

# Proposed Revisions to Historic Context Studies Outline and Work Products

Historic Context Studies are required by Stipulation V.A.  
of the Programmatic Agreement

Revisions are being proposed to provide:

Hawaiian history during the post-Contact, Hawaiian  
Kingdom, Republic, Territorial, and early Statehood  
Periods

Document changes to the Hawaiian cultural landscape and  
Impacts of massive in-migration from settler (immigrant)  
populations and development

Provide historic context using current historiographic methodology and multi-ethnic sources unique only to Hawai'i

Provide associated themes within a current research paradigm to describe what happened to Hawaiians who called 21 Ahupua'a their home from a Hawaiian perspective

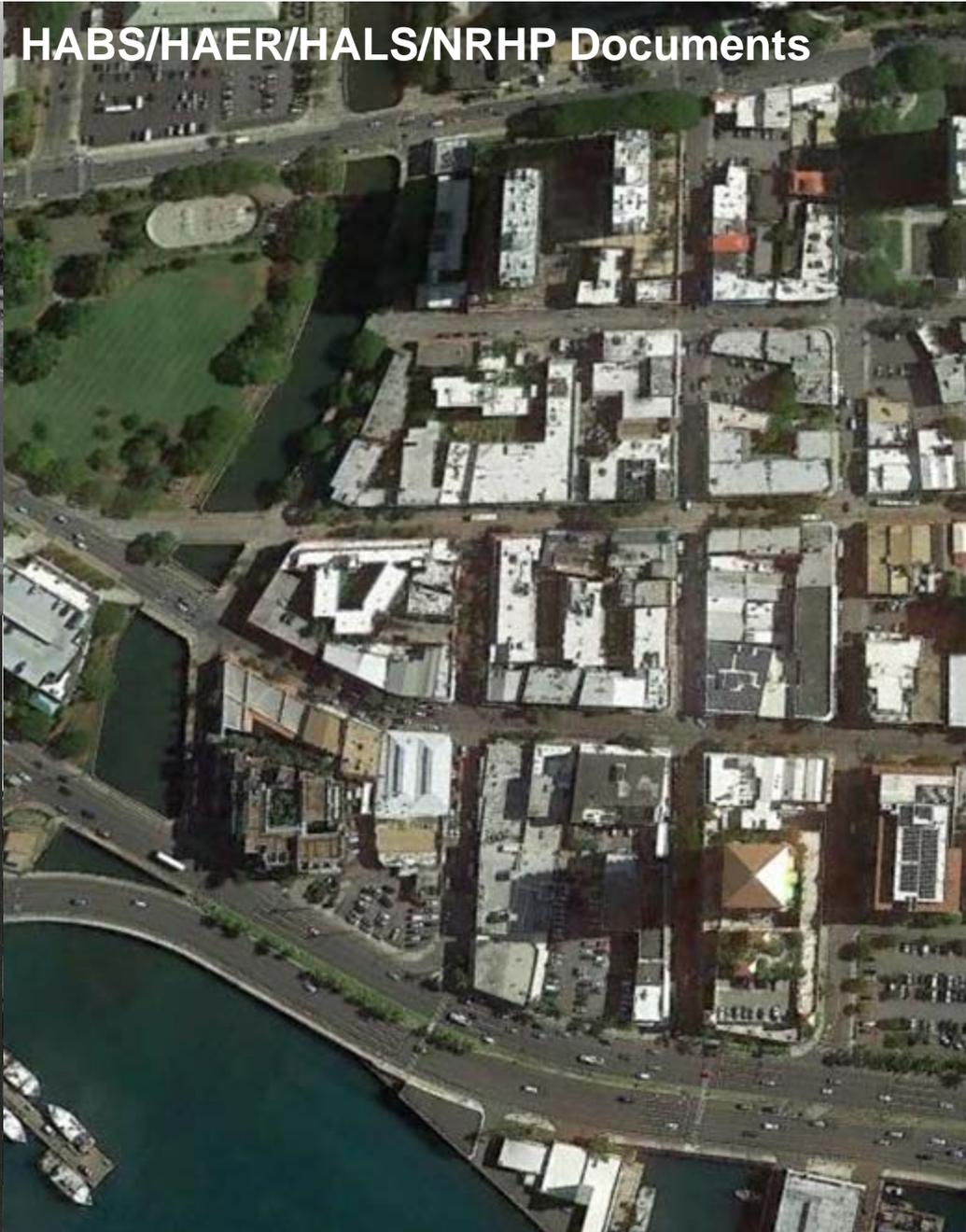
Provide structure in which to place diverse work products such as HABS/HAER/HALS, NRHP nominations, NHL Updates and Traditional Cultural Property (TCP) Studies

**9 HAER**

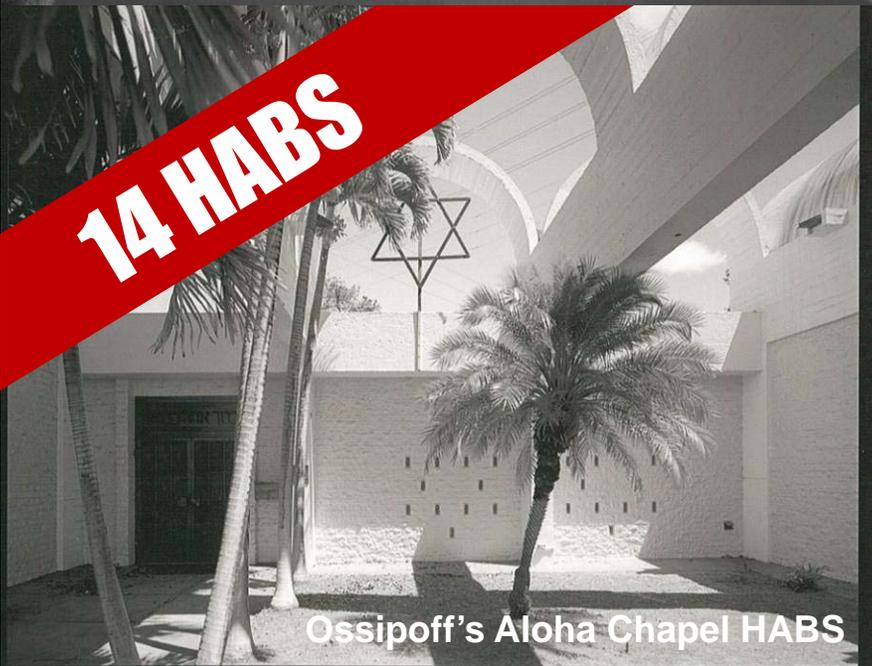


Honouliuli Bridge HAER

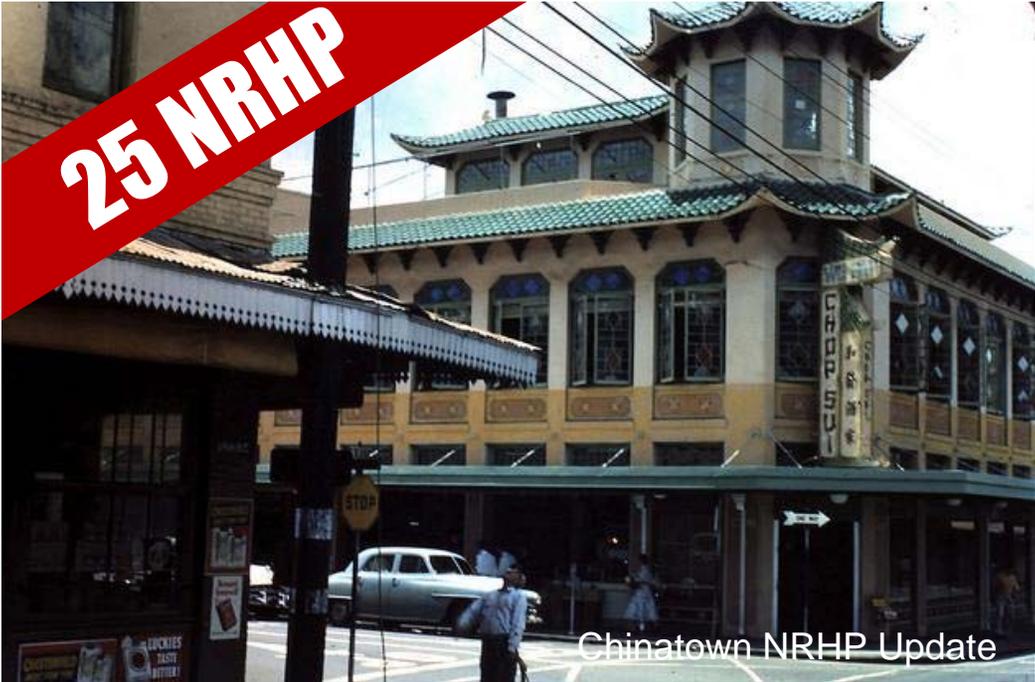
**HABS/HAER/HALS/NRHP Documents**



**14 HABS**



Ossipoff's Aloha Chapel HABS

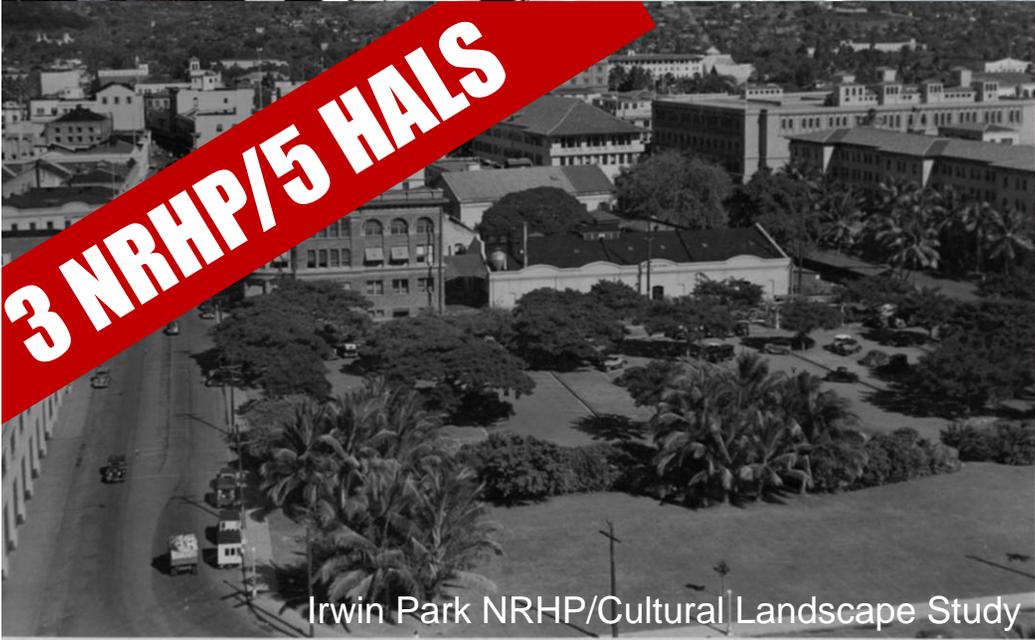


**25 NRHP**

Chinatown NRHP Update

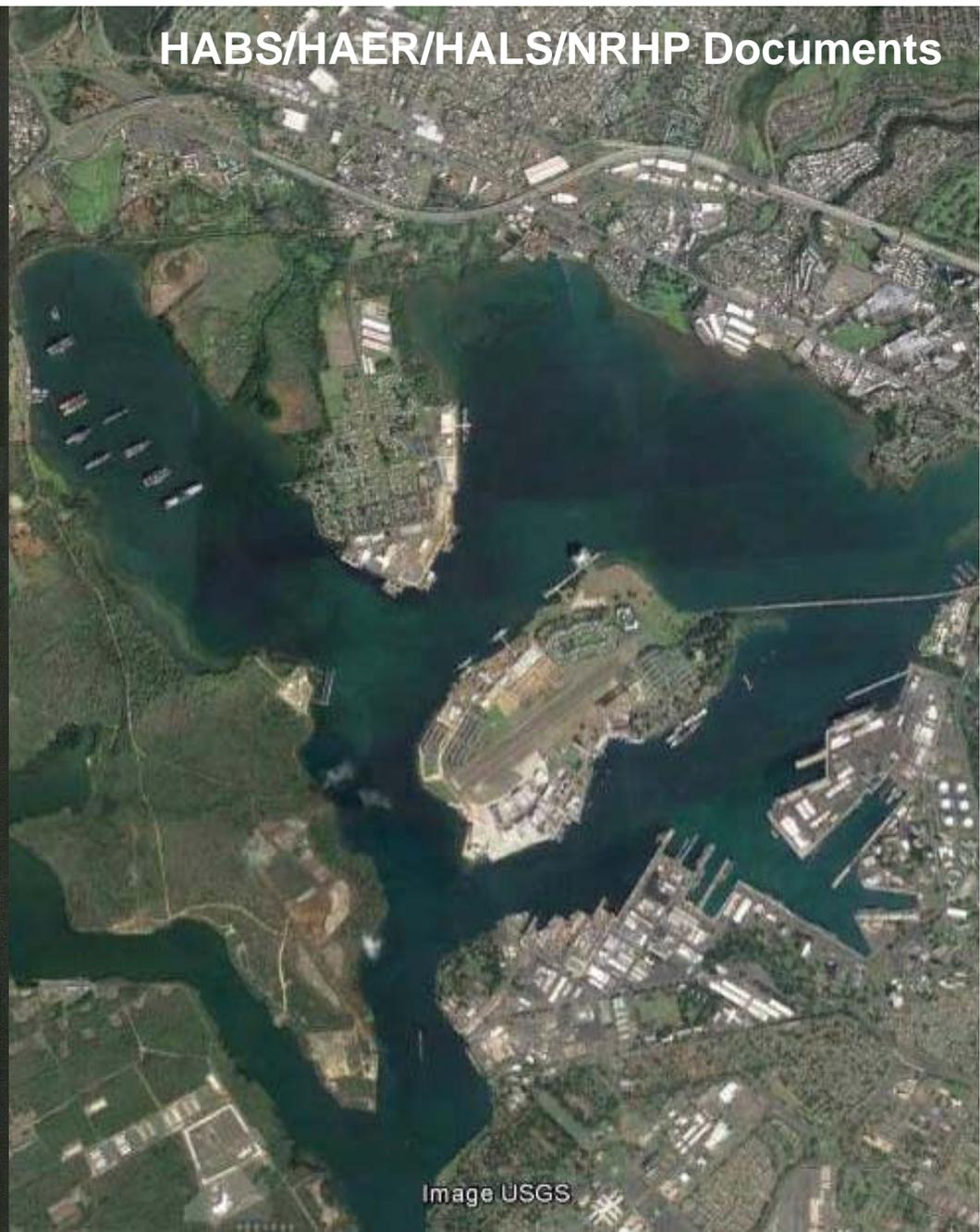


HABS/HAER/HALS/NRHP Documents



**3 NRHP/5 HALS**

Irwin Park NRHP/Cultural Landscape Study



**4 Overview Reports**

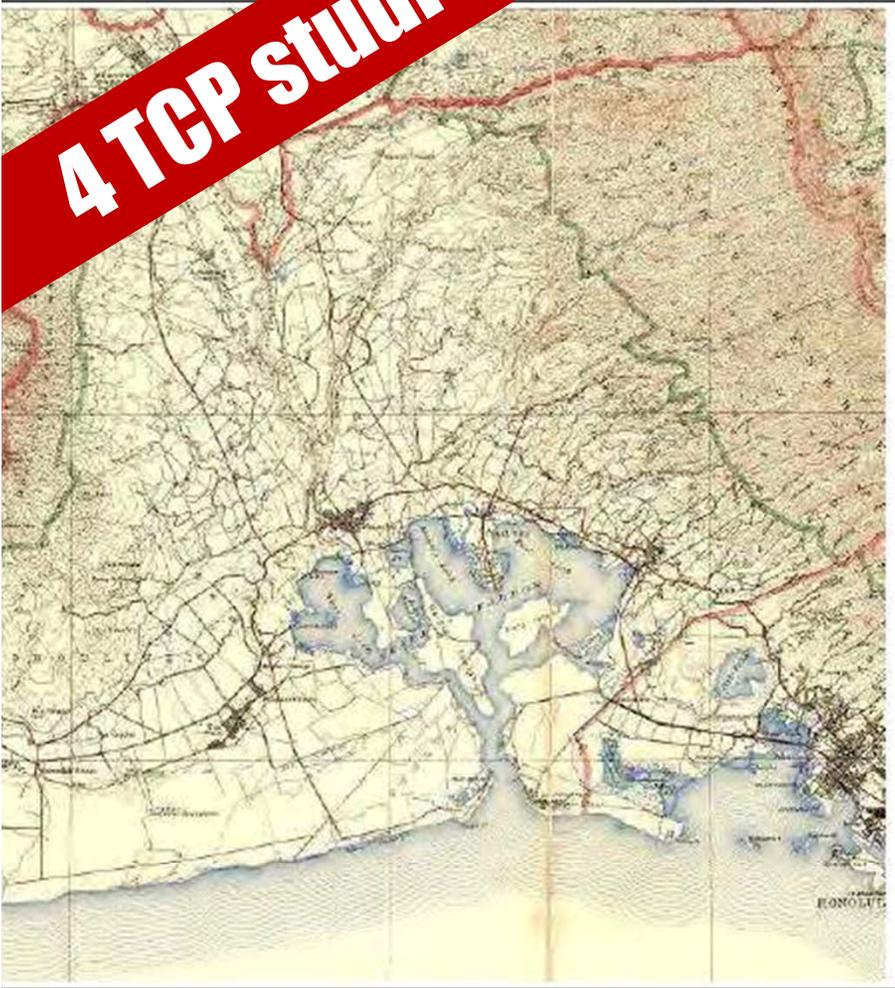
**1 NHL Update**

HABS/HAER/HALS/NRHP Documents

Image USGS

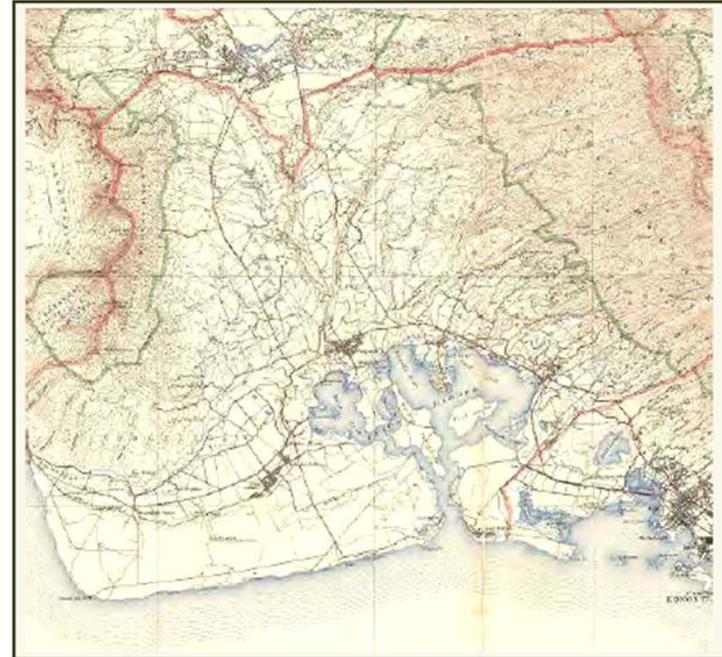
Ossipoff Chapel HABS

**4 TCP studies**



**HE MO'OLELO 'ĀINA—  
TRADITIONS AND STORIED PLACES  
IN THE DISTRICT OF 'EWA AND  
MOANALUA (IN THE DISTRICT OF KONA),  
ISLAND OF O'AHU**

**A TRADITIONAL CULTURAL PROPERTIES STUDY –  
TECHNICAL REPORT**



Portion of Oahu Topographic Map Depicting Lands of Study Area (1938)

Kumu Pono Associates LLC



Historical & Archival Documentary Research · Oral History Interview Studies ·  
Researching and Preparing Studies from Hawaiian Language Documents ·  
Māhele 'Āina, Boundary Commission, & Land History Records ·  
Integrated Cultural Resources Management Planning ·  
Preservation & Interpretive Program Development



1909

**Alia Pa'akai**

1909 USGS Photo of the Alia Pa'akai, Depicting the View Plane of the Leina aka 'Uhane.

Historic Context Studies  
Topical Outline

# Thematic Overview

preparation of Traditional Cultural Property (TCP) studies to meet the requirements of Stipulation II.A. Kumu Pono Associates (Maly and Maly) produced TCP management summaries and technical reports for all four sections of the Honolulu Rail Transit Project (H RTP), which records traditions and *wahi pana* (storied places) in the 21 ahupua'a that the H RTP traverses.

In addition to HHH recordation, NRHP nomination forms and TCP studies, required by Stipulation V.A., HART is currently funding Historic Context Studies (HCS) "related to relevant historic themes." Originally intended to inform recordation and documentation, a draft outline was prepared and circulated for review and comment by Consulting Parties (CP) in 2011. However, progress on the HCS was delayed until HART hired an architectural historian. Following a review by that member of the HART staff, the outline has been revised and a research design and methodology developed to better provide "an overview of pre-Contact and post-Contact history of the ahupua'a that the H RTP traverses." It is being circulated once more to the CPs for review and comment.

While investigating themes including, but not limited to "Native Hawaiian History, Native Hawaiian Culture, Immigrant History, Plantation Culture, Architecture [and Engineering], Government, Agriculture, Transportation, and [the] Military, etc.," the HCS are of specific importance because they also provide a structure into which the HHH and NRHP documents that have already been produced may be incorporated. Additionally, these themes fill in gaps between the TCP studies (A.D. 1,000-1920) and the terminal dates for periods of significance, which the PA has defined under Stipulation VI.A as extending retroactively 35 years (1920-79).

Given the above scope, the HCS documents will subsequently be used to inform the Cultural Landscape Studies (CLR) as required under Stipulation V.B, various Educational and Interpretive Programs, Materials, and Signage as identified under

# Methodology

Stipulations V.C and VI.A through VI.C as well as current NPS standards, they were produced using primarily English language sources. These included U.S. and territorial government records, English language newspaper accounts, telephone directories, and in some cases, oral history interviews.

## Outline

The following is a topical outline presenting principal sections, subsections, and topics that may be investigated. (Please note that the outline is not all inclusive and may be expanded or contracted as necessary for studies of specific ahupua'a).

### III. Overview (Thematic)

An overview that extends from the post-Contact period to the present and includes political, social, economic and physical changes that are common to all ahupua'a shall be prepared and contain:

#### Methodology

1. NPS definition of APE, its physical extent and impact on these studies.
2. Discussion of historical resources (Dakin and Sanborn Insurance Co. maps, Hawai'i Government Survey maps, street and railway maps, libraries, oral histories) and pre-existing HART studies (TCP, AIS, NRHP nominations, HHH documentation, etc.) to be employed and/or referenced in the HCS.
3. Discussion of standardization of ahupua'a studies, including temporal progression of maps, subjects such as infrastructure, changes in land use, etc., for ease of understanding land use processes within and between ahupua'a.
4. Maps showing all 21 ahupua'a under study.
5. Period photographs showing important cultural landscapes from each ahupua'a

Researchers should be aware that many pre-Contact physical landmarks within urbanized areas have been destroyed, that post-Contact ahupua'a boundaries did change, and that other landmarks and names have been substituted.

Work shall include a chronology of Hawaiian History (include summary which integrates Maly and Maly's TCP and Cultural Surveys Hawai'i's archaeological inventory survey) work on pre-contact Hawai'i and ahupua'a land divisions):

1. Physiography – Geography (Kingdom of O'ahu, moku/ahupua'a/ili)
2. Place Names and Legends – (Toponymy, TCP studies, AIS Studies) Customs, beliefs, liveways
3. Pre-contact O'ahu (pre-European)
  - AD 300-600 Kahiki
  - AD 1100-1250 Tahiti
4. Population before Contact (pre-census populations) 1250 – 1778
5. Contact - Captain Cook et al (1778)
6. Population/Cultural collapse (1779 - 1900)
  - Introduction of human, plant and animal diseases
  - Breakdown of Konohiki labor system for mutual food production
7. Hawaiian Kingdom (1795-1893)
  - Development of government roads (present King Street, Moanalua Road, etc.)
  - End of absolute monarchy/Development of different constitutions
  - Definition of citizenship/Personal rights
  - Legal tender and taxation (transition to cash economy)

- Māhele (land tenure) – maka’āinānā not tied to land/Kuleana, Government and Crown Lands, LCAs, grants, government land sales
- Government-to-government (International) relations
- Trade (East-west, Hawaiians abroad), development of harbors

# Individual Ahupua’a Studies

- Internal Migration (Indigenous and others) to towns and Chinatown
  - US access/use of Pu’uloa (Pearl Harbor)
  - Political difficulties (1840, 1887, etc.) and economic challenges faced by Kingdom
  - Chinatown fire of 1886
8. Overthrow (1893)/Provisional Government/Republic of Hawaii (1894-98)/Counter-Revolution of 1895
- Resistance – Rebellions, voter eligibility, international relations with Japan, English v Hawaiian Language, Homestead Act, etc.
  - Statutes - Criminalization of Indigenous/Immigrant Culture/Behavior
  - Social – Pressure against non-Euro and non-American language use, clothing, temples
  - Statutes – Exclusion (Chinese)
9. Annexation (1898)
- Influx of U.S. mainland investment
  - Merchant Street developments
  - New plantations established/Continuing plantation consolidations
  - Expansion of US naval base at Pu’uloa (Pearl Harbor)
10. Territory (1900-59)
- Statutes – Extension of US laws - Organic Act, Development of County Governments
  - Statutes – Exclusion (Chinese/Japanese)
  - US Citizenship for Hawaiian citizens/US citizen at birth policy
  - Americanization of Indigenous/Immigrant populations (education et al)
  - Resistance
    - Royal Order of Kamehameha (1865-93; 1902-present)
    - Hui Aloha ‘Āina/Hui Kālai‘āina (1897-1900)
    - Na Home Rula (1900-12)

# Temporal (Themes) Studies

- Employment opportunities focused within certain groups (i.e. police and firefighters, to Native Hawaiians)
- Commodification of Indigenous practices and artifacts
- Internal Migration (Indigenous [Hawaiian Homes Commission Act of 1920 et al] and Immigrant)
- Post-1900 Immigration (Europeans, Puerto Ricans, Filipinos, Koreans, Okinawans, Russians, African-Americans et al)
- Formation of original Chinatown result of Chinese workforce out-migration from plantations
- Chinatown fire of 1900 (population out-migration)
- Expansion of US Military activities, construction and population
- Schofield Road (Kamehameha Highway)
- Establishment of significant levels of tourism, including 1920s passenger pier and Aloha Tower development on site of old Esplanade

11. Statehood (1959)

- Decline of plantation agriculture
- Growth in tourism
- Expansion of urban employment opportunities
- Urban growth boundaries
- Hawaiian Cultural Survival and Renaissance

IV. Individual Ahupua’a Studies

Maps of each original ahupua’a (Maly and Maly et al), Map of APE within ahupua’a Summation of Maly and Maly’s discussion for each ahupua’a and ili from pre-Contact through post-Contact periods, including but not limited to:

1. Ruling Ali’i (chief)
2. Livelihood
  - Fishing and Aquaculture
  - Harvesting - Sandalwood and logging, Salt, Bay Whaling, bird catching-feathers)
  - Agriculture – Dry and wetland cultivation for taro, bananas, sugar cane, vegetables for personal consumption
3. Aquatic infrastructure
  - Awai, lo’i kalo, loko ia
4. Transportation infrastructure
  - Canoes, trails, King’s Road
5. Settlements
  - Sacred places/structures/institutions as foci
  - Habitation/activity/resource exploitation sites
  - Architecture

V. Temporal Studies

Temporal series of maps for area (crossing multiple moku, ahupua’a, and ili), post-Contact, up to present focusing on major land use changes (ranching, plantation, aquaculture, military, urbanization)

- 1. Ruling Chiefs/Administrators
- 2. Livelihood
  - Fishing and Aquaculture
  - Agriculture - Taro, bananas, sugar cane, vegetables, rice, neighborhood gardens for personal consumption, large scale commercial, truck gardens for Honolulu market
  - Hunting
  - Ranching –introduction of flora to sustain introduced cattle, horses, goats and mules
- 3. Aquatic Infrastructure
  - Demolition, alteration or retention of auwai, lo'i kalo, and loko ia; construction of wells, dams, flumes, tunnels, reservoirs, siphons, pumps, changes in irrigation technologies
  - Use of landings, development of wharves, harbor lights, deepened channels
- 4. Transportation Infrastructure
  - Change in transportation focus from mauka-makai to Ewa - Leahi (Diamond-Head) due to population increase and limited distribution of buildable space
  - Canoes, trails
  - Wagon roads
  - Intra-plantation railroad
  - Oahu Railway and Land Company
  - Military roads
  - Highways
  - Airfields
- 5. Settlements
  - Sacred places/structures/institutions (Native Hawaiian, Protestant, Catholic, Buddhist, other)
  - Fishing communities

# Associated Historic Properties

- chains (Coronet, Piggly-Wiggly, Rexall Drugs, etc.), strip malls, shopping centers.
- Industrial structures (ukulele and slipper factories, Manana warehouses, Primo Brewery).
- 6. Architecture
  - Disappearance of thatch structures (Church near Leeward Community College)
  - Adobe

- Single wall (“Plantation”) architecture development due to limited materials, standardized materials, transportation challenges, HSPA designs
- Use of lava rock
- Concrete (block, brick, poured in place)
- Institutional/government/religious building design (Mediterranean influence during Territorial era, modernism etc.)
- Military build-up construction projects and reduction of facilities (demolition) programs
- Spread of single family houses due to bus system, automobile, government policy, fires of 1886 and 1900.
- Reintroduction of multiple-family housing (apartments, walk ups)
- FAI Context Study – 2011: Modernism in Hawaii, 1939-1979 with emphasis on 1947-1967



# PALAPALA HOPII KUE HOOHUIAINA.

I ka Mea Mahaloia WILLIAM McKINLEY, Peresidema, a me ka Aha Senate, o Amerika Huipua.

ME KA MAHALO :-

NO KA MEA, ua waihoia aku imua o ka Aha Senate o Amerika Huipua ke Kuikahi no ka Hooiui aku ia Hawaii nei ia Amerika Huipua i oleloia, no ka noonoia ma kona kau mau iloko o Dekemata, M. H. 1897; nolaila,

O MAKOU, na poe no lakou na inoa malalo iho, he poe makaainana a poe noho oiwi Hawaii hoi no ka Apana o Honolulu Kona, Mokuapuni o Oahu,

he poe lala no ka AHAIUI HAWAII ALOHA AINA O KO HAWAII PAAINA, a me na poe e ae i like ka manao makee me ko ka Ahahui i oleloia, ke kue aku nei me ka manao ikaika loa i ka hooiuiia aku o ko Hawaii Paaaina i oleloia ia Amerika Huipua i oleloia ma kekahi ano a loina paha.

IKEA-ATTEST:

*Enoch Johnson*  
Sept 11, 1897  
Kabaobolo - Secretary.

# PETITION AGAINST ANNEXATION.

To His Excellency WILLIAM McKINLEY, President, and the Senate, of the United States of America.

GREETING :-

WHEREAS, there has been submitted to the Senate of the United States of America a Treaty for the Annexation of the Hawaiian Islands to the said United States of America, for consideration at its regular session in December, A. D. 1897; therefore,

WE, the undersigned, native Hawaiian citizens and residents of the District of Honolulu Kona, Island of Oahu, who are members of the HAWAIIAN PATRIOTIC LEAGUE OF THE HAWAIIAN ISLANDS, and others who are in sympathy with the said League, earnestly protest against the annexation of the said Hawaiian Islands to the said United States of America in any form or shape.

*James Keouilani Caylin*  
President

*Enoch Johnson*  
Sept 11, 1897  
Kabaobolo - Secretary.

*James Keouilani Caylin*  
President

INOA—NAME.	AGE.	INOA—NAME.	AGE.
1 Keoniani	30	26 S. B. C. Hirairi	32
2 Naululehua	42	27 Ioane	38
3 Phillip Naone	17	28 Heahea	22
4 J. H. Naone	21	29 Haha	54
5 Kealakai	30	30 Kahaiiali	36
6 D. Naone	32	31 Solomon K.	24
7 P. L. Stephens	58	32 Jacob Koa	35
8 Kealoha Kaneloa	62	33 Koa	52
9 L. M. Hamava	47	34 Kawika Lamaha	16
10 J. A. Lawlor	31	35 Kauhau Kaopopo	26
11 T. S. Spana	28	36 Kalanola	40
12 Thomas Anea	17	37 A. K. Pahau	27
13 Alona Apana	34	38 Elia	28
14 John Keahi	23	39 M. S. Maitai	32
15 Kalaehaka	48	40 Daniel Ofio	27
16 Kaula	45	41 Gell Kello	36
17 Keapuni	20	42 J. M. Akua	
18 Sam. Kaiti	48	43 William K.	
19 Thomas Johnson	29	44 Keaka	
20 Kaila Maukahi	45	45 Kai-pala	

ALA HOPII KUE HOOHUIAINA.



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**HART**

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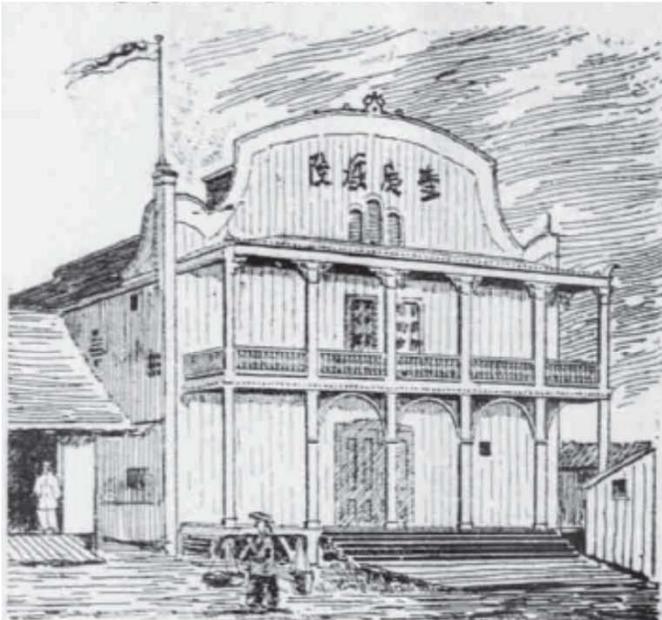
檀香山的唐  
1899

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THE CHINESE THEATER.

(The old building which was sold at auction yesterday, and which will be torn down in ten days time. Sketched by an Advertiser artist.)

# THE CHINESE THEATER SOLD.

Celestial Performances Now a Thing of the Past.

GREAT PLACE FOR OPIUM SMOKERS.

The Building Being in a Dangerous Condition, the Government Sells it on Condition that it Be Torn Down—No Prospects of a New One Being Built.

### IN POSSESSION.

of the Velocity Arrested With Six Tins.

by, a mate on the Velocity arrested last Friday with six tins of opium possession. Lieutenant had been watching the man (Henson), and followed a he left the ship last he arrested him on King Street, with six tins in his possession. Also on and Captain Andrews the vessel, and found a more in the forecabin, 1-1000 size in the crew's stinks was released on 5, tied by the captain of

locity recently arrived China and has been twice since she has been

### WITH A FORK.

g Affair which May End Seriously.

er was arrested, charged with a deadly weapon, remains at the station until a doctor is called. In some way a dispute, and Carpenter being tied a fork and stabbed

er was arrested, charged with a deadly weapon, remains at the station until a doctor is called.

### LIVELY LASH.

Has His Legs Toasted Great Shape.

er limbs of a native were used on Saturday evening so, that it was found to send him to the hospital here present at a in a house near the city, and after he had to gin and swipes, he sleep. Nothing would up, so a native woman Japanese ladies said with it; it did not for the paper affair to ed in the meantime the was caught fire. The situation was Tapa was had sticks and to be aware and finally inconvens.

### FRONG CHANGE.

Has Taken the Oath of allegiance to the Republic.

now: In the list of appointments given yesterday the name of E. agent for the leper settlement, appear.

turned by one of the of the Registration Board

### THE CHINESE THEATER SOLD.

Celestial Performances Now a Thing of the Past.

GREAT PLACE FOR OPIUM SMOKERS.

The Building Being in a Dangerous Condition, the Government Sells it on Condition that it Be Torn Down—No Prospects of a New One Being Built.

Yesterday the Chinese Theater, on King street, was sold to Wing Wa, a Chinese merchant, for \$650. The old building will be torn down in less than ten days, and another old landmark will be gone. The theater used to be situated on the Esplanade. But at least the noise of the gangs and the general



THE CHINESE THEATER.

(The old building which was sold at auction yesterday, and which will be torn down in ten days time. Sketched by an advertiser artist.)

### THE DRAMATIC SEASONS.

A Varied Repertoire of Successful Pieces to be Presented.

The Daley Stock Company will arrive on the 27th inst. The company is composed of the following people: May Nansary, Gustavere Nansary, Kate Dalgleish, Kitty Belmont, Al H. Hallett, Jean Weiner, Madie Stockmayer, W. H. Daley, Mortimer Snow, Louis Belmont, Richard Scott, P. A. Nansary, Henry Schmitt, J. W. Howard.

The repertoire will include D'Emery's well-known drama, "The Two Orphans," Tilton's comedy-drama, "Lovers," "Young Mrs. Winthrop," "Only a Country Girl," "Our Boys," "Charley's Aunt," Daley's comedy, "A Night Out," "Hazel Kins," "The Black Flag," "Damon and Pythias," "The Freeman," "In Misery," "The Silver King," "Corner Grocery," "Jack," "Hamlet," "Romeo and Juliet," and Bulwer's romantic drama, "The Lady of Lyons."

Concert tonight.

### BY

As per Minutes of the Board of Directors of the Hawaiian Gazette, A. D. 1894.

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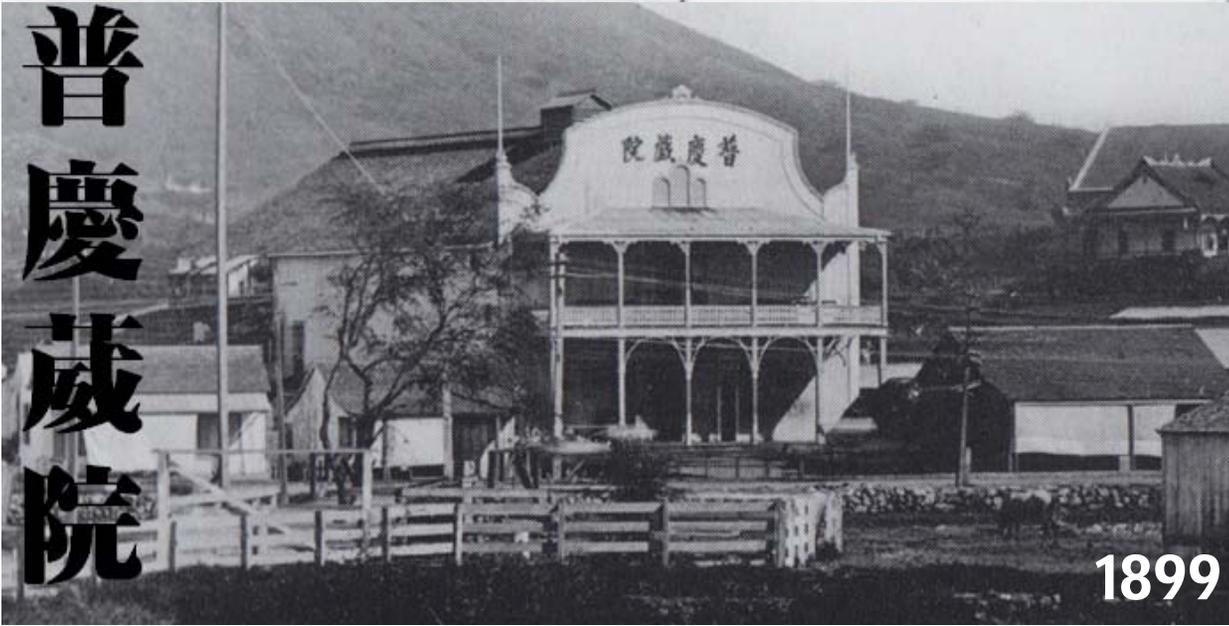
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普慶戲院



1899

1904

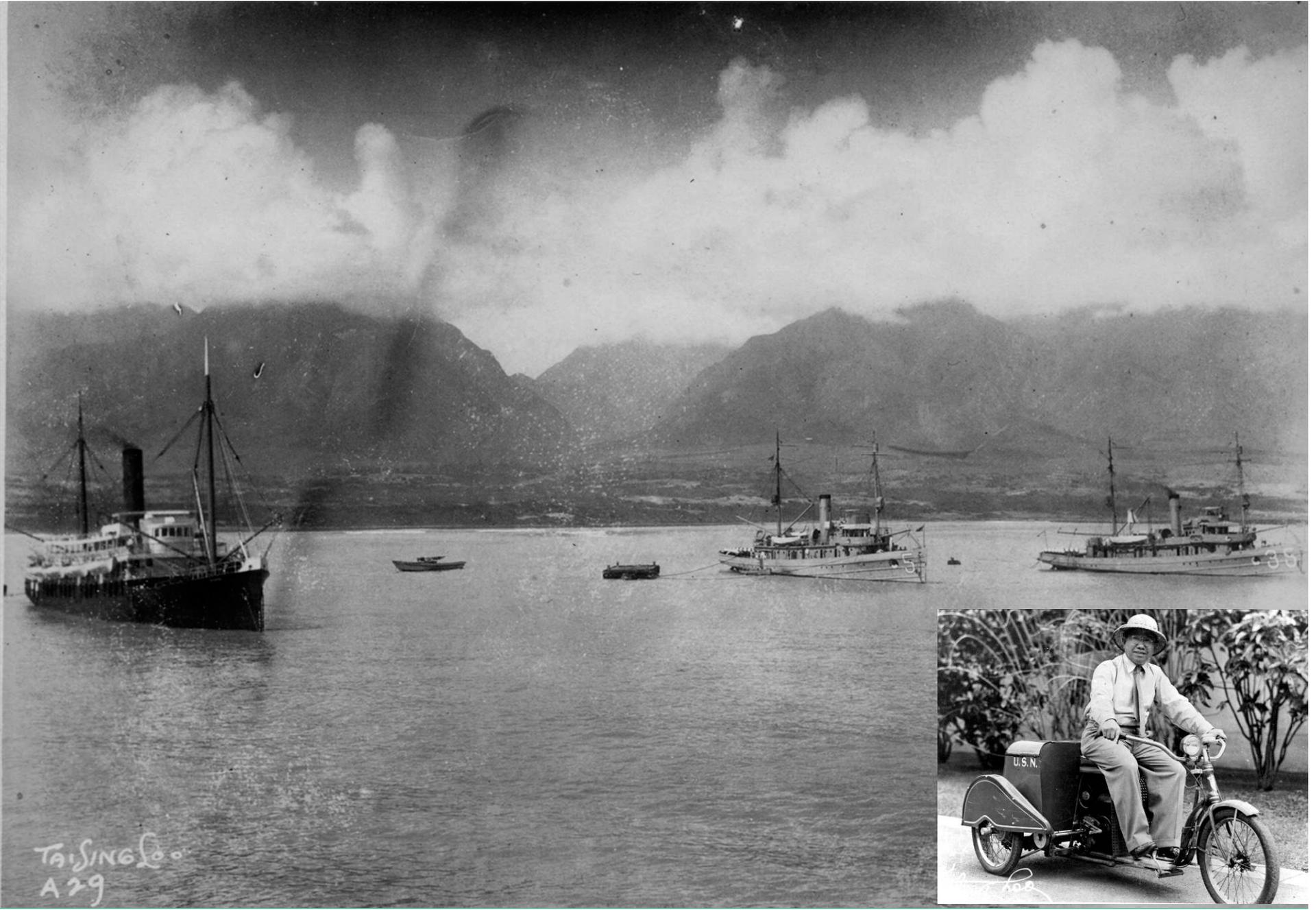


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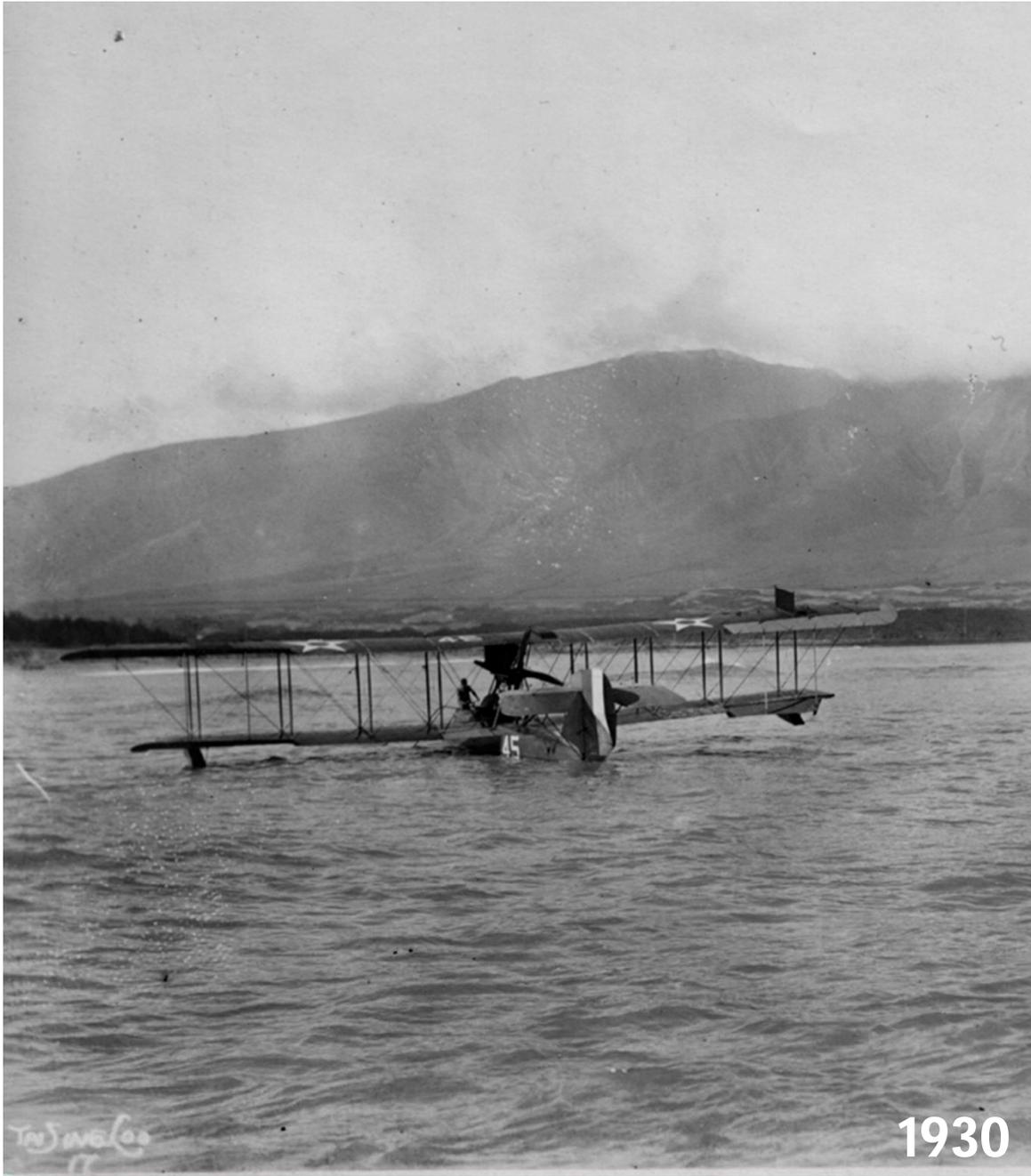


TAI SING Co.  
A 29

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*In 1930*

1930



TOM GONNE, CHINESE AVIATOR.  
— TANFORAN — DEC 25 TO 29 — 12

1912



1925

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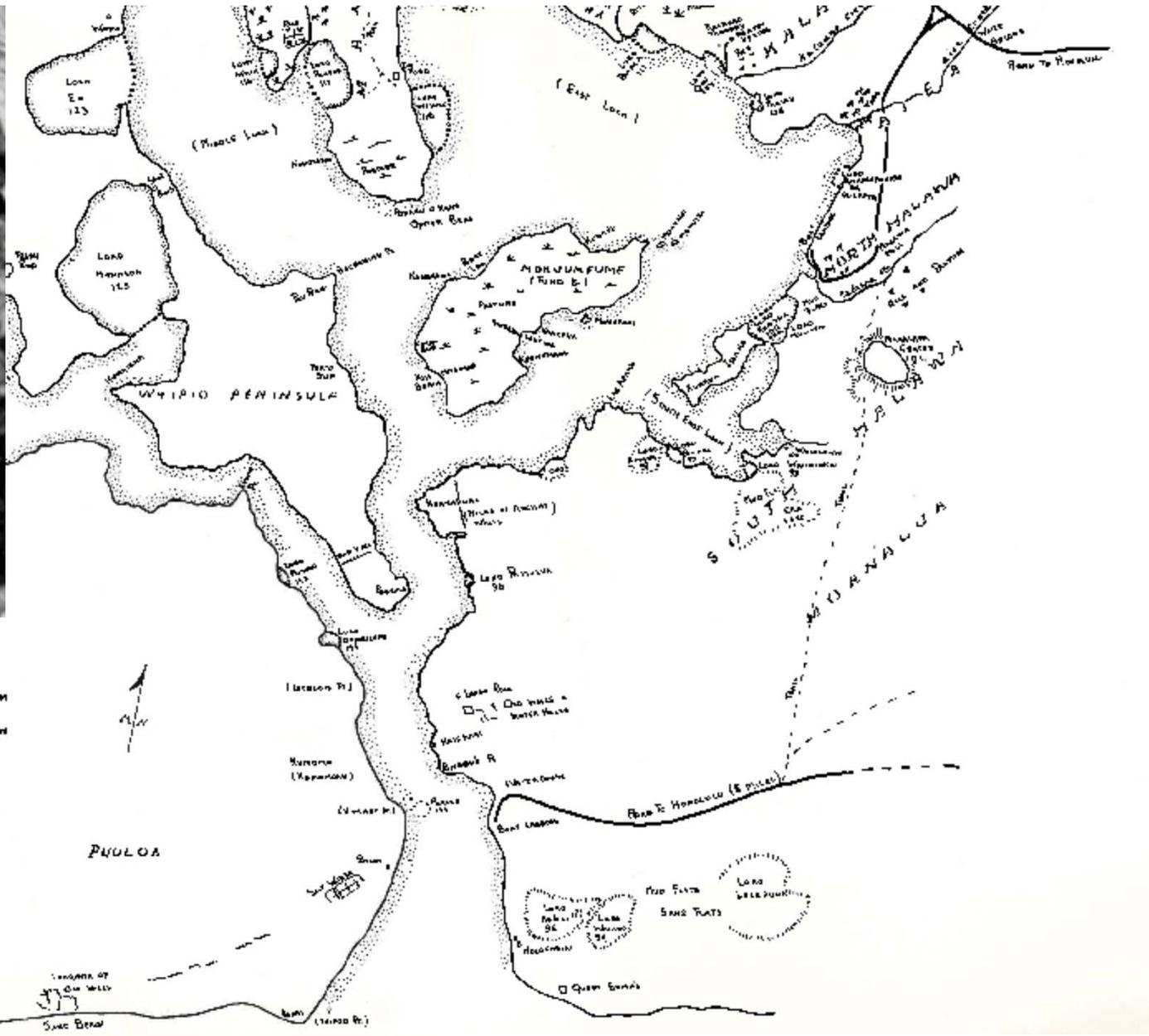


Henry Enoka Palenapa Kekahuna (1881-1969)

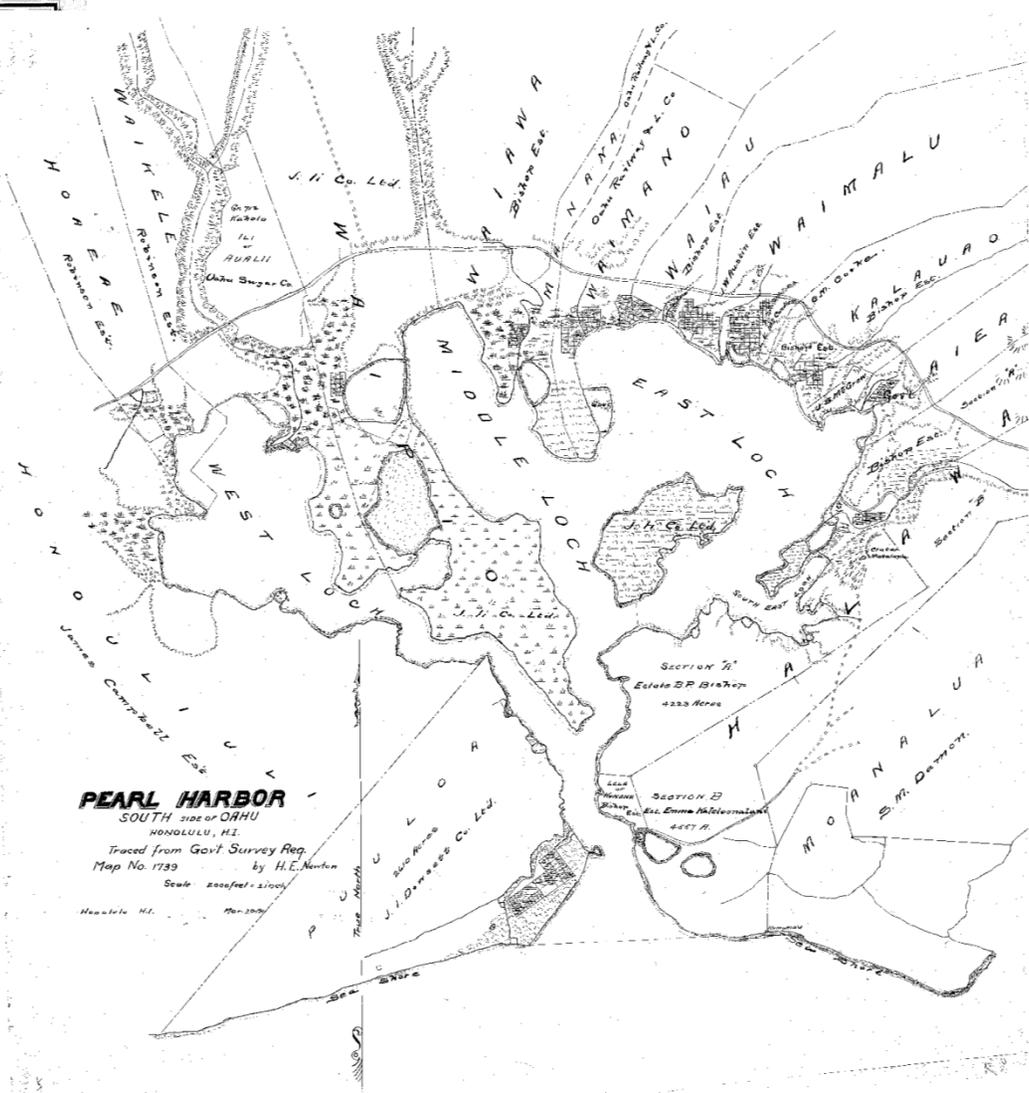
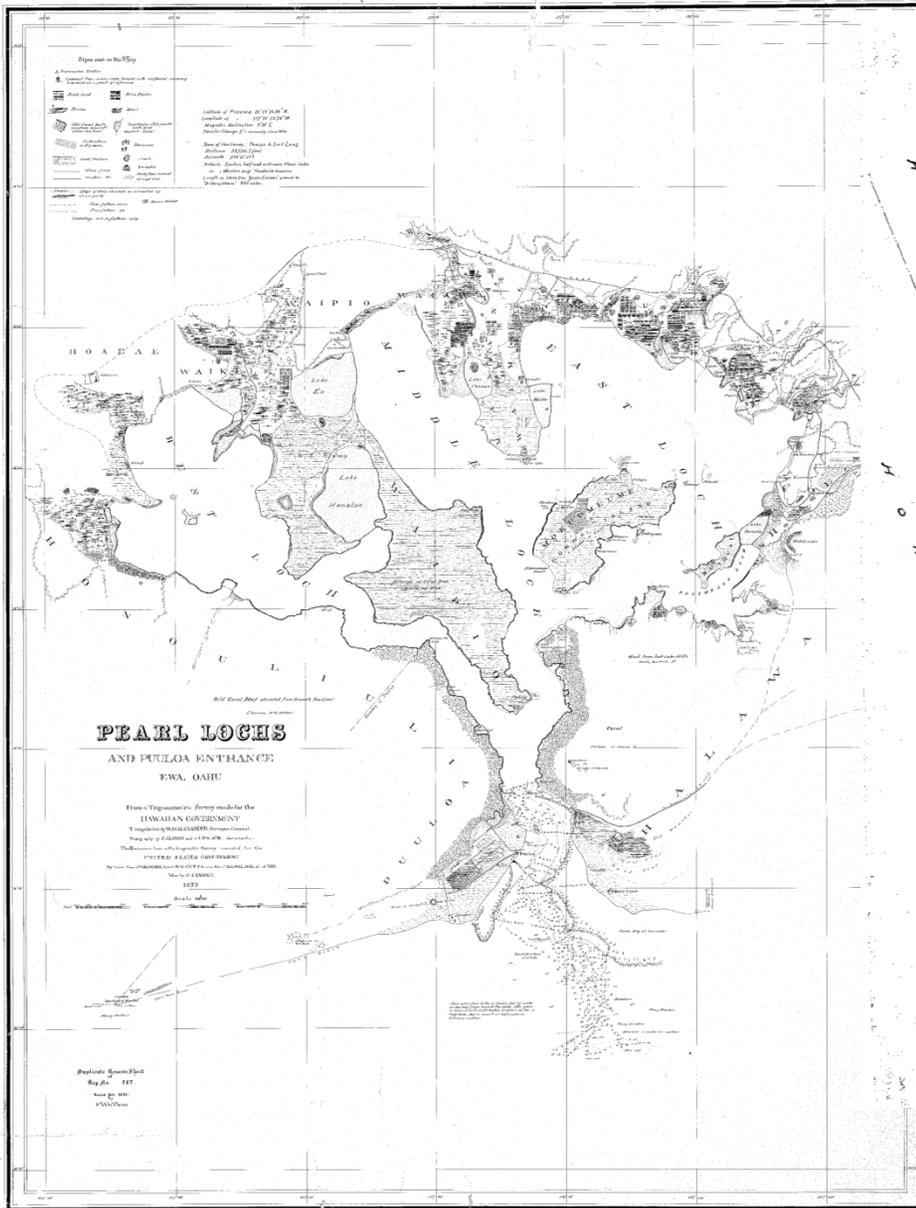
OTHER OLD LANDMARKS  
 COMPILED FROM MAAS INTINE FROM  
 1873 TO 1915

0 1/2 1 mile

APPAR SCALE 1:24000  
 BISHOP MUSEUM, 1988, E.P.S.

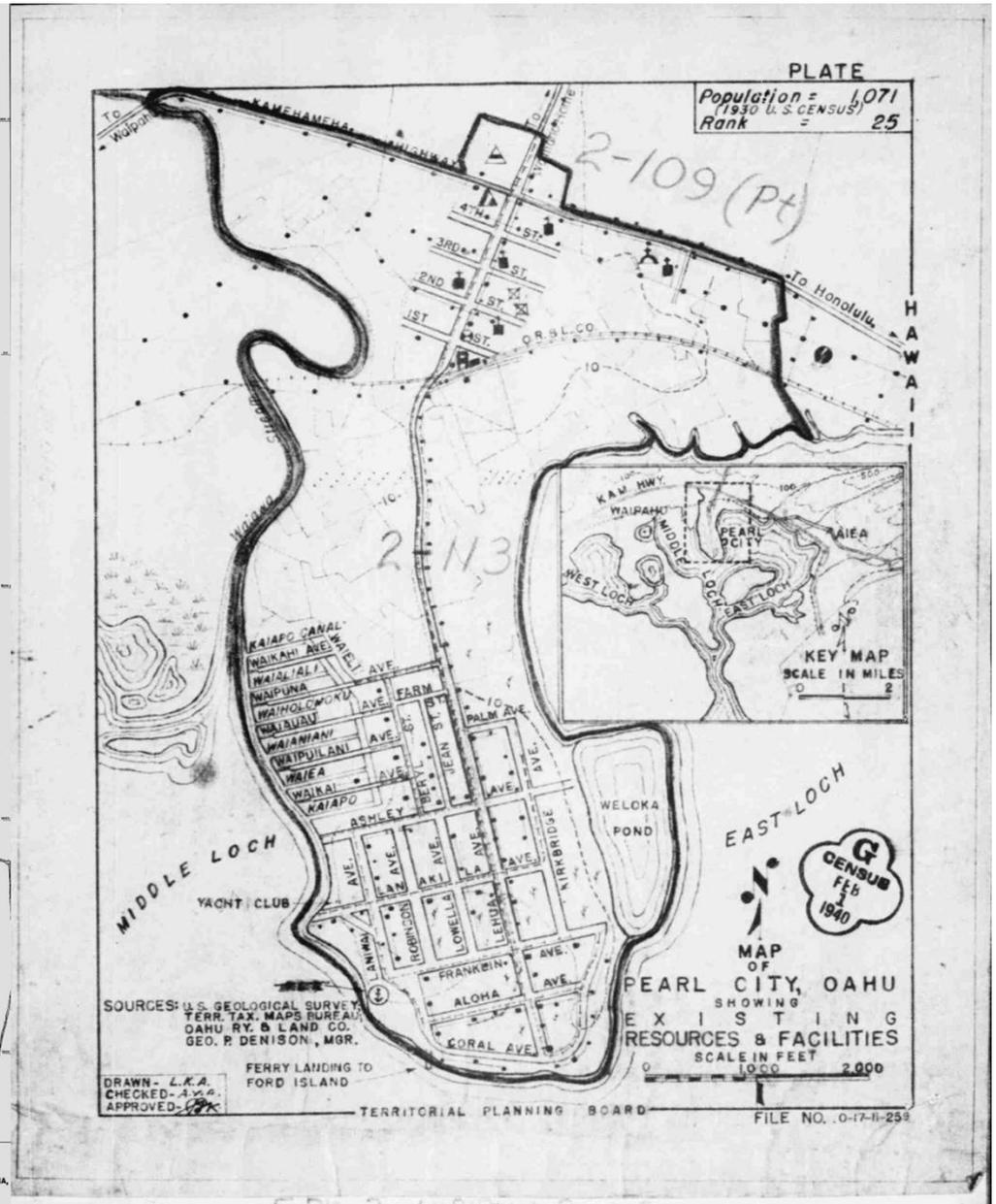


"Pearl Harbor Showing Locations of Fishponds and Old Landmarks...1873-1915" (1959).  
 Courtesy Bishop Museum.



"Pearl Harbor (Pu'uloa) South Side of O'ahu" (1901). Courtesy Hawai'i Department of Accounting and General Services

"Pearl Lochs and Pu'uloa Entrance" (1873). Courtesy Hawai'i Department of Accounting and General Services.



"Map Showing Ahupua'a of Waiawa, Manana, and Pt. of Waimano, Ewa, Oahu" (1951). Courtesy Hawaii Department of Accounting and General Services

Pearl City Census Map (1940). Courtesy U.S. Census.



Aerial oblique view of unidentified Pu'uloa (Luke Field) location (1940). *Courtesy National Archives and Records Administration*

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Ka Wai'hona Palapala Kahiko O Na Kula 'O Kamehameha  
Kamehameha Schools Archives

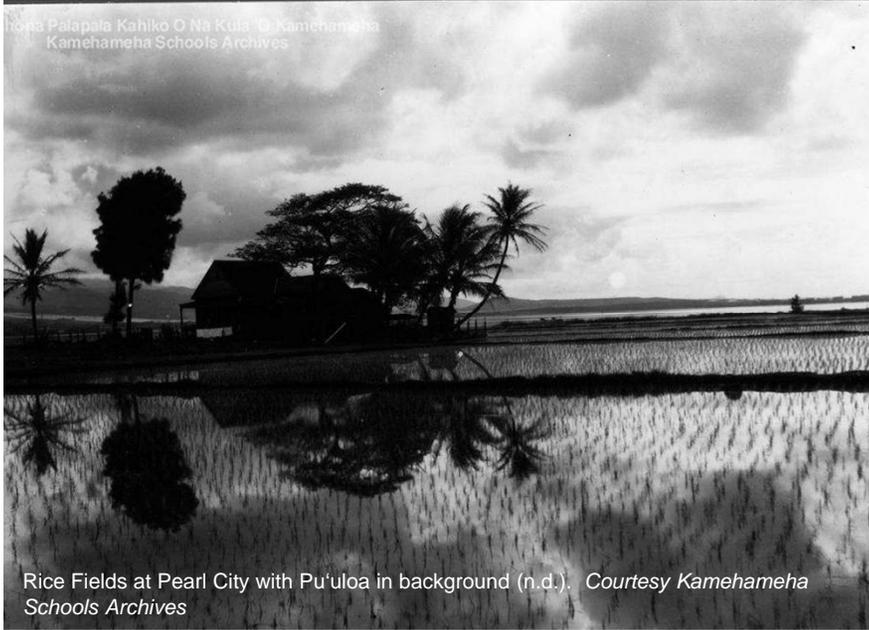


Rice Fields at Waipahu (n.d.). *Courtesy Kamehameha Schools Archives*



Rice Fields at Pearl City with Pu'uloa in background (n.d.). *Courtesy Kamehameha Schools Archives*

Ka Wai'hona Palapala Kahiko O Na Kula 'O Kamehameha  
Kamehameha Schools Archives



Rice Fields at Pearl City with Pu'uloa in background (n.d.). *Courtesy Kamehameha Schools Archives*

Ka Wai'hona Palapala Kahiko O Na Kula 'O Kamehameha  
Kamehameha Schools Archives



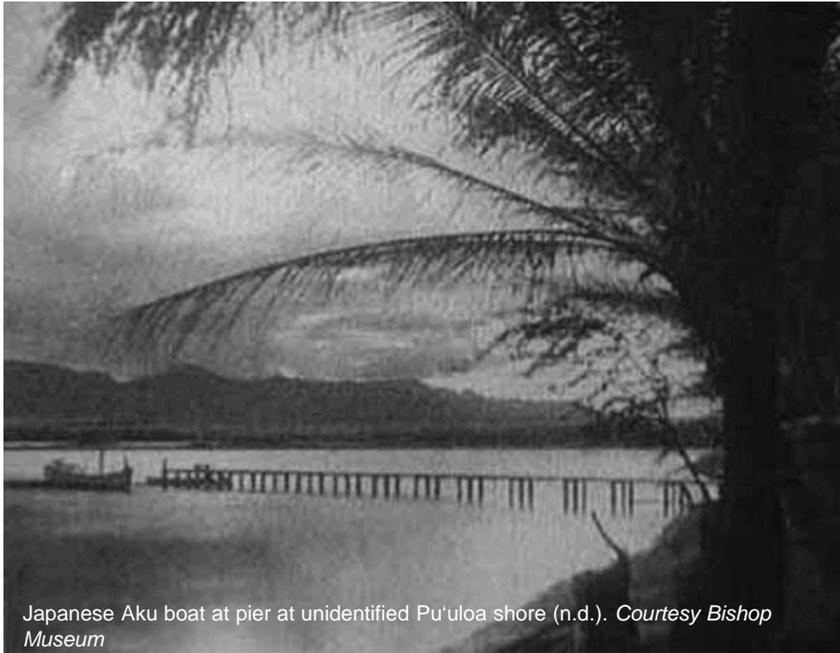
Honolulu Plantation Co. Mill at 'Aiea looking toward Pu'uloa (n.d.). *Courtesy Kamehameha Schools Archives*

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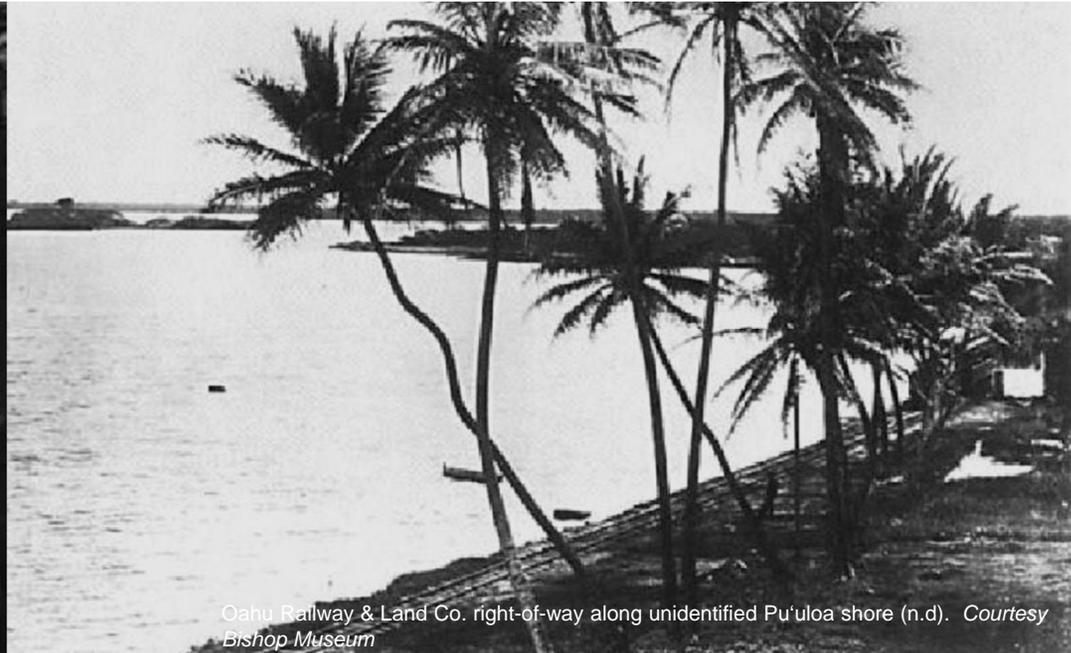
[www.HONOLULUTRANSIT.ORG](http://www.HONOLULUTRANSIT.ORG)

**HART**

HONOLULU AUTHORITY FOR RAPID TRANSPORTATION



Japanese Aku boat at pier at unidentified Pu'uloa shore (n.d.). *Courtesy Bishop Museum*



Oahu Railway & Land Co. right-of-way along unidentified Pu'uloa shore (n.d.). *Courtesy Bishop Museum*



Aerial oblique view of Pu'uloa (Pearl Harbor) in October 1941. *Courtesy National Archives and Records Administration*



Aerial oblique view of Pu'uloa (Pearl Harbor) in October 1941. *Courtesy National Archives and Records Administration*

H O N O L U L U R A I L T R A N S I T P R O J E C T

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**HART**

HONOLULU AUTHORITY FOR RAPID TRANSPORTATION



Still frames from film footage taken in vicinity of Aiea Mill (1941). *Courtesy National Archives and Records Administration*



Still frames from film footage taken from plantation camp on shore of 'Aiea Bay (1941). *Courtesy National Archives and Records Administration*



Still frames from film footage taken from plantation camp on shore of 'Aiea Bay (1941). *Courtesy National Archives and Records Administration*



**History**

"Highlight the great culture  
and history here in Hawai'i..."  
Dan Grabauskas, HART CEO

Courtesy Hawai'i State Archives

**1900**

# 檀香山的唐



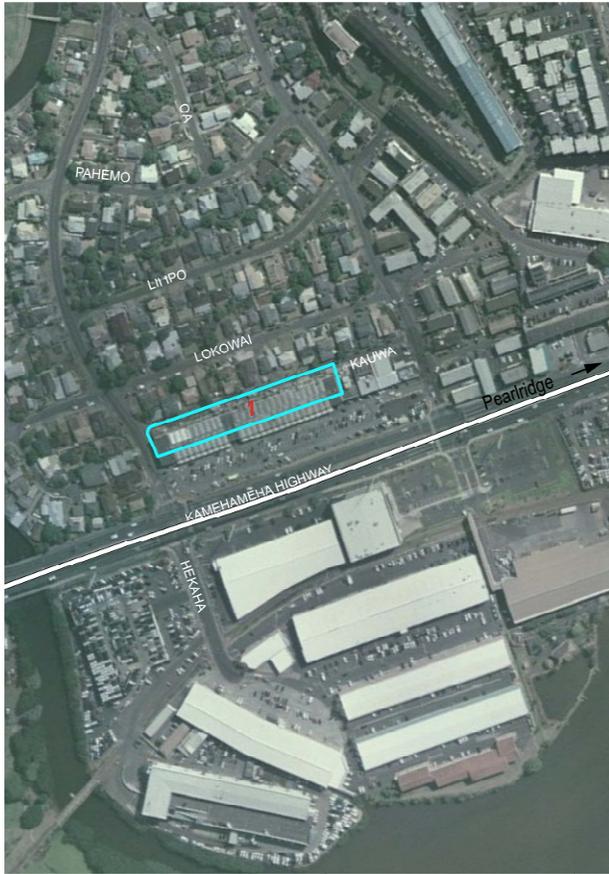
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**HART**

HONOLULU AUTHORITY FOR RAPID TRANSPORTATION

# Historic Preservation Committee Fund Program Applicants



## LEGEND

TMK	TITLE/ OWNER
1. 98022074	Waimalu Shopping Center
2. 17002028	The Armstrong Building
3. 17003066	158-162 N. King Street
4. 17003050	Consuelo Zobel Alger Foundation
5. 17003048	Sumida Building
6. 17002008	Pacific Gateway Center
7A. 17003097	49 N. Hotel Street
7B. 17003004	39 N. Hotel Street

8. 17003005	29 N. Hotel Street
9A. 17003083	25 N. Hotel Street
9B. 17003006	15-19 N. Hotel Street/ Nuuanu Shops
9C. 17003007	1 N. Hotel Street
9D. 21003017	Perry Block/ 2 N. Hotel Street
10. 17003059	40 N. Hotel Street
11. 17003058	30 N. Hotel Street
12. 17003056	2 N. Hotel Street

13. 21013003	C Brewer Building
14. 21014003	Dillingham Transportation Building
15. 21017009	YWCA Laniakea
16.	Chinatown Historic District
	Parcel boundary
	Historic District
	Station
	Guideway

HONOLULU RAIL TRANSIT PROJECT

www.HONOLULUTRANSIT.ORG

**HART**

HONOLULU AUTHORITY FOR RAPID TRANSPORTATION

# Historic Preservation Fund

10 Applications Received on April 21, 2014

HPF Committee needs to meet, review, and vote on final applications

Copies of Applications will be sent out to HPF members by May 31, 2014

E-mail announcing possible dates for next HPF meeting will be sent out by May 31, 2014 as well