Honolulu Rapid Transit
Potential Mitigation Measures for Above Ground Historic Properties*
August 31, 2009

Mitigation Addressing Cumulative Direct Effects	Mitigation Addressing Cumulative Indirect Effects	Mitigation Addressing Site Specific Direct Effects	Mitigation Addressing Site Specific Indirect Effects
Station Design and Context Sensitive Solutions: architectural and landscape designs for the rail line and stations should be responsive to and compatible with each area's history , culture, and architectural context. Each segment should be differentiated and unique for increased compatibility with the local communities	**Establish a City and County of Honolulu Preservation Program:** The City and County of Honolulu should establish a Certified Local Government (CLG) Program consistent with the CLG requirements and apply for CLG designation, appoint a qualified preservation commission, staff the commission adequately, and provide for its on-going training and effective participation in land use matters.	**Restoration of Historic Irwin Park, Mother Waldron Park, and Walker Park:** Parks should be restored/enhanced as an urban green space, offering visual relief and passive recreation for the nearby station.	**Historic Preservation/Restoration Grant Programs:** Create a historic preservation/restoration grant program focused on supporting private or NGO or agency restoration projects particularly in historic areas re: near Chinatown or in the area of the NHLs, etc.
Interpretive Materials and Signage: the City shall complete an interpretive plan for the project area and install interpretive signage at appropriate locations. This plan will highlight historical themes.	**Establish a Main Street Program:** The City and County should support the reestablishment of the Main Street program, either by serving as the coordinator or cooperating with another coordinating agency, and providing dedicated funds for its successful implementation throughout the life of the transit project.	**Retain Lava Rock Curbstones**	**Public Access to Documentation:** The information, especially the site specific inventory sheets, should be made available in an accessible form to other researchers. It should be interactive, searchable, geo-coded and serve as the foundation for later additions from other research. Current draft PA states that "the Project will post all determination of eligibility forms for both eligible and not eligible resources on the project

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			website and will add the documentation included in Stipulations IV, V, VI, VII, and VIII to the website as it is approved …The City will make this information available to any organization with the authority and ability to develop, maintain, and support a public research database.
	Cultural Landscape Reports: The City and County of Honolulu proposes to complete two CLRs related to historic resources along the study corridor, including architect/engineer designed landscapes, such as the Dillingham Boulevard corridor; and agricultural landscapes such as plantations and/or taro/sugar cane fields and/or watercress farms *We feel that the number of reports created and the historic resources included in the report should be determined in consultation with signatories and consulting parties prior to execution of the PA.		**National Register Nominations:** Nominations for all historic resources along the transit route should be nominated to the Hawai'i and National Registers of Historic Places. Current PA states: "The City shall complete up to 12 NRHP nominations, with appropriate accompanying documentation…" *We feel that the number of resources should be determined in consultation with signatories and consulting parties prior to execution of the PA.
	Historic Context Studies: The City shall complete three Historic Context Studies related to relevant historic themes within the		**Update Chinatown Nomination:** The City shall complete an update/amendment of the NRHP

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	APE. These include Modern and Recent Past Architecture in Honolulu/O'ahu dating from 1939-1979; The History of Honolulu's Infrastructure; and the History of Honolulu's Civic Architecture *We feel that the number of studies undertaken and the themes of these studies should be determined in consultation with signatories and consulting parties prior to execution of the PA.		nomination of the Chinatown Historic District …"
	Develop a Brochure on the history of the area along the transit line		**HABS/HALS Documentation:** The City will consult with NPS to determine which resources should be documented to HABS/HALS standards
	Develop a Coloring book		**Large-Format Black and White Photography:** The City will engage a professional photographer to conduct the documentation for all resources not subject to HABS/HALS documentation
	City Funding for Historic Preservation Along the Transit Route: Dedicate city funding for historic preservation/restoration projects along the route-these should be identified with impacted community		**TCPs:** The City will conduct a study to see if TCPs are present. Any properties that meet the criteria for Traditional Cultural Properties will be nominated to the National Register

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	associations other interested parties.		of Historic Places.
	Creative Zoning: zoning to promote historic site appreciation. This would not just be the 'preserve the structure' zoning, but could expand existing building and circulation patterns that evoke historic components. Open space, green space, trails, historic wayside exhibits.		**Multiple Property Submissions:** The City shall complete a NRHP Multiple Property Submission (MPS)…for up to five resources related to Honolulu's Modern and Recent Past Architecture dating from 1939-1979. *We feel that the number and types of resources included in the MPS should be determined in consultation with signatories and consulting parties prior to execution of the PA.
	Humanities Program: Incorporate a humanities program to enhance visitors and residents exposure to the depth of history in the area of the route. (i.e. alerting riders when Hawaiian geographic boundaries are crossed; working in partnership with the UH and other schools to develop podcasts and cellular interpretive stories about the history that riders are going through as the move from Kapolei to Manoa; incorporating historic scenes in the design of the stations and in the light rail cars, etc)		

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	Digital Photographs: Digital Photographs will be completed to document select resources and viewsheds. These will be used for interpretive materials, publications, cultural landscape reports, and historic context studies		
	Comprehensive Video: A professional videographer will shoot a film of the entire corridor via vehicle in each direction. The film will remain in possession of the City with a copy submitted to SHPD.		

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