

All mitigations offered in the PA came from requests from various consulting parties, starting with consulting party discussions during the summer of 2008. Preliminary sections were shared with parties with historic interests in December 2008 and archaeological and burial context sections were shared with OIBC and SHPD through ongoing consultation beginning in late 2008. The requests are documented below, along with the status in the PA.

Public access to documentation –Yes – The City has committed to place all project-generated historic documentation on the project website and make it available for any other appropriate entity to host.

National Register Nominations –Yes – The City has proposed to complete a number of nominations with specific resources to be determined in coordination with the SHPD. In addition to the individual nominations the City has proposed a Multiple Property Submission for modern architecture that will assist the SHPD in its evaluation of other modern architecture resources associated with other undertakings. Also, the City will update district nominations for Pearl Harbor (pending Navy agreement) and Chinatown.

City and County of Honolulu Preservation Program –No – This would be a new office within the City and entirely outside of the transit program.

Main Street Program –No – This program previously existed as a State program and aside from the City having no authority to commit State resources, the authority would be entirely outside of the transit program.

Restoration of Historic Irwin Park –No – The park is a state resource and the City has no jurisdiction over it.

Station Design and Context Sensitive Solutions –Yes – The Project is following a design pattern guidebook for context sensitive design. All stations designs are being coordinated with the local communities and all Section 106 consulting parties have been added to the invitation list for the station design workshops.

Preparation of HABS and HALS forms –Yes – Per NPS consultation, the park service will be consulted for appropriate expectations.

Additional photo and video documentation of the corridor –Yes – Will be submitted to the SHPD for their use.

Replace affected Lava Rock Curbs –Yes – Will be retained and replaced

Preparation of Cultural Landscape Reports –Yes – Per SHPD request these will be completed.

Preparation of Historic Context Studies –Yes – Per SHPD request these will be completed.

Traditional Cultural Properties –Yes – City will complete a TCP study.

Interpretive Materials and Signage –Yes – City will install historical and cultural context materials in stations and provide other general audience materials to increase awareness.

Provide a rehabilitation fund for historic resources –No – State law does not allow local transit funds to be expended for non-project action, such as rehabilitation of resources not adversely affected by the Project. ??? Federal Funds ???

Department of Planning and Permitting to hire a architectural historian associated with TOD planning efforts –No – TOD is not a Project activity. While the project will facilitate TOD in the vicinity of stations, it will not cause any such development. The transit program has no authority over DPP TOD planning activities. All development within areas that DPP is evaluating for TOD will continue to be governed by underlying special area requirements. TOD planning is a public activity and all Section 106 consulting parties may participate in that process undertaken by DPP.

While it is reasonably foreseeable that TOD may increase development pressure in the vicinity of stations, it would also reduce pressure in the remainder of the island, likely reducing the loss of historic resources in other areas to redevelopment. Because City activities are limited to general planning actions in the vicinity of stations, the loss of any resource as a result of TOD planning actions would be entirely speculative.

Post-construction Noise Monitoring at WWII Valor in the Pacific National Historic Monument –Yes – City will complete NPS requested monitoring.