that the team hoped to have answered during the discussion.

Kepā Maly and Mina Elison summarized the Technical Report methodology and the key findings similar to the meeting on May 8, 2013.

Items Discussed

The research conducted by Kumu Pono Associates was well received. It is clear that a lot of work was done and that the study significantly added documented information about the area that did not previously exist.

Lopaka Asam

- Questioned the ability of the team to understand Hawaiian issues and the impacts of “occupation” on the loss of Hawaiian tradition and culture.

Kepā responded that it all began with the land and continued to describe his historical research of specific places. This included discussions around Kalanikahua where traditional sports of war were practiced, and Pūlaholaho where a traditional fort was located, and Kauanono‘ūla a place of the chiefs and spirits.

Didi Herron

- Asked about the use of the 1832 Mehele and the fact that many have died without passing on mo‘olelo.
- Chinatown included tenants of Lunalilo who worked fishponds, kapa and fishing.
- She shared that the tenants lived in the area around Ali‘i Place and traveled to the Palace regularly.

Ka‘ano‘hi Kaleikini

- What sites would be impacted by the rail?

An overview map was provided and displayed on the wall. It was noted that several named places fall along the route. These places still exist regardless of pohaku being moved and current development changing the surrounding environment.

Mike Lee

- Asked if anything had been found related to the cavern noted during the construction of the Hawaiian bank building. This cavern provides a pathway for water that serve limu growing areas.

Hinaleimoana Wong-Kalu

- The history of kūpuna begin in these places and should be recognized in the stations and integrated into a humanities program sharing native Hawaiian history.
- It was noted that this had been raised in the previous meeting and on many other occasions to make Hawaiian history more accessible.

Attending Consulting Parties

Dawn Hegger	Hawai'i Community Development Authority
Didi Herron	Punalu'u Community Association; Ko'olauloa Hawaiian Civic Club
Hinaleimoana Wong-Kalu	O'ahu Island Burial Council
Jean Rasor	Kahu 'O Kahiko
JR Keoneakapu	'Ohana Kapu
Ka'anohi Kaleikini	
Kalani Asam	Pacific Justice & Reconciliation Center (PJRC)
Kekaimalino Kaopio	
La'akea Suganuma	Royal Hawaiian Academy of Traditional Arts
Lopaka Asam	PJRC
Mike Lee	Kanehili Hui
Patty Takahashi	PJRC

Attending Individuals

Jim Wood
'Ōlu'olu Nāone
Harry Keawe Kapu
Mapuana Kapu
Josh Kapu

Attending Project Staff

Faith Miyamoto	Honolulu Authority for Rapid Transportation (HART)
Joanna Morsicato	HART
Ken Caswell	HART
Lisa Yoshihara	HART
Shawn Raney	HART
Barbara Gilliland	Parsons Brinckerhoff (PB)
Jason Bright	PB
Josh Silva	PB
Joe Lapilio	PB
Lani Lapilio	PB
Gary Omori	PB
David Cushman	SRI Foundation
Kepā Maly	Kumu Pono Associates
Mina Elison	Kahiwa Cultural Heritage Consulting

Appendix A

Meeting Agenda

Appendix B

PowerPoint Presentation

Appendix C

Listing of Wahi Pana

Appendix D

Maps of Wahi Pana

Appendix E

What is a TCP?

Farrington Highway Station Group (FHSG) Rail Station Design Community Informational Meeting

Date and Time: **June 25, 2013, 6:00 p.m.**

Location: **Waipahu Intermediate School Cafeteria**

Purpose

The purpose of this meeting, a requirement of Stipulation IV of the Section 106 Programmatic Agreement (PA) was to update the community/neighborhood on the design status for the Wet Loch, Waipahu Transit Center and Leeward Community College transit stations.

There were an estimated 115 attendees (includes 20 HART, Department of Planning and Permitting and consultant staff)

Introductions

HART CEO Dan Grabauskas opened the meeting. Mayor Kirk Caldwell and Councilman Breene Harimoto also made opening comments. HART Chief Architect Ken Caswell and Transit Art Administrator Lisa Yoshihara provided a slide presentation focusing on the three stations. A short time for group comments and questions was followed by breakout groups.

Full Group Questions/Comments

1. Mr. Peter Hunt, from Atlanta made three suggestions:
 - For artwork, HART should involve local educational institutions. Great example is Concourse T at Hartsfield Atlanta International Airport. They involved students, have competitions so schools can get involved. For example, in Atlanta, we have a Wall of Honor with pictures of students and their winning entries.
 - In Atlanta, we use a “Breeze” card system (aka Aloha Car), no paper transfers (eliminating cash) and you can reload your card
 - Airport should have short-term and long-term parking like some other cities.
2. Question: Are all station platforms lengths the same? How many train cars can travel at one time?
Response: The platforms can all handle up to four cars. Cars can run on increased frequency if needed. Currently the maximum is 4 cars for our system. These will be driverless and computerized.
3. Waipahu Resident Question: What’s being done to accommodate high-traffic hours/frequency? Will the frequency of the bus be synchronized with the trains? You should work with bus routes so they will have better connections. Bus and rail has to be synchronized; need to have parking spaces
Response: The Bus and rail will be synchronized. Buses will be re-directed to serve rail and to serve other parts of the island. A single pass will work for both bus and rail. Trains will run every 3-5 minutes and will not get stuck in traffic.
4. Senator Question: Will there be security onboard the trains and at the rail stations? What if someone gets sick or injured?
Response: Security cameras will be located on all trains and on all platforms. Closed circuit TV at the Control Center will monitor these cameras. There will be emergency call boxes, and roving security staff also.
5. Question: I ride a bike and like that I can put my bike on the bus. How will I get my bike on the train? Is it big enough to accommodate bicycles?
Response: Yes, the train will accommodate bicycles, wheelchairs, strollers, luggage, and surfboards. The large elevators will accommodate all of these.

6. Question: What's your emergency response strategy? Have you thought about mechanical problems and how are you addressing it?
Response: Closed circuit TV, call boxes, call buttons, direct EMS, fire and police connections. Also for power outages we will have back up generators and ways to get you off the trains and back to the stations.
7. Question: Which stations will have Park-n-Ride lots?
8. Response: East Kapolei (1000 spaces), UH West O'ahu (1000 spaces), Pearl Highlands garage (1600spaces), and Aloha Stadium (550-600 spaces)
9. Questions: Will call boxes be accommodating for those with disabilities? How will we address persons with disabilities?
Response: Audio and visual messaging will be available for visual and hearing impaired users.
10. Question: What is the estimated cost to ride rail?
Response: This is under study. The HART Board will set rail fare and the City Council sets The Bus fare. Combined options will be available.

1. Waipahu Transit Center Station

Moderator: Kanu Parmar
Scribe: Josh Silva

Questions discussed:

- When will station open?
- What happens when there are closures on Farrington Highway?
- What will protect/cover artwork? Anti-graffiti coating?
- Will graffiti artists be included?

2. West Loch Station

Moderator: Ken Caswell
Scribe: Lena Kamae

Questions discussed:

- Will there be commercial space(s) as part of the station?
- How many restrooms at each station?
- Will there be parking passes?
- Will the fare gates accommodate luggage, bikes, etc? Some other rail systems have handicap fare gates.
- Will there be bike racks?
- Why the difference in size of mauka entrance vs. makai entrance? Can they not both be the same size (small like the mauka entrance)?
- What are the hours of operations?
- What are the stipulations with bringing pets onboard the train, including service animals? Will they be required to be in a carrier?
- Ample parking is needed.
- Fortt. Weaver Road has extremely high-traffic. Thus, this station must have a park and ride to accommodate the more than 1000 cars that will most likely travel to this [nearest] station.
- It seems there is a potential conflict of at-grade traffic at the nearest intersection. Suggest a roundabout or an extra lane.
- Short-term parking a preference as it implies a maximum of 4 hrs parking.
- Suggest a smart phone app where patrons have access to some schedule.
- Thinking ahead in accommodating high ridership at stations, HART may want to explore more entrance(s) and exit(s).

3. Leeward Community College Station

Moderator: Tim Newberry

Scribe: Lois Hamaguchi

Questions discussed:

- What provisions are being made for another roadway? Only one main road into Lee CC.
- What's the noise decibel of the trains? I live above Kunia Road and concerned about the noise.
- Natural disasters such as earthquakes---What happens to the rail system (i.e. mainland fire stations). Am I going to be safe?
- Artwork suggestions (Vice Chancellor Mark Lane)
 1. Would like to have Lee CC be included in artwork discussion esp. for the corridor along Lee CC station. College has good art program and wants to engage students.
 2. Is HART going to be able to include digital signage along the walk corridor so when students get off train there could be a listing of events, programs, Lee CC-related activities.
 3. Would like to be involved with working with HART or contractor on landscaping walkways as college has a robust Native Hawaiian agriculture program and native plant selections.
 4. Concern about people getting off the train after Lee CC's 11 p.m. curfew and roaming around the campus. Since the rail system runs in early morning hours, we have safety concerns about students or others loitering.
- Integrate bike racks and storage on train. Need easy access to Lee CC bike path.
- Short-term parking or after Lee CC hours

4. Art/Culture Station

Moderator: Lisa Yoshihara

Scribe: Nicole Higa

Questions discussed:

- Will there be opportunities for local community organizations (specifically Easter Seals Hawaii) to participate in an outreach community based art program?
- How will Station Naming be decided? What is the source material that will be used for research?
- How will the preservation of artwork at the stations be handled? How do we mitigate graffiti?
- Will Native Hawaiian artists be selected for art opportunities?
- What will the station art opportunities be for each station? Where is the location for the West Loch station art?
- Artwork themes and context: Site-specific locations are important – how will themes be decided?
- Can you please consider a rotatable impermanent art program that includes the community? (school groups, etc.)
- Where are the boundaries for the Waipahu (Waikele) ahupua'a? What does that look like today?

5. DPP TOD Station

Support Staff: Kathy Sokugawa, Renee Espiau; Bonnie Arakawa; Curtis Lum

Questions discussed:

- Is the city going to make me move out of my house if I don't build an apartment?

- Questions about what the zoning will be. There was a lot of interest in TOD and questions about what the zoning will be. Staff explained the vision laid out in the Waipahu Neighborhood TOD Plan and allayed fears that there would be wholesale change of the area.
- People want to keep Taniokas!

Appendix A

Meeting Agenda

Appendix B

PowerPoint presentation

Appendix C

Handouts