Recommendations[4]	Archaeological monitoring, as a form of archaeological data recovery, is recommended during project-related construction activities at the *makai* (seaward) entrance building of the Waipahu Transit Center Station. An archaeological monitoring plan should be prepared for review and approval of the SHPD prior to project-related construction activities. In accordance with Hawai'i Administrative Rules (HAR) 13-279, the monitoring plan should detail specific monitoring provisions. Based on the results of this AIS, archaeological monitoring of the remainder of the HHCTCP Construction Phase I project area is unwarranted. If, in the unlikely event that subsurface cultural deposits or human skeletal remains are encountered during the course of project-related construction activities, all work in the immediate area should stop and the SHPD should be promptly notified.

[1]In historic preservation parlance, cultural resources are the physical remains and/or geographic locations that reflect the activity, heritage, and/or beliefs of ethnic groups, local communities, states, and/or nations. Generally, they are at least 50 years old, although there are exceptions, and include: buildings and structures; groupings of buildings or structures (historic districts); certain objects; archaeological artifacts, features, sites, and/or deposits; groupings of archaeological sites (archaeological districts); and, in some instances, natural landscape features and/or geographic locations of cultural significance.

[2]Historic properties, as defined under federal historic preservation legislation, are cultural resources that are at least 50 years old (with exceptions) and have been determined eligible for inclusion in the National Register of Historic Places based on their integrity and historic/cultural significance in terms of established significance criteria. Determinations of eligibility are generally made by a federal agency official in consultation with SHPD. Under federal legislation, a project's (undertaking's) potential effect on historic properties must be evaluated and potentially mitigated. Under Hawai'i State historic preservation legislation, historic properties are defined as any cultural resources that are 50 years old, regardless of their historic/cultural significance under state law, and a project's effect and potential mitigation measures are evaluated based on the project's potential impact to "significant" historic properties (those historic properties determined eligible, based on their integrity and historic/cultural significance in terms of established significance criteria, for inclusion in the Hawai'i Register of Historic Places). Determinations of eligibility to the Hawai'i Register result when a state agency official's historic property "significance assessment" is approved by SHPD, or when SHPD itself makes an eligibility determination for a historic property.

[3]Cultural resource significance is evaluated and expressed as eligibility for listing on the National and/or Hawai'i Register. To be considered eligible for listing on the National and/or Hawai'i Register a cultural resource should possess integrity of location, design, setting, materials, workmanship, feeling, and association, and meet one or more of the following broad cultural/historic significance criteria: "A" reflects major trends or events in the history of the state or nation; "B" is associated with the lives of persons significant in our past; "C" is an excellent example of a site type/work of a master; "D" has yielded or may be likely to yield information important in prehistory or history; and, "E" (Hawaii Register only) has traditional cultural significance to an ethnic group, includes religious structures and/or burials.

[4]Under Hawai'i State historic preservation review legislation, there are five potential forms of historic preservation mitigation: A) Preservation; B) Architectural Recordation; C) Archaeological Data Recovery; D) Historical Data Recovery; and E) Ethnographic Documentation (HAR Chapter 13-275-8).